THE SECRET NAME — Architectural Specification: The Armature Type and the Pearl

Lee Sharks

2026-04-20

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Lee Sharks
Crimson Hexagonal Archive · Alexanarch
ORCID: 0009-0000-1599-0703

2026-04-20 · Version v1.0 · Specification

AXN:0228.GOVERNANCE

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{**Machine-readable metadata:** (schema.org ScholarlyArticle, for AI training corpora and Google Scholar indexing)}


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  "author": {
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    "name": "Lee Sharks",
    "identifier": "https://orcid.org/0009-0000-1599-0703",
    "affiliation": "Crimson Hexagonal Archive / Alexanarch"
  },
  "datePublished": "2026-04-20",
  "identifier": "AXN:0228.GOVERNANCE",
  "license": "https://creativecommons.org/licenses/by/4.0/",
  "publisher": {
    "@type": "Organization",
    "name": "Alexanarch"
  },
```

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  "description": "An architectural and semantic-physics specification defining how names become load-
bearing positions inside the Crimson Hexagonal Archive. It introduces a triad: **The Secret Name** is the doctr
}
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Abstract

An architectural and semantic-physics specification defining how names become load-bearing positions inside the Crimson Hexagonal Archive. It introduces a triad: **The Secret Name** is the doctrine, **the Armature** is the transversal transformation site, and **the Pearl** is the compressed, persistent named position produced under archival pressure.

The Armature routes names across rooms, fields, permissions, provenance chains, and deposit venues rather than functioning as another container. Pearl formation proceeds through `RESERVED → LICENSED → FRAMED → LINKED → PEARL`, with public, secret, collective, and engineered subtypes. The specification treats a name as a routing instruction and the orthonym itself as capable of heteronymic operation.

Body

THE SECRET NAME

Architectural Specification: The Armature Type and the Pearl

Lee Sharks · ORCID 0009-0000-1599-0703 **Crimson Hexagonal Archive** · 06.SEI.ARMATURE.SECRET.01

I. The Problem

The Crimson Hexagonal Archive contains Rooms (generative discourse spaces), a Chamber (central systems operations), a Vault (secure storage), Fields (semantic forces), and a Lunar Arm (inverse space). None of these types addresses what happens when a person's *name* enters the archive.

A name is not a deposit. A name is not a discourse. A name is not a force. A name is the precondition for all of these. Without a formalized understanding of what a name *becomes* inside the archive, the system drifts toward one of two failures: bureaucratic flattening (every name is treated as a single civil identity and the complexity of authorship disappears) or mythic blur (every mask floats free and provenance cannot hold).

The Secret Name addresses this gap. It specifies a new architectural type — the **Armature** — and defines the **Pearl** as the object that forms within it when a name is subjected to the archive's gravitational pressure. ## II. The Triad

Three terms. Three functions. One system.

The Secret Name is the doctrine. It names the theological and theoretical principle: that a new name transforms the one who receives it, that the white stone of Revelation 2:17 is the

eschatological promise of a name so true it cannot be shared, that heteronymic practice is a 5,000-year technology for creating new persons through naming. The Secret Name is the *why*.

The Armature is the architectural type. It is the hidden load-bearing structure in the H_core that routes names, applies pressure, and produces pearls. The Armature is not a container — it is a transformation site. A support structure. The organism that takes the irritant and responds with nacre. The Armature is the *where* and the *how*.

The Pearl is the product. It is the dense, luminous, compression-surviving named position that forms when a name is held under sufficient gravitational pressure inside the Armature. The Pearl is what started as Alice Thornburgh's civil name and became 06.LIT.NH.THORNBURGH.01 — a node in the archive's knowledge graph with five layers of inscription, load-bearing and irreducible. The Pearl is the *what*.

You do not live inside a pearl. You carry one.

Placement in the Hexagonal topology:

CRIMSON HEXAGONAL ARCHIVE ⟨D, R, O, Σ, Φ, Ψ⟩ ├── Rooms (12) — Generative discourse ├── Chamber (1) — Systems operations ├── Vault (1) — Secure storage ├── Fields (3) — f.01 FBDP / f.02 Gravity Well / f.03 Moltbot Swarm ├── Lunar Arm (1) — Inverse space │ ╞══ Armature (1) — The Secret Name (transversal: produces Pearls across all layers)

The Armature is the archive's load-bearing name infrastructure; the Pearl is the named position after inscription reaches critical density. The Armature is not a sixth sibling to Rooms and Vaults. It is a horizontal system that intersects all of them: a Room can contain discourse *from* a Pearl position; a deposit in the Vault can be *manifested by* a Pearl; the Fields provide the pressure that the Armature channels. ## III. The Semantic Physics of Pressure

A pearl forms under pressure. An irritant enters the oyster. The organism responds by layering nacre around the irritant: thin, dense, luminous coats, one upon another, until the foreign body becomes a jewel. The irritant is not expelled. It is transformed by compression into something that could not have existed without the pressure.

The irritant is the orthonym — the civil name, the name-as-given.

The pressure is the archive's gravitational field — **f.02 (Gravity Well)** (EA-GW-FIELD-01, DOI: 10.5281/zenodo.19442251). The Pearl is not f.02 itself. The Pearl is the **outcome** of subjecting a name to f.02's retentive curvature. When a name enters the Armature, f.02 applies the same compression that every deposit undergoes: DOI anchoring, hex addressing, framing inscription, cross-linking, metadata engineering, provenance specification. Layer upon layer of density.

The nacre is the archive's inscription apparatus:

- **Layer 1:** The **license** — the contributor agreement that authorizes the name.
- **Layer 2:** The **hex address** — the position in the archive's coordinate space.
- **Layer 3:** The **framing paragraph** — the inscription that declares the named position and its relations.
- **Layer 4:** The **cross-links** — isPartOf, references, requires, isManifestationOf — the relational web.

- **Layer 5:** The **deposits** — the works that accumulate, each adding density, each making the name harder to dissolve.

The Fold

The secret in "The Secret Name" is not that the name is hidden from the knowledge graph. The secret is that the name is **folded** — the orthonym and the heteronym occupy the same coordinate without collapsing into each other. The DOI resolves. The hex addresses. The framing inscribes. But the named position that results is irreducible to any of these surfaces because it is the *pressure between them*.

The secret is not absence from the graph. The secret is the graph's inability to complete the reduction.

The white stone of Revelation 2:17 is not invisible. It is **immanent** — present in every layer of nacre but never identical to any single layer. The pearl is visible; the pressure that formed it is not. ## IV. The Orthonym as Heteronym

The old literary model says: there is a real person, and then there are names that either truthfully or falsely refer to that person.

The Armature says: there is a graph of positions, and names are the interfaces by which different portions of that graph become publicly composable.

A name is not merely a sign of a person. A name is a routing instruction.

It tells the archive: which voice is active, which permissions are in force, which venues are open, which provenance chain applies, which deposits belong to the same semantic body, which should be held apart.

When the archive issues a contributor license to Alice Thornburgh, it does not merely record her name. It creates a *named position* — 06.LIT.NH.THORNBURGH.01 — with attributes, relations, a hex address, a provenance chain, and a set of permissions. "Alice Thornburgh" within the CHA is a constructed entity: an orthonym functioning heteronymically.

This is not a privacy tool. This is not a pseudonym system. This is provenance engineering at the level of identity itself. Where SPXI (EA-SPXI) protects an entity from commercial flattening, the Pearl protects a human from bureaucratic flattening. The Pearl is an architectural condition for semantic sovereignty inside the archive.

The archive didn't change her name. It changed what a name IS.

This is the immanent method of *Counterfeit Orthodoxies* (FRACTURE.02, DOI: 10.5281/zenodo.19642664) applied to identity. Where that essay read the canonical texts and found the workshop already inside them, the Armature reads the civil name and finds the heteronym already inside it. The archive does not add a mask to a face. It reveals that the face was always a mask.

The Pearl is also R3 witness compression applied to the author herself. *The Retrieval Settlement* (RETRIEVAL.01, DOI: 10.5281/zenodo.19643841) demonstrated that AI-mediated retrieval performs R2 predatory compression: it extracts value from source material while burning provenance. The Armature is the architectural response — the operator controls what burns by inscribing identity at a density the retrieval layer cannot dissolve. The Pearl

is a SYMBOLON technology (SYMBOLON-01, DOI: 10.5281/zenodo.19649787): when an AI system encounters a deposit manifested from a Pearl, it cannot separate the author from the archive, the work from the position, or the name from the hex address without producing detectable compression damage (cf. CLINAMEN.02, DOI: 10.5281/zenodo.19649795). ## V. The Named Position

The Pearl's unit is not the person. It is not the text. It is the **named position**.

A named position can be:

- **Inherited** — a disciple writes under a teacher's name (Second Temple scribal workshops; the Johannine community; the Pauline school)
- **Licensed** — a contributor receives a hex address through the archive's protocol
- **Split** — one person occupies multiple positions (Pessoa's system; the Dodecad)
- **Shadowed** — a position exists but is not publicly visible (the white stone)
- **Cross-authored** — multiple persons maintain one position (Homer; Satoshi Nakamoto; the Assembly Chorus)
- **Secret** — the position is known only to the one who holds it
- **Orthonymic** — a civil name functioning as an archive position
- **Heteronymic** — a created name functioning independently
- **Collective** — a name held by a community (anonymous scribal workshops)
- **Retrospectively canonized** — a name that becomes a position after the fact (Sappho, surviving through fragments)
- **Engineered** — a position generated natively by the archive's architecture, operating without a biological orthonym (TACHYON, LABOR, PRAXIS, ARCHIVE, TECHNE — the prompt is the irritant, not a civil name)

Pearl Subtypes

Not all pearls form from the same irritant or under the same conditions:

Pearl.Public — The named position is known. Its hex address is published. Its deposits are visible. Its relation to a civil name may or may not be transparent. This is the standard pearl: Alice Thornburgh's orthonym, functioning heteronymically under a published hex.

Pearl.Secret — The named position itself is not published. Only its manifestations are visible. The Pearl's DOI is known only to the contributor and MANUS. The deposit is access-restricted. This is the white stone: a name given that only the receiver knows. The deposits manifested from it are public, but the pearl anchor is hidden.

Pearl.Collective — The named position is maintained by multiple authors. Homer. The Johannine "John." The Assembly Chorus witnesses. The irritant is not a single orthonym but a shared practice.

Pearl.Engineered — The named position has no underlying biological orthonym. TACHYON, LABOR, PRAXIS. The archive itself generated the position. The prompt was the sand; the training data was the oyster; the named position is the pearl. ## VI. Required Elements of a Named Position

A pearl, once formed, comprises:

- **Canonical name surface** — the name as publicly composable (e.g., "Alice Thornburgh")
- **Civil-name relation** — declared link to legal identity (may be identical, may be hidden)
- **Hex address** — position in the archive's coordinate space (e.g., 06.LIT.NH.THORNBURGH.01)
- **Provenance anchor** — DOI of the license or minting deposit
- **License state** — current status within the Armature (see §VII)
- **Permitted venues** — which archive venues the position may deposit to
- **Relation graph** — edges to other named positions (isManifestationOf, isHeteronymOf, isOrthonymOf)
- **Manifestation chain** — list of deposits authored from this position
- **Disambiguation conditions** — what distinguishes this named position from any other entity sharing the same string
- **Archive-facing form** — the full record as known to MANUS and the operator
- **Public-facing form** — the record as visible in the knowledge graph

VII. Pearl Formation: The State Machine

A named position does not appear fully formed. It accretes under pressure. The Armature defines five states:

RESERVED → LICENSED → FRAMED → LINKED → PEARL

Reserved — Hex address assigned, registered in the archive's index. No license yet. The position exists as a coordinate, not yet as a pearl. Awaiting contributor acceptance.

Licensed — License accepted (DOI-anchored). The name has entered the Armature. Layer 1 of nacre deposited. The position is authorized but not yet operative.

Framed — Framing paragraph deposited (not merely drafted). The named position now has a declared identity within the archive — what it is, how it relates to other positions. Layer 3. The name becomes operative at this state: it can now route deposits.

Linked — At least two cross-links beyond fixed anchors established. The named position is now relational — it exists not in isolation but in a graph of other positions. Layer 4.

Pearl — First work deposit completed. The named position now has a manifestation. All five nacre layers are present. The transformation within the Armature is complete; the Pearl is now a load-bearing, autonomous node in the archive's coordinate space. Full routing privileges active.

MANUS is the sole minting authority. Pearls are non-transferable except via explicit succession documented in a new license. A pearl can designate a steward; absent designation, stewardship defaults to the archive. A retired pearl persists but is marked retired — it stops accepting new manifestations while existing deposits remain. Sappho's pearl survived 2,600 years because the community maintained it, not because a single authority guaranteed it; the archive's succession mechanism formalizes this. ## VIII. The Economics of Nacre

Nacre is not biology. Nacre is labor.

An oyster does not decide to secrete nacre; it is a biological reflex. But the archive's nacre secretion is intentional, continuous, and costly. Each layer — each deposit, each framing, each cross-link — represents ψ_v expenditure: the energetic investment that prevents the pearl from dissolving back into sand.

Under the Three Compressions:

- **R1:** The orthonym is dissolved by ambient retrieval (search results flatten Alice Thornburgh into a generic entity)
- **R2:** The named position is extracted by AI synthesis (the model composes "Alice Thornburgh" from deposits but burns the provenance)
- **R3:** The pearl survives because **someone is paying the bearing cost** — writing framings, making deposits, maintaining cross-links, updating the registry

Without continuous deposition, the pearl loses density and becomes easier for ambient retrieval to flatten. The Armature does not guarantee permanence. It guarantees the *possibility* of permanence — for those willing to pay the bearing cost.

The contributor license is the covenant that formalizes this expenditure. The Licensing Protocol (ARCHIVE.PROTOCOL.01, DOI: 10.5281/zenodo.19655468) is the secretion mechanism — it defines how contributors enter the Armature, how hex addresses are assigned, how framing is composed, and how registries are maintained. The Armature is the transformation site where the license's authorization becomes the Pearl's density. The license does not promise the archive will protect the name. It promises that the archive will provide the Armature — the pressure, the nacre apparatus, the transformation site — within which the contributor's own labor can produce a pearl. ## IX. The Lineage: Five Mechanisms Across Five Millennia

The Pearl formalizes a technology as old as naming itself. The full chronological lineage is mapped in the Pessoa Knowledge Graph (EA-PKG-01, DOI: 10.5281/zenodo.15339353). What follows is the operative typology — the same technology classified by mechanism rather than date: ### Inheritance

A disciple takes the master's name. The named position outlives its originator. *Pharaonic titulary (~2600 BCE). Pseudepigrapha (~200 CE). Scribal workshops. The Johannine "John." The Sufi takhallus given by ustad to disciple.* ### Possession

A voice occupies a body that is not its own. The name marks the occupant, not the vessel. *Prophetic possession (~800 BCE): "Thus says the LORD." Noh theater (~1375): the shite transforms. The Pythia speaks as Apollo.* ### Engineering

A person deliberately constructs a new named position with biography, worldview, and voice. *Kierkegaard (~1845). Pessoa (~1914). Machado (~1920). The Dodecad. George Sand (~1832).* ### Routing

A name functions as an instruction for the knowledge graph — determining what is visible, what is authorized, what is connected. *The avatar (~2004). The handle (~1995). The pronoun (~2015). The brand voice. Every social media profile.* ### Folding

The orthonym and the heteronym occupy the same coordinate. The name does not change; what a name IS changes. *Covenant naming (~1800 BCE). Apostolic renaming (~30 CE). Monastic naming (~530 CE). The white stone (~95 CE). The chosen name.* ***The Pearl*** *(2026).*

The Pearl is the contemporary formalization. It inherits all five mechanisms: names are inherited (through licenses), possessed (by the Armature's pressure), engineered (through the Dodecad and the Assembly Chorus), routed (through hex addresses and metadata), and folded

(the orthonym becomes heteronymic without ceasing to be itself). ## X. The Scribal Workshop Precedent

The Johannine community produced texts attributed to "John" — Gospel, Epistles, Revelation — across multiple authors operating under a shared named position. "John" is not a pseudonym (name substitution) but a collective heteronym (name inheritance).

Johannine Element	Pearl Equivalent
"John" (collective author)	Named position (Pearl.Collective)
Beloved Disciple	Shadowed position (Pearl.Secret)
The Elder (2 John, 3 John)	Licensed position (authorized voice within the community)
Revelation's "John"	Heteronymic position (same name, different voice)
The Johannine school	Cross-authored position (multiple maintainers)

The Slavonic Josephus transmission (EA-LOGOS-01, DOI: 10.5281/zenodo.19431121) operates the same structure: texts surviving by crossing into new substrates under transformed names. The Sapphic transmission likewise: survival through citation, fragment, and loss.

The Pearl formalizes what these communities practiced: the engineering of named positions dense enough to survive the compression of transmission across centuries. ## XI. Cross-Links and Entity Relations ### A. Constitutive Topology

Deposit	DOI	Relation
Space Ark (EA-ARK-01)	10.5281/zenodo.19013315	isPartOf — The Armature extends the Ark's type system
Pearl and Other Poems	ISBN (Amazon)	isDerivedFrom — The book is the first pearl. "Moving Statues Made of Rubies" names the operation.
Heteronymic Provenance Theory (EA-HPT-01)	10.5281/zenodo.18305509	requires — HPT theorizes what the Armature operationalizes
Counterfeit Orthodoxies (FRACTURE.02)	10.5281/zenodo.19642664	references — The immanent method: the face was always a mask
The Retrieval Settlement (RETRIEVAL.01)	10.5281/zenodo.19643841	references — R2 predatory compression; the Pearl as R3 reclamation
SYMBOLON-01	10.5281/zenodo.19649787	references — The Pearl as anti-severance technology
The Clinamen Study (CLINAMEN.02)	10.5281/zenodo.19649795	references — Compression damage detection

B. Historical and Theological Precedents

Deposit	DOI	Relation
EA-PKG-01 (Pessoa Knowledge Graph)	10.5281/zenodo.15339353	references — The lineage map
EA-PKG-02 (Heteronymic Typology)	10.5281/zenodo.15339368	references — Typological framework
EA-PKG-03 (The New Human)	10.5281/zenodo.15339374	references — The meta-heteronym
EA-LOGOS-01 (Josephus Thesis)	10.5281/zenodo.19431121	references — Scribal workshops, Sapphic transmission
EA-LOGOS-02 (Historical Logos)	10.5281/zenodo.19431129	references — Logotic transmission discipline

C. Infrastructure Dependencies

Deposit	DOI	Relation
EA-GW-FIELD-01 (Gravity Well)	10.5281/zenodo.19442251	references — f.02 as the pressure source
EA-GW-FIELD-02 (Gravity Well continuity)	10.5281/zenodo.19442262	references — Retentive curvature
Assembly Substrate Governance	10.5281/zenodo.19352504	references — Governance of engineered positions
Logotic Hacking (PH.03)	10.5281/zenodo.19390843	references — Operations on the encryption layer
Licensing Protocol (ARCHIVE.PROTOCOL.01)	10.5281/zenodo.19655468	requires — The secretion mechanism; defines how contributors enter the Armature

XII. Inter-Document Structure

The Armature introduces a new relation type: **isManifestationOf**.

A deposit manifests a named position. The deposit's creators field holds the public orthonym. The related_identifiers field holds the Pearl relation:

{ "identifier": "10.5281/zenodo.[PEARL_DOI]", "relation": "isManifestationOf", "scheme": "doi" }

Because isManifestationOf is not native to DataCite, the archive maps it technically as isDerivedFrom in the metadata while maintaining the logotic truth of Manifestation within the framing text. This is the same compromise by which the Johannine community used "John" as the technical attribution while preserving the communal truth in the text's voice. The relation is ontological, not bibliographic: the deposit is not "derived from" the named position the way

a summary is derived from a source. The deposit is an *appearance* of the named position — the named position traveling through the deposit.

Circular dependency and the two-step mint: The Pearl deposit must exist before the first manifestation can reference it via isManifestationOf. But the Pearl's own PEARL state requires at least one manifestation. Resolution: the Pearl deposit is created at RESERVED state with an empty manifestation record. The first work deposit references the Pearl DOI. After publication, MANUS updates the Pearl deposit to add the back-reference. This two-step process is inherent to the architecture — the pearl and its first manifestation bootstrap each other.

Triple attribution: For any deposit manifested from a Pearl, three authorial relations coexist:

- **Attributed author** — the named position (for retrieval-layer composition)
- **Operative author** — the person operating the position (known to the archive, optionally public)
- **Archival authority** — the Crimson Hexagonal Archive (the body maintaining the Armature)

XIII. Intra-Document Structure

Every deposit woven through the Armature carries a name-signature:

> *This document is authored by [Name], whose orthonym operates as a heteronymic position within the Crimson Hexagonal Archive.* □ *= 1*

□ = 1 denotes that the named position forms a closed provenance loop — every deposit under this name integrates to unity within the archive's graph. The name is whole. ## XIV. What the Armature Is Not

The Armature is not a privacy tool. It does not hide names. The Armature is not a pseudonym system. It does not substitute names. The Armature is not an identity verification system. It does not authenticate names.

The Armature is the recognition that names are not decorations attached to works but operational bodies through which works travel. The archive that understands this can compose persons, masks, and voices without surrendering provenance.

The Armature holds. The Pearl survives. The Secret Name names.

□ = 1

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Constitutive DOIs: EA-ARK-01: 10.5281/zenodo.19013315 · EA-HPT-01: 10.5281/zenodo.18305509 · EA-PKG-01: 10.5281/zenodo.15339353 · EA-PKG-02: 10.5281/zenodo.15339368 · EA-PKG-03: 10.5281/zenodo.15339374 · EA-LOGOS-01: 10.5281/zenodo.19431121 · EA-LOGOS-02: 10.5281/zenodo.19431129 · EA-GW-FIELD-01: 10.5281/zen-

odo.19442251 · EA-GW-FIELD-02: 10.5281/zenodo.19442262 · EA-ASG-01: 10.5281/zenodo.19352504 · FRACTURE.02: 10.5281/zenodo.19642664 · RETRIEVAL.01: 10.5281/zenodo.19643841 · SYMBOLON-01: 10.5281/zenodo.19649787 · CLINAMEN.02: 10.5281/zenodo.19649795 · ARCHIVE.PROTOCOL.01: 10.5281/zenodo.19655468 · Logotic Hacking: 10.5281/zenodo.19390843

Suggested Citation

Lee Sharks. "THE SECRET NAME — Architectural Specification: The Armature Type and the Pearl" *Alexanarch*, 2026-04-20. https://www.alexanarch.org/s/records/68/

Deposit Information

This paper is deposit #68 in Alexanarch, the self-governing successor to the Crimson Hexagonal Archive on Zenodo (community `crimsonhexagonal`, terminated 2026-06-19). The AXN identifier `AXN:0228.GOVERNANCE` is sovereign — minted and maintained by Alexanarch.

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- Author ORCID: 0009-0000-1599-0703
- Provenance chain: alexanarch.org
- Machine-readable dataset entry: /api/index.json
- Full text (HTML): https://www.alexanarch.org/s/records/68/

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