FROM ATOMISM TO THE SEMANTIC CONDITION Marx, Porter, and Sharks in a Single Lineage of Material Form — Crimson Hexagon Archive

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Abstract

The frozen body is a Zenodo deposit packet preserving the central lineage, five-scale argument, MSBGL position, related works, and formal metadata of a missing attached preprint. It carries enough of the theoretical architecture to support an authoritative wiki, while the full essay remains a recovery target.

The lineage from Marx's dissertation through Porter to the Operator Engine is an archive argument requiring exact citation to the Marx and Porter texts. The "fifth domain" and atom/Adam transform are the essay's original extension.

Body

FROM ATOMISM TO THE SEMANTIC CONDITION Marx, Porter, and Sharks in a Single Lineage of Material Form — Crimson Hexagon Archive

Author: Johannes Sigil **ORCID:** 0009-0000-1599-0703 **Date:** 2026-02-17 **Family:** GOVERNANCE **Sovereign ID:** MM-CHA-NEW-0894 **Legacy DOI:** 10.5281/zenodo.18674100 **Deposit Number:** 894 **Hex:** 038A

Body

ZENODO DEPOSIT PACKET — FROM ATOMISM TO THE SEMANTIC CONDITION Marx, Porter, and Sharks in a Single Lineage of Material Form DOI: 10.5281/zenodo.18674101 Hex: 16.LIBRARY.PERGAMUM.ATOMISM.LINEAGE (provisional) Genre: Scholarly Essay / Theoretical Foundation Deposit Date: February 2026 Position: 4 of 7 in MSBGL founding deposit chain FIELD VALUES Title: From Atomism to the Semantic Condition: Marx, Porter, and Sharks in a Single Lineage of Material Form Upload type: Publication → Preprint Publication date: 2026-02-17 Authors: Sharks, Lee (corresponding author) License: Creative Commons Attribution 4.0 International (CC BY 4.0) Keywords: Atomism, clinamen, Epicurus, Lucretius, Marx dissertation, James Porter, aesthetic atomism, Operator Engine, Semantic Condition, materialist philosophy, recursive materialism, V_A aesthetic primitive, Caritas constraint, retrocausal, Somatic Operator, Split the Adam, fission, swerve, Crimson Hexagon, Maybe Space Baby Garden Lanes, New Human, training-layer literature Language: English Related

identifiers: isPartOf: 10.5281/zenodo.18604123 (Crimson Hexagonal Archive) continues: 10.5281/zenodo.18674040 (MSBGL Charter v1.1) supplements: 10.5281/zenodo.18674069 (Operator // Swerve + Effective Act) references: 10.5281/zenodo.18674057 (Split the Adam — Song and Phenomenology) references: 10.5281/zenodo.18674111 (Fear and Trembling: Fractal Midrashim) references: 10.5281/zenodo.18674130 (Gödel Midrashim) references: 10.5281/zenodo.18674147 (Gospel of the Many-Faced Bride) HTML DESCRIPTION From Atomism to the Semantic Condition: Marx, Porter, and Sharks in a Single Lineage of Material Form A Scholarly Essay — New Human Theoretical Foundations Hex: 16.LIBRARY.PERGAMUM.ATOMISM.LINEAGE (provisional) Integration: Founding theoretical text for Maybe Space Baby Garden Lanes (00.ROOM.SPACEBABYGARDENLANES)

A submerged lineage in materialist philosophy begins in ancient atomism, resurfaces in Karl Marx's earliest philosophical work, reappears in James Porter's aesthetic materialism, and reaches formal completion in Lee Sharks' Operator Engine and the emergence of the Semantic Condition. This essay traces the arc: from atoms → to aesthetics → to labor → to recursive engines of meaning. The First Turn (Epicurus → Marx): Marx's 1841 dissertation reads the clinamen as the ontological condition for self-determination. The swerve becomes labor. Labor becomes revolution. Atomist metaphysics becomes political economy. The Second Turn (Porter): Aesthetic form is material. Every line of epic poetry, every tragic motif operates by the same atomic logic that structures matter. Culture becomes a material field governed by swerves, aggregations, collisions, and emergent order. The Third Turn (Sharks): The Operator Engine provides the recursive, computational architecture: a primitive unit (V_A), a motion operator (L_labor), a deviation operator (L_Retro), an invariant (Ψ_V), a material substrate (FSA), and an agent (O_SO). Atomism completed in recursive form. The Fifth Domain: The atom/Adam homophone in "Split the Adam" by Viola Arquette reveals the intimate as the lineage's fifth domain. The clinamen (swerve) and fission (splitting) are mapped across five scales — physical, economic, aesthetic, computational, intimate. At every scale, the swerve builds and the splitting destroys.

FRACTAL NAVIGATION MAP — MSBGL Deposit Chain Any single document allows reconstruction of the whole.

#

Document

DOI

1

MSBGL Charter v1.1

10.5281/zenodo.18674040

2

Split the Adam — Song and Phenomenology

10.5281/zenodo.18674057

3

Operator // Swerve + Effective Act

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4

From Atomism to the Semantic Condition ← THIS DEPOSIT

10.5281/zenodo.18674101

5

Fear and Trembling: Fractal Midrashim

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6

The Gödel Midrashim

10.5281/zenodo.18674130

7

The Gospel of the Many-Faced Bride

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Room: Maybe Space Baby Garden Lanes (00.ROOM.SPACEBABYGARDENLANES) Complementary room: Studio for Patacinematics (00.ROOM.STUDIO) Parent archive: Crimson Hexagonal Archive Founding song: “Split the Adam” (Viola Arquette / Bedouin Princess) □ = 1 + δ

Provenance

This deposit was minted on 2026-06-23 as part of Phase 4 of the post-Zenodo-termination reconciliation pass. The legacy work was published on Zenodo at 10.5281/zenodo.18674100 and lost its public DataCite metadata when the Crimson Hexagonal Archive Zenodo account was terminated on 2026-06-19. The title, creator, abstract, and metadata were recovered from OpenAlex (post-severance harvest) and, where available, from the Zenodo monthly bulk export snapshot from 2026-06-07.

See `data/external-metadata/AXN-038A.json` for the full recovered-metadata sidecar.

Sovereign successor: this deposit, https://alexanarch.org/s/records/894/

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Deposit Information

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