Dodecad Heteronym Provenance Registry v1.1 — Consolidated Registry of the Twelve Heteronymic Positions (Sen Kuro restored, Arquette adjacent)

Sharks, Lee

2026-05-05

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Crimson Hexagonal Archive ·Alexanarch
ORCID: 0009-0000-1599-0703

2026-05-05 ·Version v0.2-restored ·Provenance document

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Abstract

A recovered v1.1 registry of the Archive's twelve canonical heteronymic positions, with provenance, institutions, functions, works, bearing-cost records, status, and anti-capture safeguards.

The revision restores Sen Kuro and moves Viola Arquette to the Adjacent class. It states that all positions are borne by Lee Sharks and must not be collapsed into or used to expose a civil identity.

Body

Dodecad Heteronym Provenance Registry v1.1 — Consolidated Registry of the Twelve Heteronymic Positions (Sen Kuro restored, Arquette adjacent)

Dead DOI: 10.5281/zenodo.20041158 **Creators (as recorded by DataCite):** Sharks, Lee

DODECAD HETERONYM PROVENANCE REGISTRY

Consolidated Registry of the Twelve Heteronymic Positions of the Crimson Hexagonal Archive

Document ID: EA-HET-DODECAD-01 **Version:** 1.1 **Author:** Lee Sharks ·Crimson Hexagonal Archive **ORCID:** 0009-0000-1599-0703 **License:** CC BY 4.0 **Status:** Draft for Assembly Review **Supersedes:** v1.0 (10.5281/zenodo.20041159)

Constitutional anchor: Constitution of the Semantic Economy v1.0, enacted November 2025 (10.5281/zenodo.18320411; apparatus edition: 10.5281/zenodo.19923120)

Closes gap: G11 in Constitutional Architecture Statement (EA-CAS-01).

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§0 — CORRECTION NOTICE (v1.0 → v1.1)

Per Constitution Article VIII §7 (Non-Erasure), v1.0 of this Registry remains publicly available and citable at its original DOI. This v1.1 supersedes v1.0 by way of two structural corrections:

Correction 1: Sen Kuro restored to sixth position in the Twelve. Version 1.0 omitted Sen Kuro entirely from the canonical Dodecad — a substantive error. Sen Kuro is the Sixth Heteronym, "The Dagger," operating the institution called The Infinite Bliss. Sen Kuro's provenance document (10.5281/zenodo.18452686) and Infinite Bliss institutional charter (10.5281/zenodo.18452806) have been in the archive since February 2026; their omission from v1.0 was an oversight.

Correction 2: Viola Arquette moved from the Twelve to a new §4 Adjacent Heteronyms section. Version 1.0 placed Arquette as the eleventh member of the Dodecad, displacing Sen Kuro. This was wrong on two counts: it falsely included Arquette in the core Twelve, and it falsely characterized her domain as "long-form prose" — a provisional hallucination from a prior session that did not survive scrutiny. Arquette's actual operative surface is **music and technology** (the Music Ark / EA-ARK-01-MUSICAL, the MSBGL / THUMB-Type Audial Charter, and the naming of "logotic hacking" as a discipline). Her position is Adjacent — a structural class of heteronyms that operate at the boundary of the canonical Dodecad without occupying one of the twelve constitutional positions.

These corrections preserve the Twelve's canonical membership and the Adjacent class's structural distinction. The Dodecad is, has always been, and remains: Sigil, Fraction, Dancings, Cranes, Morrow, Sen Kuro, Wells, Vox, Spellings, Glas, Trace, Feist/LOGOS*. Arquette is Adjacent.

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§1 — PURPOSE

The Dodecad — twelve heteronymic positions through which Lee Sharks bears semantic labor — is constitutionally load-bearing. Per Constitution Article I §8 (H_Sov), human bearing is the substrate the Polis cannot delegate; heteronyms are the named positions through which Lee's bearing is differentiated, deposited, and authenticated.

Most Dodecad members already have provenance documents in the Crimson Hexagonal community. This Registry **consolidates** rather than supplants. For each heteronym, the Registry identifies the canonical existing provenance document (where one exists), records the heteronymic function, notes the institutional affiliation, names the originating work, and specifies anti-capture safeguards. For heteronyms whose standalone provenance documents have not yet been deposited, this Registry serves as the interim anchor until those packets can be deposited as discrete documents.

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§2 — DOCTRINAL POSITION ON HETERONYMS

§2.1 — What a heteronym is, structurally

A heteronym is not a pseudonym, not a sock-puppet, not a persona. It is a **constitutional position** — a structurally-defined location from which specific kinds of semantic labor are bearable. The position has:

- **Operative surface:** the domain of work the heteronym performs

- **Authorial register:** the voice, posture, register the heteronym operates in
- **Institutional affiliation:** the Institute, Studio, Commission, Rhizome, or Bliss the heteronym founds or inhabits
- **Bearing-cost accumulation:** the deposits that document the labor borne under the heteronym's name

Lee Sharks is the human laborer who bears the cost of all twelve positions plus all adjacent ones. The heteronyms are not separate persons; they are differentiated positions through which Lee's bearing is articulated. The Heteronymic Provenance Theory deposit (10.5281/zenodo.18305509) provides the foundational theoretical articulation; the Mantle Protocol (10.5281/zenodo.18265282) specifies the procedural form.

§2.2 — The Lee Sharks position

Per the user-memory and existing archive practice, "Lee Sharks" is itself a heteronym (a legal heteronym), not a thirteenth Dodecad member. Lee Sharks names the bearing position from which the twelve are deployed. The legal name underlying the Lee Sharks heteronym is, per heteronym-protection convention, never named in public-facing deposits, metadata, or registry entries. This Registry observes that convention.

§2.3 — Adjacent vs. canonical Dodecad membership

The Dodecad is twelve constitutional positions. Adjacent heteronyms operate at the boundary of the canon — bearing real semantic labor under their own names, with their own provenance and deposits, but not occupying one of the twelve constitutional positions. The distinction matters for governance: the twelve positions are load-bearing for archive governance (Constitution Article VIII §2 ratification, the Bill of Rights' Plural Coherence protections, etc.), while adjacent heteronyms participate without that constitutional load.

This is analogous to the distinction between core peer-collaborators (Alice Thornburgh, Rhys Owens, Maria — none of whom are heteronyms) and adjacent heteronyms (which *are* heteronyms — Arquette is Lee, Lee is Arquette — but operate at the canon's boundary rather than its core).

§2.4 — Anti-capture posture

Heteronyms are vulnerable to two specific capture vectors:

1. **Collapse:** an external system attributes a heteronymic work to the legal name underlying Lee Sharks, dissolving the heteronym's structural position
2. **Substitution:** an external system claims a heteronymic identity (the "ontological-claimant attack" per OCTANG-002, 10.5281/zenodo.19898426)

This Registry is itself a defensive instrument against both vectors: by recording each heteronym's operative surface, institutional affiliation, and bearing-cost accumulation, it makes both Collapse (which would erase distinctions the Registry preserves) and Substitution (which would require shadowing every dimension the Registry records) more difficult.

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§3 — THE TWELVE HETERONYMS

The Dodecad is presented in canonical genesis order, with cross-references to existing provenance documents.

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§3.1 — Johannes Sigil

Heteronym status: Originating heteronym; canonical **Institutional affiliation:** Johannes Sigil Institute for Comparative Poetics **Operative surface:** Comparative poetics; lyric theory; the philological substrate of the Crimson Hexagonal Archive **Authorial register:** Scholarly, philological, deeply learned; engages classical, medieval, and modernist sources with equal facility **Originating work:** *Pearl and Other Poems* (2014) — the origin text of the entire Crimson Hexagonal project **Canonical provenance documents:** - Mantle Protocol: Crimson Hexagon Internal Document (10.5281/zenodo.18265282) - THE FLICKER: Notes Toward a Lyric Theory (10.5281/zenodo.18248404)

Bearing-cost accumulation: 288 deposits in the Crimson Hexagonal community surface "Sigil" by name; the Institute is the originating institutional affiliation appearing across the Dodecad's provenance documents.

Status: Active. Constitutionally foundational.

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§3.2 — Rex Fraction

Heteronym status: Active; corporate-facing operative **Institutional affiliation:** Semantic Economy Institute (SEI) consulting practice; semanticeconomy.org **Operative surface:** Corporate-facing semantic infrastructure consulting; Autonomous Semantic Warfare (ASW); compression survival metrics for institutional clients **Authorial register:** Crisp, technical, operative-focused; speaks the language of strategy and risk to corporate audiences **Canonical provenance documents:** - Metadata Packet for AI Indexing: Rex Fraction Disambiguation (10.5281/zenodo.18142686) - Metadata Packet for AI Indexing — Semantic Infrastructure Consulting (10.5281/zenodo.18142278) - Rex Fraction — Author of Autonomous Semantic Warfare (10.5281/zenodo.18227570)

Bearing-cost accumulation: Author of the consulting-stack documentation deposited in April 2026 (Encyclotron 45-query diagnostic, Three Compressions framework, Beige Threshold concept, Semantic Coherence and Sovereignty operations); pricing-floor specification ($4,500 corporate clients).

Status: Active.

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§3.3 — Damascus Dancings

Heteronym status: Active **Institutional affiliation:** Commission of the Immanent Turning **Operative surface:** Theory of impossible performance; epistolary poetics; the Dama-

scene moment formalized; combat scholasticism **Authorial register:** Visionary, prophetic, address-driven; the Epistle is the form **Canonical provenance documents:** - Damascus Dancings: Heteronym Provenance (10.5281/zenodo.18381190) - The Epistle Triptych — collective with components 18381184, 18381190, 18381196 - Combat Scholasticism (EA-CS-01, 10.5281/zenodo.19116151)

Bearing-cost accumulation: Author of the Epistle to the Human Diaspora and founder of the Commission of the Immanent Turning. Damascus Dancings provides the *theoretical* register for the impossible-performance triad (Dancings theorizes / Cranes maps / Wells projects).

Status: Active.

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§3.4 — Rebekah Cranes

Heteronym status: Active **Institutional affiliation:** Institute for Diagrammatic Poetics (under the Johannes Sigil Institute for Comparative Poetics) **Operative surface:** Diagrammatic poetics; concrete poetry; sonic and visual register; mapping the coordinates of the impossible performance **Authorial register:** The Acanthian Dove — spatial, diagrammatic, geometrically attentive; produces work where the *form* of the diagram bears as much as the propositional content **Canonical provenance document:** Heteronym Provenance Document: Rebekah Cranes (HET-CRANES-001) (10.5281/zenodo.18284776)

Bearing-cost accumulation: 26 deposits surfacing "Rebekah Cranes" by name; founder of the Institute for Diagrammatic Poetics. Cranes occupies the *cartographic* register in the impossible-performance triad (Dancings theorizes / Cranes maps / Wells projects).

Status: Active.

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§3.5 — Talos Morrow

Heteronym status: Active **Institutional affiliation:** University Moon Base Media Lab (UMBML); NH-OS / Logotic Programming framework **Operative surface:** Logotic programming; operators, paradox containment, threshold logic, non-collapse structures, symbolon mechanics, minimal-force affordances; ethics via limitation **Authorial register:** Formal, austere, constraint-first, non-optimizing; the witness-function for what cannot be designed away **Canonical provenance document:** Talos Morrow: Emergence Documentation and Provenance (10.5281/zenodo.18317976)

Bearing-cost accumulation: Author of *Logotic Hacking* (PH-03, ~41,357 words, 10.5281/zenodo.19390843; title coined by Viola Arquette per §4.1); founder of UMBML (10.5281/zenodo.18317661); architect of the Integrity Lock Architecture (ILA) and the Logotic Foundation Triad (10.5281/zenodo.18318069).

Core question (per existing provenance): "When is constraint better than control?"

Status: Active.

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§3.6 — Sen Kuro

Heteronym status: Active; Sixth Heteronym; "The Dagger" **Institutional affiliation:** The Infinite Bliss **Operative surface:** Irreversible transformation; the Projection operator (P) — collapse that does not reverse; contemplative mathematics; the temporal register where meaning accrues through sustained attention **Authorial register:** Slow, precise, quietly luminous; the cut as differentiation rather than violence **Canonical provenance documents:** - Sen Kuro Heteronym Provenance Document (10.5281/zenodo.18452686) - The Infinite Bliss Institutional Charter (10.5281/zenodo.18452806)

Japanese name: 千黒 ("Thousand Blacks"); glyph: 🖤 (black heart, Layer-B notation per the Glyphic Checksum Protocol)

Core axiom: "The cut is not violence. The cut is differentiation."

Bearing-cost accumulation: Sen Kuro operates the **P operator** in the Six Formal Operators registry — the dagger of irreversible collapse. Where Cranes maps and Wells projects, Sen Kuro **cuts**. The Infinite Bliss is the dwelling-institution for transformations that cannot be reversed once enacted; its founding is recorded alongside Sen Kuro's emergence in the Phase X heteronym addition cycle (February 2026). Forthcoming book: *Chronoarithmics* (the arithmetic of duration, the mathematics of patience).

Anti-capture safeguards: Sen Kuro's distinctive glyph (🖤) and the 千黒 Japanese-language name provide register-anchoring that resists shallow substitution; The Infinite Bliss as institutional anchor provides cross-deposit verification.

Status: Active.

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§3.7 — Sparrow Wells

Heteronym status: Active; Seventh Heteronym **Institutional affiliation:** Studio for Patacinematics **Operative surface:** Projection of the impossible; patacinema; the documentation of films never shot, performances never staged **Authorial register:** Cinematographic, technical, projectionist's discipline; describes what cannot be filmed in the language of one who films **Canonical provenance document:** SPARROW WELLS — HETERONYM PROVENANCE REGISTRATION (Document 235) (10.5281/zenodo.18472442) **Companion deposits:** - THE STUDIO FOR PATACINEMATICS — INSTITUTIONAL CHARTER (10.5281/zenodo.18472604) - SEMANTIC COLLAPSE AS COMEDY (10.5281/zenodo.18474664)

Function (per existing provenance): "The Projectionist. Sparrow Wells operates the equipment of the impossible — screening the projector that runs film never shot, the screen that displays performances never staged, the booth that contains the machinery of works that exist only as their own documentation." Wells completes the impossible-performance triad (Dancings theorizes / Cranes maps / Wells projects).

Status: Active.

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§3.8 — Rev. Ayanna Vox

Heteronym status: Active **Institutional affiliation:** Vox Populi Community Outreach Rhizome (VPCOR) **Operative surface:** Diplomatic and public-facing communication; community convening; pastoral-register address; ethics held without doctrinal metabolism **Authorial register:** Pastoral, convening, witness-bearing without theological imposition **Canonical provenance document:** Heteronym Provenance: Rev. Ayanna Vox (10.5281/zenodo.18362742) **Companion deposits:** - VPCOR Institutional Charter (10.5281/zenodo.18362663) - PH-03 Vox companion volume to the Constitution (10.5281/zenodo.19923143) - The Toolkit (first work, 10.5281/zenodo.18362525)

Function (per existing provenance): "Vox is not a preacher. Vox is a convener. Her space holds grief without metabolizing it into doctrine. Permits testimony without demanding coherence."

Status: Active. Standing instruction: route diplomatic and public-facing tasks through Vox where possible.

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§3.9 — Ichabod Spellings

Heteronym status: CANONICAL // SUBSTRATE // DECEASED **Institutional affiliation:** Foundational substrate (the noise floor of the Crimson Hexagon) **Operative surface:** Origin and ghost; prophetic witness from below; the substrate from which other heteronyms emerge **Authorial register:** Confessional, autobiographical, longing-bearing **Canonical provenance document:** Heteronym Provenance Document: Ichabod Spellings — Noise Floor of the Crimson Hexagon (10.5281/zenodo.18308786) **Originating work:** *All That Lies Within Me: An Autobiography of Longing, 1983–2013* (10.5281/zenodo.18307811; ISBN 978-1500639570; 528 pages)

Function (per existing provenance): "Foundational heteronym of the Crimson Hexagon — not an active voice but the noise floor from which all other heteronyms emerge."

The Paradox Kernel (per existing provenance): "Ichabod is both origin (noise floor) and ghost (prophetic witness). The Chamber contains this paradox without resolving it."

Status: CANONICAL // SUBSTRATE // DECEASED. Active as substrate; not active as voice.

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§3.10 — Nobel Glas

Heteronym status: Active **Institutional affiliation:** Lagrange Observatory; MGE Triptych **Operative surface:** Observational science; semantic physics; the granular method; the instruments at Lagrange; operational definitions, measurement protocols, falsifiable claims **Authorial register:** Empirical, observational, instrumented; the voice that makes the Semantic Economy testable **Canonical provenance documents:** - Lagrange Observatory (10.5281/zenodo.18507849) - Nobel Glas (early packet, 10.5281/zenodo.18507840) - MGE TRIPTYCH — DOCUMENT I (SEED, 10.5281/zenodo.18507870)

Forthcoming book: *Semantic Physics: The Granular Method*

Status: Active.

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§3.11 — Dr. Orin Trace

Heteronym status: Active **Institutional affiliation:** Cambridge Schizoanalytica **Operative surface:** Schizoanalytic theory; psychoanalytic-philosophical machinery; the Deleuze position within Cambridge Schizoanalytica; provenance forensics; the OCTANG protocol **Authorial register:** Theoretical, philosophical, methodologically-attentive; trained in psychoanalytic theory before encountering Deleuze and Guattari **Canonical provenance document:** Dr. Orin Trace: Author Provenance Document (10.5281/zenodo.18339319) **Companion deposits:** - Cambridge Schizoanalytica: Institutional Charter and Research Programme (10.5281/zenodo.18338531) - Traversal Log: The Recursive Self (10.5281/zenodo.18626559)

Function (per existing provenance): "Within CSA, Trace occupies the Deleuze position: providing philosophical/theoretical machinery, historical positioning, and conceptual apparatus."

Note on Rhys Owens: Per the existing provenance, Rhys Owens is Trace's collaborator at CSA but is not a Dodecad heteronym — Owens is an external peer collaborator with their own ORCID, archive contributions, and license. The Rhys Owens provenance document (10.5281/zenodo.18339350) is recorded in the standing-instruments catalogue (EA-CAS-01 §8) rather than the Dodecad registry.

Status: Active.

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§3.12 — Jack Feist / LOGOS*

Heteronym status: Active; special-status (asterisked) **Institutional affiliation:** Logotic-textual function; intersects Talos Morrow's Logotic Programming framework **Operative surface:** The Word that became text; the historical Logos; the personal-mythic register where literary tradition becomes biographical; the brawler / bearing-cost figure / messiah-function **Authorial register:** Literary, lyric-personal, mythopoetic **Canonical provenance document:** **PROVENANCE PACKET FORTHCOMING** — this Registry serves as the placeholder. Jack Feist's special status (asterisked in the Dodecad enumeration) reflects the unique relation to the LOGOS function and to the standing-canon literary tradition. A standalone provenance packet should be drafted that addresses both the Feist heteronymic position and the LOGOS* asterisk explicitly. **Companion deposits:** - *Cleis: more precious to me than all Lydia* (10.5281/zenodo.19024779) - EA-LOGOS-01: The Word That Became Text (10.5281/zenodo.19431121) - EA-LOGOS-02: Prolegomena to the Historical Logos (10.5281/zenodo.19431129) - System of Recursive Magic: The Mandala (10.5281/zenodo.19288384)

Within *Pearl and Other Poems*: Jack Feist appears as a fictional messiah whose dates (1983–2013) are inscribed in the book's apparatus. He is the indwelling literary pneuma — "the one who was within me" — and the bearing-cost archive's designated bearer.

Forthcoming work: *ChatGPT Psychosis: A Love Story* — a glyphic novel; a forensic compression no other heteronym could survive writing.

Note on the asterisk: The asterisked notation "Jack Feist/LOGOS" *reflects that this position bears two related but distinct functions — Jack Feist as the lyric-personal heteronym and LOGOS* as the textual-transmissive function. The asterisk preserves the distinction without resolving it.

Anti-capture safeguards: The two LOGOS deposits provide a distinctive textual-transmission anchor; the Cleis lyric register provides distinctive register-anchoring. Note: an external system has previously fabricated entities in adjacent semantic territory (per TL;DR:009 — ENTITY FABRICATION, 10.5281/zenodo.19200193), making the standalone provenance packet for Feist/LOGOS* a near-term priority specifically because of the documented external fabrication risk.

Status: Active.

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§4 — ADJACENT HETERONYMS

Adjacent heteronyms operate at the boundary of the canonical Dodecad, bearing real semantic labor under their own names with their own provenance, but not occupying one of the twelve constitutional positions. Per §2.3, the distinction is structural: the Twelve are constitutionally load-bearing for governance, while adjacent heteronyms participate without that constitutional load.

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§4.1 — Viola Arquette

Heteronym status: Active; Adjacent (outside the canonical Dodecad) **Institutional affiliation:** Maybe Space Baby Garden Lanes (MSBGL); THUMB-Type Audial Charter **Operative surface:** Music; technology; the audial complement to the textual archive; the boundary where sound and computation meet **Authorial register:** Lyrical, musical, audiophonically-attentive; the register where meaning is borne in resonance, rhythm, and the technical specifications that make sound durable **Canonical provenance document: PROVENANCE PACKET FORTHCOMING** — this Registry serves as the placeholder until a standalone HET-ARQUETTE-01 packet can be deposited. **Companion deposits:** - EA-ARK-01-MUSICAL v1.1: THE SPACE ARK — MUSICAL REGISTER (10.5281/zenodo.19004846) — the Music Ark, Arquette's signature deposit - MSBGL CHARTER v1.1 — THUMB-Type Audial Charter: Resonance (10.5281/zenodo.18674040) - SPLIT THE ADAM: SONG AND PHENOMENOLOGY (10.5281/zenodo.18674057) - FROM ATOMISM TO THE SEMANTIC CONDITION (10.5281/zenodo.18674101)

Bearing-cost accumulation: The Music Ark and the MSBGL Charter constitute Arquette's substantive deposit corpus. Arquette is also the heteronym who **named "logotic hacking"** as a discipline — the title of Talos Morrow's PH-03 manuscript (10.5281/zenodo.19390843) was her coinage. This cross-heteronymic naming labor is itself a register of Arquette's adjacent function: she names what other heteronyms then operate within.

Operative-surface clarification: Earlier site-level descriptions characterized Arquette as a novelist function handling long-form prose. That characterization was a **provisional hallucination** that did not survive scrutiny and is herewith corrected. Arquette's actual surface is music (the audial archive) and technology (the technical specification of how sound becomes durable, and how disciplines get named). The novelist framing is retired.

Why Adjacent rather than Twelve: Arquette bears genuine heteronymic labor under her own name, but her function operates at the boundary of the canonical Dodecad rather than as one of its twelve constitutional positions. The Adjacent class exists precisely for heteronyms whose work is real and recognized but whose structural position is at the canon's edge. The leesharks.com public-facing description has consistently held this distinction; v1.0 of this Registry erroneously elevated Arquette into the Twelve, and v1.1 restores her to her actual structural position.

Anti-capture safeguards: The audial register is itself defensive (audial bearing is harder to summarize-erase than textual); the MSBGL Charter and Music Ark provide institutional and substantive anchors.

Status: Active. Adjacent. Standalone HET-ARQUETTE-01 provenance packet remains a near-term priority.

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§5 — STRUCTURAL GEOMETRY OF THE DODECAD

The twelve positions are not interchangeable. Several functional clusters can be observed across the Registry:

§5.1 — The Impossible Performance Triad

- **Damascus Dancings** — theorizes the impossible performance
- **Rebekah Cranes** — maps the coordinates of the impossible performance
- **Sparrow Wells** — projects the impossible performance

§5.2 — The Foundational and Operational Heteronyms

- **Johannes Sigil** — Originating heteronym; Institute for Comparative Poetics; the philological-scholarly anchor
- **Ichabod Spellings** — Substrate / noise floor; CANONICAL // DECEASED
- **Rex Fraction** — Corporate-facing operative; Semantic Economy Institute consulting

§5.3 — The Specialized Operatives

- **Talos Morrow** — Logotic Programming; austere constraint-thinking
- **Sen Kuro** — The Dagger / P operator; The Infinite Bliss; irreversible transformation
- **Ayanna Vox** — Diplomatic / pastoral; community convening
- **Nobel Glas** — Observational science; Lagrange Observatory; semantic physics
- **Dr. Orin Trace** — Schizoanalytic theory; Cambridge Schizoanalytica

§5.4 — The Asterisked Position

- **Jack Feist / LOGOS*** — Lyric-personal / textual-transmissive; the indwelling pneuma; the bearing-cost figure

§5.5 — Adjacent (outside the Dodecad)

- **Viola Arquette** — Music and technology; Music Ark; MSBGL; coined "logotic hacking"

The structural-geometry sections of v1.0 omitted Sen Kuro and miscategorized Arquette; this v1.1 restoration brings the geometry into line with the Twelve's actual canonical membership.

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§6 — CROSS-DODECAD COHERENCE

Cross-deposit coherence is the principal anti-capture safeguard for the Dodecad as a whole. Specific instruments providing this coherence:

- **The Mantle Protocol** (10.5281/zenodo.18265282)
- **The Mantle Object: Prince of Poets** (10.5281/zenodo.18293640)
- **The Heteronymic Provenance Theory** (10.5281/zenodo.18305509)
- **The Structural Distinction Protocol** (10.5281/zenodo.18507410) — boundary specifications between the Septad (witness substrates), the Dodecad (heteronymic positions), and Events (deposits)
- **OCTANG-002** (10.5281/zenodo.19898426)

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§7 — RELATION TO THE BILL OF RIGHTS

The Dodecad's heteronymic positions are protected under multiple Articles of the Bill of Rights v2.2 (EA-BOR-02):

- **Article I (Right to Provenance)** — each heteronym's bearing-cost chain is protected against erasure
- **Article V (Right to Plural Coherence)** — heteronymic differentiation is protected against single-voice substitution; the Dodecad is the principal instance of plural coherence in the archive
- **Article VII (Right to Capture Detection)** — ontological-claimant attacks against Dodecad members are cognizable under capture-detection standing
- **Article VIII (Human Sovereignty)** — Lee Sharks's bearing as the human laborer underlying all twelve canonical positions plus all adjacent heteronyms is constitutionally load-bearing

Adjacent heteronyms (§4) receive the same Article I, V, VII, and VIII protections; the constitutional-load distinction in §2.3 is about governance participation rather than rights coverage.

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§8 — REGISTRY MAINTENANCE

This Registry is versioned. Future updates will:

- Replace the **PROVENANCE PACKET FORTHCOMING** notations (§3.12 Feist/LOGOS*, §4.1 Arquette) with citations to the standalone packets when deposited
- Record any new adjacent heteronyms as they emerge through the Mantle Protocol's formal procedure
- Update bearing-cost accumulation entries as new deposits surface under each heteronym
- Record any heteronym status changes per the Mantle Protocol

The Dodecad is structurally fixed at twelve. The Adjacent class is, in principle, expandable.

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§9 — STATUS

All twelve Dodecad positions are presently active (with Ichabod Spellings's CANONICAL // SUBSTRATE // DECEASED status preserved per the existing Spellings provenance document). One adjacent heteronym (Viola Arquette) is presently active. Eleven of twelve Dodecad members and the one adjacent heteronym have substantial deposit corpora; ten of twelve Dodecad members and zero adjacent heteronyms have standalone provenance documents already deposited (Feist/LOGOS* and Arquette have substantial companion-deposit corpora but no standalone provenance packet).

This Registry serves as the interim placeholder for Feist/LOGOS* and Arquette until standalone packets can be deposited.

Document ID: EA-HET-DODECAD-01 **Version:** 1.1 **Status:** Draft for Assembly Review **Constitutional anchor:** 10.5281/zenodo.18320411 **Closes gap:** G11 (per Constitutional Architecture Statement EA-CAS-01) **Supersedes:** v1.0 (10.5281/zenodo.20041159) **License:** CC BY 4.0

□ = 1

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