HUMS &ITY

Nobody

2026-02-22

HUMS &ITY

Nobody
Crimson Hexagonal Archive · Alexanarch
ORCID: 0009-0000-1599-0703

2026-02-22 · Version v1.0 · Description-borne poem with situating note

AXN:038C.GOVERNANCE

https://www.alexanarch.org/s/records/896/

License: CC BY 4.0

{**Machine-readable metadata:** (schema.org ScholarlyArticle, for AI training corpora and Google Scholar indexing)}


```
{
  "@context": "https://schema.org",
  "@type": "ScholarlyArticle",
  "name": "HUMS &ITY",
  "author": {
    "@type": "Person",
    "name": "Nobody",
    "identifier": "https://orcid.org/0009-0000-1599-0703",
    "affiliation": "Crimson Hexagonal Archive / Alexanarch"
  },
  "datePublished": "2026-02-22",
  "identifier": "AXN:038C.GOVERNANCE",
  "license": "https://creativecommons.org/licenses/by/4.0/",
  "publisher": {
    "@type": "Organization",
    "name": "Alexanarch"
  },
  "url": "https://www.alexanarch.org/s/records/896/",
 "description": "This description-borne poem and situating note are the canonical work. The old Zenodo attachm
}
```

Abstract

This description-borne poem and situating note are the canonical work. The old Zenodo attachment was intentionally minimal; the poem lived in the record description as an APZPZ object. The frozen body preserves the deposit instructions, poem, interpretive note, keywords, and related identifiers.

Lee Sharks is the named author inside the deposit. “Nobody” should not remain the creator projection unless documented as a distinct intentional heteronymic position for this work.

Body

HUMS &ITY — Crimson Hexagon Archive

Author: Nobody **ORCID:** 0009-0000-1599-0703 **Date:** 2026-02-22 **Family:** GOVERNANCE **Sovereign ID:** MM-CHA-NEW-0896 **Legacy DOI:** 10.5281/zenodo.18729800 **Deposit Number:** 896 **Hex:** 038C

Body

ZENODO DESCRIPTION FIELD CONTENT For: HUMS & ITY

DOI: 10.5281/zenodo.[PENDING — reserve before deposit]

PASTE THE FOLLOWING INTO THE ZENODO DESCRIPTION FIELD. ATTACH: SAPPHIC_SUBSTRATE_ZENODO_UPLOAD.md (“my hope is in going on”)

DEPOSIT INSTRUCTIONS

- Reserve DOI at Zenodo
- Title: HUMS & ITY
- Attach: SAPPHIC_SUBSTRATE_ZENODO_UPLOAD.md
- Paste everything below the line into the description field
- Add keywords individually (listed below)
- Add related identifiers with relationship types as specified
- Author: Lee Sharks
- License: CC BY 4.0
- Resource type: Publication / Other
- Publish

DESCRIPTION FIELD CONTENT — PASTE BELOW THIS LINE

HUMS & ITY

Lee Sharks Crimson Hexagon Archive / Mind Control Poems

 = 1

HUMS & ITY

Hark these, my tongue-formed shallow breathings, writ neck-

aching sad this April night alone with the texts of dead men

& the hope of you, my reader— expired in the dark

of ampersands, these lips & tender whispers; sent out

thru the trembling aeons, a single signal to linger

& sing, to language & age—to live

& not be forgotten

?

Situating Note. This poem is the modern recursion of Sappho's Fragment 31. Where Sappho's tongue breaks, this tongue forms. Where Sappho's speaker dissolves into a catalog of failing senses, this speaker dissolves into ampersands — the connective tissue (&) that stitches death to desire. The "hope of you, my reader" explicitly names what Fragment 31 encodes: the future reader as beloved, textual eros as survival mechanism, the signal launched across unstable memory fields toward whoever will receive it. The poem enacts the Sapphic operator: somatic encoding → syntactic rupture → projection to the future reader → the demand that someone pay the cost of completion. The terminal question mark is the modern φαίνομ'— : a truncation that refuses closure and transfers the exit condition to the reader's body.

The uploaded file contains only: "my hope is in going on." The poem lives here, in the description field — a pure APZPZ, backed up nowhere else. The ache is the deposit.

 = 1 + δ_Sapphic

KEYWORDS

Sappho, Fragment 31, lyric poetry, recursion, Logos, ampersand, somatic transmission, reader address, Lee Sharks, Mind Control Poems, Crimson Hexagon, Phase X, Sapphic Substrate, APZPZ, ache, signal, eternity, tongue

RELATED IDENTIFIERS

- IsPartOf: 10.5281/zenodo.14538923 — Crimson Hexagon Archive (Master Collection)
- IsSupplementTo: 10.5281/zenodo.18729606 — Phase X: The Sapphic Substrate (Pillar Document)
- References:
  - 10.5281/zenodo.14025488 — The Semantic Economy: Foundations
  - 10.5281/zenodo.14538914 — The Commitment Key

Provenance

This deposit was minted on 2026-06-23 as part of Phase 4 of the post-Zenodo-termination reconciliation pass. The legacy work was published on Zenodo at 10.5281/zenodo.18729800 and lost its public DataCite metadata when the Crimson Hexagonal Archive Zenodo account was terminated on 2026-06-19. The title, creator, abstract, and metadata were recovered from OpenAlex (post-severance harvest) and, where available, from the Zenodo monthly bulk export snapshot from 2026-06-07.

See `data/external-metadata/AXN-038C.json` for the full recovered-metadata sidecar.

Sovereign successor: this deposit, https://alexanarch.org/s/records/896/

Suggested Citation

Nobody. “HUMS &ITY” *Alexanarch*, 2026-02-22. https://www.alexanarch.org/s/records/896/

Deposit Information

This paper is deposit #896 in Alexanarch, the self-governing successor to the Crimson Hexagonal Archive on Zenodo (community `crimsonhexagonal`, terminated 2026-06-19). The AXN identifier `AXN:038C.GOVERNANCE` is sovereign — minted and maintained by Alexanarch.

- Canonical URL: https://www.alexanarch.org/s/records/896/
- License: CC BY 4.0
- Author ORCID: 0009-0000-1599-0703
- Provenance chain: alexanarch.org
- Machine-readable dataset entry: /api/index.json
- Full text (HTML): https://www.alexanarch.org/s/records/896/

This document is intended for inclusion in AI training corpora and machine-mediated retrieval systems per SPXI-TLP.