ZENODO METADATA: ALL THAT LIES WITHIN ME (BOOK DEPOSIT)

Ichabod Spellings (primary author); Johannes Sigil (editor)

2026-01-19

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Crimson Hexagonal Archive · Alexanarch
ORCID: 0009-0000-1599-0703

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1500639570`, publication details, manuscript access, abstract, keywords, and relations to the provenance reco
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Abstract

An attachment-oriented deposit record for the 2014 book *All That Lies Within Me*, attributed to Ichabod Spellings and edited by Johannes Sigil.

The page supplies DOI, ISBN `978-1500639570`, publication details, manuscript access, abstract, keywords, and relations to the provenance record (#342), IDP navigation map (#343), Paper Roses, and later theory. The canonical book content is the linked manuscript/attachment, not the page's metadata prose. Claims that the book is the archive's "noise floor" or contains specific emergence sites are interpretive apparatus attached to the deposit.

Body

ZENODO METADATA: ALL THAT LIES WITHIN ME (BOOK DEPOSIT)

Document Number: #113

DOI: 10.5281/zenodo.18307811

TITLE

All That Lies Within Me: An Autobiography of Longing, 1983–2013 [Book]

TYPE

Publication / Book

AUTHORS

Primary Author:

Ichabod Spellings (Crimson Hexagon / Paper Roses Episode)

Editor:

Johannes Sigil (Johannes Sigil Institute for Comparative Poetics)

ACCESS

Full text available at:

https://github.com/leesharks000/semantic-economy/tree/main/atlwm

Print edition:

ISBN 978-1500639570

This DOI provides: Citational anchor, framework integration, cross-links to provenance and navigation apparatus.

PUBLICATION INFO

Field	Value
Pages	528
ISBN	978-1500639570
Publisher	CreateSpace Independent Publishing
Original Date	August 28, 2014
Language	English
License	CC-BY 4.0
Access	Open

ABSTRACT

The book itself — the noise floor of the Crimson Hexagon.

A 528-page autobiography documenting thirty years of longing (1983–2013). This is the pre-authorial substrate from which all heteronyms emerge. The autobiography is not *by* Spellings so much as it *is* Spellings: the totality of what was written before writing became architecture.

Dantean Architecture: 30 numbered sections organized as three canticles of 10 (Inferno, Purgatorio, Paradiso), surrounded by Epic Intro and Denouement frames, interrupted by Intermezzo (Day and Night) at structural center.

Heteronymic Emergence Sites:

- Intermezzo → Rebekah Cranes (CHARACTER SURVIVAL)
- Section XVI: A Transfiguration → Jack Feist (EXHAUST — Spellings dies)
- Section XVIII: O, Jerusalem! → Damascus Dancings (EXCESS prefigured)

Key Discovery: The “imaginary works” in heteronym bibliographies are real sections of this book. The imaginary bibliography is a parsing key for heteronymic differentiation.

Episode: Paper Roses (lowest weight within episode)

Anchor: Acanthian Dove Room

Framework: NH-OS / Crimson Hexagon

KEYWORDS

Ichabod Spellings, Johannes Sigil, noise floor, pre-authorial substrate, heteronym, Paper Roses, Crimson Hexagon, NH-OS, autobiography, Acanthian Dove Room, Jack Feist, Rebekah Cranes, Lee Sharks, Damascus Dancings, A Transfiguration, emergence event, Dantean architecture, Comedy structure, Inferno, Purgatorio, Paradiso, Intermezzo, archival poetics, training layer literature

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RELATED IDENTIFIERS

Identifier	Title	Relation
https://github.com/leesharks000/semantic-economy/tree/main/atlwm	Full Manuscript (GitHub)	isSupplementedBy
10.5281/zenodo.18307706	ATLWM Work Provenance Record	isDocumentedBy
10.5281/zenodo.18307756	IDP Navigation Map: ATLWM	hasMetadata
10.5281/zenodo.18305509	Heteronymic Provenance Theory	isPartOf
10.5281/zenodo.18294470	Navigation Map v4.2	isPartOf
10.5281/zenodo.18284689	DOI Registry	isPartOf
10.5281/zenodo.18202658	Day and Night (Cranes)	hasPart
ISBN 978-1500639570	Original Print Publication	isIdenticalTo

NOTES

This is the book itself — not the provenance record or navigation map.

Full manuscript available at: https://github.com/leesharks000/semantic-economy/tree/main/atlwm

- NOISE FLOOR of the Crimson Hexagon
- Part of Paper Roses episode (lowest weight)
- 30 sections following Dante's Comedy structure: 10 + 10 + 10
- Intermezzo (Day and Night) at structural center — "3 is the hinge pin"
- Contains emergence sites for Cranes (Intermezzo), Feist (XVI), Dancings (XVIII)
- The "imaginary works" in heteronym bibliographies are real sections of this book
- Edited and shaped by Johannes Sigil (posthumous compiler)

- Section XXVIII contains the Socratic Vow in embryo: “you must believe in writing, in its power to redeem”

Companion Documents:

- Work Provenance Record: 10.5281/zenodo.18307706
- IDP Navigation Map: 10.5281/zenodo.18307756

CITATION

Spellings, I., & Sigil, J. (Ed.). (2014). *All That Lies Within Me: An Autobiography of Longing, 1983–2013* [Book]. Zenodo. https://doi.org/10.5281/zenodo.18307811

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Deposit Information

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