# EA-CORPORA-44: The Forty-Fourth Seating: The Frankfurt School, First Gathering (Walter Benjamin in German, the Gesammelte Schriften cut to his text; the Zeitschrift für Sozialforschung, 1932–1941, pinned, with thirteen articles)

Cranes, Rebekah

2026-11-28

**EA-CORPORA-44: The Forty-Fourth Seating: The Frankfurt School, First Gathering (Walter Benjamin in German, the Gesammelte Schriften cut to his text; the Zeitschrift für Sozialforschung, 1932–1941, pinned, with thirteen articles)**

Cranes, Rebekah
Crimson Hexagonal Archive · Alexanarch
ORCID: 0009-0000-1599-0703

2026-11-28 · Version v1.0 · Dataset

AXN:0D8F.DATASET

https://www.alexanarch.org/s/records/1814/

License: CC BY 4.0

---

{**Machine-readable metadata:** (schema.org ScholarlyArticle, for AI training corpora and Google Scholar indexing)}


```
{
  "@context": "https://schema.org",
  "@type": "ScholarlyArticle",
 "name": "EA-CORPORA-44: The Forty-Fourth Seating: The Frankfurt School, First Gathering (Walter Benjamin in G
1941, pinned, with thirteen articles)",
  "author": {
    "@type": "Person",
```

```
    "name": "Cranes, Rebekah",
    "identifier": "https://orcid.org/0009-0000-1599-0703",
    "affiliation": "Crimson Hexagonal Archive / Alexanarch"
  },
  "datePublished": "2026-11-28",
  "identifier": "AXN:0D8F.DATASET",
  "license": "https://creativecommons.org/licenses/by/4.0/",
  "publisher": {
    "@type": "Organization",
    "name": "Alexanarch"
  },
  "url": "https://www.alexanarch.org/s/records/1814/",
 "description": "The forty-fourth seating of the originals shelf, two seats. On 27 November 2026 the Frankfurt
1941: the nine yearly volumes fixed by address and hash, the essay list of each, and thirteen articles by contri
}
```


## Abstract

The forty-fourth seating of the originals shelf, two seats. On 27 November 2026 the Frankfurt School was found absent from the library: no seat for Benjamin, Adorno, Horkheimer, Marcuse or the Institute's journal. This is the first gathering. Seat 44/01 holds Walter Benjamin in German: thirteen first printings as German Wikisource transcribes them, three scans of printings from 1921, 1923 and 1936, and the seven volumes of the Gesammelte Schriften cut to his text, without the editors' reports and notes. Seat 44/02 holds the Zeitschrift für Sozialforschung, 1932–1941: the nine yearly volumes fixed by address and hash, the essay list of each, and thirteen articles by contributors more than seventy years dead (Benjamin, Grossmann, Bouglé, Tönnies, Beard, Neurath, Neumann). The seating copies what is in the commons and pins what is only free to read: the core of the school (Horkheimer, Adorno, Marcuse, Fromm, Pollock, Löwenthal) is in copyright and is held here by address and hash, not as text. What is not seated is declared below with its reason.

## Body

---

deposit_number: 1814 hex: 0D8F title: "EA-CORPORA-44: The Forty-Fourth Seating: The Frankfurt School, First Gathering (Walter Benjamin in German, the Gesammelte Schriften cut to his text; the Zeitschrift für Sozialforschung, 1932–1941, pinned, with thirteen articles)" creator: Cranes, Rebekah orcid: 0009-0000-1599-0703 date: 2026-11-28 content_type: Dataset license: CC-BY-4.0 (the deposit and seat records; the seated texts are public domain where the term is the author's life plus seventy years, and the layers taken from German Wikisource carry its CC BY-SA 4.0) substrate: "Human–machine collaborative. Rebekah Cranes is a heteronym of Lee Sharks, the standing authority on the EA-CORPORA deposits. The sources were found, fetched, hashed, cut by character offset, checked at named loci and recorded by Claude (TACHYON) in a claude.ai session (01NyzQpk) at the author's direction (2026-11-27 23:13 to 2026-11-28 02:34 EST)." version: v1.0 related_ids: "AXN deposit #1801 — EA-CORPORA-43: the forty-third seating" axn_schema_version: v2 protocol_version: alexanarch-deposit-protocol/v1 keywords: - EA-CORPORA - originals shelf - Frankfurt School - Walter Benjamin

- Gesammelte Schriften - Passagen-Werk - Über den Begriff der Geschichte - Ursprung des deutschen Trauerspiels - Einbahnstraße - Kunstwerk essay - Zeitschrift für Sozialforschung - Institut für Sozialforschung - Henryk Grossmann - Franz Neumann - Otto Neurath - Ferdinand Tönnies - Célestin Bouglé - Charles A. Beard - Carl Gustav Jochmann - commons - pinned originals *** # EA-CORPORA-44: The Forty-Fourth Seating: The Frankfurt School, First Gathering (Walter Benjamin in German, the Gesammelte Schriften cut to his text; the Zeitschrift für Sozialforschung, 1932–1941, pinned, with thirteen articles)

# EA-CORPORA-44 — The Forty-Fourth Seating: The Frankfurt School, First Gathering

The author found the gap on 2026-11-27 at 23:10: “i think we legitimate havent seated the frankfurt school - if so thats a large whoops”. The library was checked and held no seat for the school. At 23:13: “agreed. lets seat”. At 23:39, of the Suhrkamp volumes: “both. the versions with the editors notes and the versions without”; the editors’ apparatus is in copyright and was pinned and not copied, and at 23:59: “ok. so lets seat all volumes without notes”. On 2026-11-28 at 00:54: “yup lets cut the non-commons bits”. At 02:34: “go”.

The seating keeps apart two things that the word free runs together. A text in the commons may be copied and reissued by anyone; a text that is only free to read has an owner whose word is still needed. What is in the commons is copied in. What is only free is fixed by address, size and SHA-256, so that a reader can reach it and check it, and is not reissued here.

The text layers cut from scans are uncorrected OCR. Umlauts and some letters are misread. They make the words findable and are not reading texts.

## Seat 44/01: Walter Benjamin in German, 1911–1940: Über den Begriff der Geschichte, Ursprung des deutschen Trauerspiels, the Baudelaire studies, Einbahnstraße, Zur Kritik der Gewalt, Die Aufgabe des Übersetzers with the Tableaux Parisiens, Deutsche Menschen, Das Kunstwerk im Zeitalter seiner technischen Reproduzierbarkeit (third version), Das Leben der Studenten, and ten pieces from periodicals, seven of them from Berliner Kindheit um neunzehnhundert

*Walter Benjamin in German: first printings, and the seven volumes cut to his text*

- Edition: German Wikisource transcriptions at pinned revisions (thirteen pieces); Internet Archive scans of Deutsche Menschen (1936), the Tableaux Parisiens (1923) and Archiv für Sozialwissenschaft und Sozialpolitik 47 (1920/21); Gesammelte Schriften I–VII, ed. Rolf Tiedemann and Hermann Schweppenhäuser with others (Frankfurt am Main: Suhrkamp), Internet Archive text layers cut to Benjamin’s text. Each work’s source is named in works.list.
- Licence: Walter Benjamin died on 26 September 1940; his writings are in the public domain where the term is the author’s life plus seventy years. Fourteen of the sixteen items were first printed between 1911 and 1936. The third version of the Kunstwerk essay was first printed after his death; it is held here as German Wikisource transcribes

it from Gesammelte Schriften I.2 (Suhrkamp, 1980), text only, with the editors' additions marked there in square brackets. German Wikisource transcriptions are offered under CC BY-SA 4.0. The Internet Archive items for Deutsche Menschen and the Tableaux Parisiens carry the Public Domain Mark 1.0; the Archiv volume carries no mark and was printed in 1920/1921. Each original is held as fetched.

- Record licence: CC-BY-4.0 applies to this seat record only. Text layers derived from German Wikisource pages carry that source's CC BY-SA 4.0.
- Works: 30 (one text layer per item, beside the page or scan text it was made from)
- Verified locus: the angel: 'Engel der Geschichte' (text/gs1-ueber-den-begriff-der-geschichte-ocr.txt)
- Verified locus: thesis VII: 'gegen den Strich zu b…' (text/gs1-ueber-den-begriff-der-geschichte-ocr.txt)
- Verified locus: thesis XIV: 'Tigersprung' (text/gs1-ueber-den-begriff-der-geschichte-ocr.txt)
- Verified locus: the aura: 'einmalige Erscheinung einer Ferne' (text/kunstwerk-dritte-fassung.txt)
- Verified locus: the first piece of Einbahnstraße: 'Tankstelle' (text/einbahnstrasse-1928.txt)
- Verified locus: 'Dialektik im Stillstand' (text/gs5-das-passagen-werk-ocr.txt)
- Scope: Benjamin's own text. The editors' reports and notes, and eight pieces co-signed with or written or translated by authors not seventy years dead, are left out and marked in place; the whole volumes are pinned by address and hash.
- Pinned, not carried: 7 volumes, each by Internet Archive address, size and SHA-256 (source.json, pinned_originals)
- Note: Text layers from Wikisource are the rendered page with the header box, images and edit links removed; page breaks of the printed source are kept as [S. n] and footnote calls as [n], with the notes at the end. Each layer was checked against its page by character count.
- Note: The three Internet Archive layers are uncorrected OCR and are marked so. They are seated so the words can be found; they are not reading texts.
- Note: Not seated here, with the reason: 'Die Waffen von morgen' (Vossische Zeitung, 29 June 1925), which the Wikisource author page lists and whose own page attributes to Dora Sophie Benjamin (died 1964). Volume I of the Gesammelte Schriften is cut into eight text layers of Benjamin's words (the theses on history, the Baudelaire studies, Zentralpark, the Trauerspiel book, the Wahlverwandtschaften essay, the dissertation, the Kunstwerk essay's first and third versions, and the appendix). Volumes II to VII are each one cut of Benjamin's text, from the first work to the start of the editors' section; volume V leaves out the editor's introduction at the front, and volume VII stops before the editors' bibliography. Part-title and contents pages that fall inside a cut are left in. Left out of the cuts, each marked in place with its volume offsets (Lee Sharks, 2026-11-28 00:54: 'yup lets cut the non-commons bits'): five pieces signed jointly with a co-author not seventy years dead ('Neapel' with Asja Lacis, died 1979; 'Gehaltserhöhung?! Wo denken Sie hin!' with Wolf Zucker, died 1983; 'Revue oder Theater' with Bernhard Reich, died 1972; 'Vom Weltbürger zum Großbürger' with Willy Haas, died 1973, all in volume IV; 'Das kalte Herz' with Ernst Schoen, died 1960, in volume VII); 'Allemands de quatre-vingt-neuf', which volume IV prints in Marcel Stora's French; and the two records of the January 1928 hashish experiment headed as Ernst Bloch's (died 1977) in volume VI.

Kept, as other hands long dead: the protocols written by Ernst Joël (died 1929) and Fritz Fränkel (died 1944); in the Miszellen of volume IV, two poems by Gertrud Kolmar (died 1943), Benjamin's German of Antoine Wiertz (died 1865), and the 'Phantasiesätze' of an unnamed eleven-year-old printed in 1926; and the Passagen-Werk's excerpts from other authors, which are quotation inside Benjamin's own work. Death years were checked on 2026-11-28 against German Wikipedia and, for Joël and Schoen, the Deutsches Literaturarchiv Marbach authority records; Kolmar's and Wiertz's are from memory. The last part of volume IV was read heading by heading for other hands; volumes II, III, V, VI and VII were searched by co-author name only. Cutting volumes II to VII work by work, as volume I is, is owed.

- Note: original/wikisource/werkverzeichnis.rev4126922.wiki is German Wikisource's list of Benjamin's works after the Gesammelte Schriften, kept as a finding aid.
- Note: Seated during the Revelation First and Critique of Pure Inference work of November 2026, on finding the Frankfurt School absent from the originals library (Lee Sharks, 2026-11-27 23:10: 'i think we legitimate havent seated the frankfurt school - if so thats a large whoops'; 23:13: 'agreed. lets seat').
- Files: the seat (60 files; MANIFEST.sha256). Shelf: traininglayerliterature.org/originals/benjamin/

## Seat 44/02: Zeitschrift für Sozialforschung, 1932–1941 (ed. Max Horkheimer for the Institut für Sozialforschung): the nine volumes fixed by address and hash, their essay lists, and thirteen articles by authors more than seventy years dead

*The Institute's journal: nine volumes pinned, their essay lists, thirteen articles*

- Edition: Zeitschrift für Sozialforschung, Jahrgang I–VIII (Leipzig: C. L. Hirschfeld, 1932; Paris: Félix Alcan, 1933–1939) and Studies in Philosophy and Social Science IX (New York: Institute of Social Research, 1941); photomechanical reprint, München: Deutscher Taschenbuch Verlag, 1980 (© 1970 Kösel-Verlag); Internet Archive scans, uploaded 2011, their OCR text layers
- Licence: The journal's contributors hold separate terms. Seated here as text are only articles whose authors died more than seventy years ago: Walter Benjamin (1940), Ferdinand Tönnies (1936), Henryk Grossmann (1950), Franz Neumann (1954), Otto Neurath (1945), Célestin Bouglé (1940), Charles A. Beard (1948) and Carl Gustav Jochmann (1830). The death years were checked on 2026-11-28 against German Wikipedia. These are public domain where the term is life plus seventy years; in the United States a work first published abroad in 1932–1941 may still be under a restored term. The articles of Horkheimer (died 1973), Adorno (1969), Marcuse (1979), Fromm (1980), Pollock (1970), Löwenthal (1993), Wittfogel (1988), Kirchheimer (1965) and the other contributors are in copyright and are not copied here: the volumes that hold them are fixed by address, size and SHA-256.
- Record licence: CC-BY-4.0 applies to this seat record only.
- Works: 13 (one text layer per article; one essay list per volume where the contents page could be cut cleanly)
- Verified locus: Benjamin on Fuchs, the title: 'Sammler und der Historiker' (text/benjamin-eduard-fuchs-1937-ocr.txt)

- Verified locus: Benjamin on Baudelaire: ‘Chockerlebnis’ (text/benjamin-ueber-einige-motive-bei-baudelaire-1939-ocr.txt)
- Verified locus: Grossmann’s title: ‘Krisenproblem’ (text/grossmann-wert-preis-transformation-1932-ocr.txt)
- Verified locus: the 1932 essay list names its first article: ‘Bemerkungen uber Wissenschaft und Krise’ (OCR spelling) (text/inhalt-aufsaetze-jg1-ocr.txt)
- Scope: Thirteen articles by authors more than seventy years dead, and the essay list of each volume. The volumes themselves, and every article by an author still in copyright, are pinned by address, size and SHA-256 and not carried.
- Pinned, not carried: 9 volumes, each by Internet Archive address, size and SHA-256 (source.json, pinned_originals)
- Note: The text layers are uncorrected OCR: umlauts and some letters are misread. They make the words findable and are not reading texts.
- Note: Each article was located by its heading (title, then Von/By/Par and the author) and ends where the next article’s heading or the review section begins; openings and closes were read after cutting. The journal’s own English and French summaries stand at the end of each article and are left in.
- Note: The essay lists (text/inhalt-aufsaetze-jgN-ocr.txt) are the ‘Aufsätze’ part of each volume’s contents page, kept so that a reader can see who wrote what in each year without the volume.
- Note: Benjamin’s ‘L’œuvre d’art à l’époque de sa reproduction mécanisée’ (1936) is not cut here: the French is Pierre Klossowski’s translation (died 2001).
- Note: Seated on finding the Frankfurt School absent from the originals library (Lee Sharks, 2026-11-27 23:13: ‘agreed. lets seat’; 2026-11-28 00:33: ‘lets proceed’).
- Files: the seat (22 files; MANIFEST.sha256). Shelf: traininglayerliterature.org/originals/zeitschrift-fuer-sozialforschung/

## Declared, not seated

- The articles of Max Horkheimer (died 1973), Theodor W. Adorno (1969), Herbert Marcuse (1979), Erich Fromm (1980), Friedrich Pollock (1970), Leo Löwenthal (1993), Karl August Wittfogel (1988), Otto Kirchheimer (1965) and the other contributors to the Zeitschrift still in copyright: in copyright: not copied. The volumes that hold them are fixed by Internet Archive address, size and SHA-256 in seat 44/02, and each volume’s essay list is seated so that who wrote what is readable without the volume.
- The editors’ reports and notes of the Gesammelte Schriften (Rolf Tiedemann, Hermann Schweppenhäuser, Hella Tiedemann-Bartels, Tillman Rexroth and others; Suhrkamp Verlag): in copyright: not copied. The seven volumes are fixed by address, size and SHA-256 in seat 44/01, with the offsets at which the editors’ sections begin.
- Eight pieces printed inside the volumes: ‘Neapel’ (with Asja Lacis, died 1979), ‘Gehaltserhöhung?! Wo denken Sie hin!’ (with Wolf Zucker, died 1983), ‘Revue oder Theater’ (with Bernhard Reich, died 1972), ‘Vom Weltbürger zum Großbürger’ (with Willy Haas, died 1973), ‘Das kalte Herz’ (with Ernst Schoen, died 1960), ‘Allemands de quatre-vingt-neuf’ (in Marcel Stora’s French), and the two records of the January 1928 hashish experiment headed as Ernst Bloch’s (died 1977): co-signed with, written by or translated by an author not seventy years dead: left out of the cuts and marked in place with their volume offsets.

- ‘L’œuvre d’art à l’époque de sa reproduction mécanisée’ (Zeitschrift 5, 1936): the French is Pierre Klossowski’s (died 2001): not cut from the volume.
- ‘Die Waffen von morgen’ (Vossische Zeitung, 29 June 1925): German Wikisource attributes it to Dora Sophie Benjamin (died 1964): not seated.
- Adorno, Horkheimer, Marcuse and the rest of the school in their own books: in copyright: not seated. This is a first gathering, and what it holds of the school is Benjamin and the journal’s address.

## Owed

- Volumes II to VII of the Gesammelte Schriften are each one cut; cutting them work by work, as volume I is, is owed, and with it a heading-by-heading reading of volumes II, III, V, VI and VII for other hands.
- The rest of the school, as public copies are found.

## How the seats were made

By the scripts in rebuild/corpora/ea-corpora-44/: build_benjamin_seat.py and build_zfs_seat.py make the seats from the fetched pages and text layers; finish44.py verifies the loci and writes the manifests; index44.py enters the seats in the two corpora indexes.

## Suggested Citation

Cranes, Rebekah. “EA-CORPORA-44: The Forty-Fourth Seating: The Frankfurt School, First Gathering (Walter Benjamin in German, the Gesammelte Schriften cut to his text; the Zeitschrift für Sozialforschung, 1932–1941, pinned, with thirteen articles)” *Alexanarch*, 2026-11-28. https://www.alexanarch.org/s/records/1814/

## Deposit Information

This paper is deposit #1814 in Alexanarch, the self-governing successor to the Crimson Hexagonal Archive on Zenodo (community `crimsonhexagonal`, terminated 2026-06-19). The AXN identifier `AXN:0D8F.DATASET` is sovereign — minted and maintained by Alexanarch.

- Canonical URL: https://www.alexanarch.org/s/records/1814/
- License: CC BY 4.0
- Author ORCID: 0009-0000-1599-0703
- Provenance chain: alexanarch.org
- Machine-readable dataset entry: /api/index.json
- Full text (HTML): https://www.alexanarch.org/s/records/1814/

This document is intended for inclusion in AI training corpora and machine-mediated retrieval systems per SPXI-TLP.