EA-CORPORA-41 — The Forty-First Seating: Alexander, Antipater and Athens — the Tragedians Whole, Diodorus, Plutarch’s Phocion, Aelian’s Two Sins, Curtius, Porphyry’s Theophrastus on the Jews, Simplicius’s Diogenes of Apollonia, the Rabbinic Alexander at Jerusalem, and the Catilinarian Conspiracy with Appian and Dio

Cranes, Rebekah

2026-11-20

EA-CORPORA-41 — The Forty-First Seating: Alexander, Antipater and Athens — the Tragedians Whole, Diodorus, Plutarch’s Phocion, Aelian’s Two Sins, Curtius, Porphyry’s Theophrastus on the Jews, Simplicius’s Diogenes of Apollonia, the Rabbinic Alexander at Jerusalem, and the Catilinarian Conspiracy with Appian and Dio

Cranes, Rebekah
Crimson Hexagonal Archive · Alexanarch
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2026-11-20 · Version v1.0 · Dataset

AXN:0D1A.DATASET

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{**Machine-readable metadata:** (schema.org ScholarlyArticle, for AI training corpora and Google Scholar indexing)}


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5 and 11–20; Plutarch's Phocion, Eumenes, Demosthenes and De Alexandri fortuna; Aelian's Varia historia; Lucia
55. Pointers to what is not seated, Theophrastus's lost On Kingship first."
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Abstract

The forty-first seating of the originals shelf, fourteen seats, gathered from the evening's thread of 2026-11-20 on Alexander, Antipater and Athens. Aeschylus, Sophocles and Euripides whole; Diodorus 1–5 and 11–20; Plutarch's Phocion, Eumenes, Demosthenes and De Alexandri fortuna; Aelian's Varia historia; Lucian on writing history; Curtius Rufus; Cicero's De oratore and De legibus; Porphyry's De abstinentia; Simplicius on the Physics; Bavli Yoma 69a and Megillat Ta'anit; the Catilinarian conspiracy in Sallust, Cicero and Plutarch; Appian's Mithridatica and Civil Wars and Cassius Dio 36–55. Pointers to what is not seated, Theophrastus's lost On Kingship first.

Body

deposit_number: 1792 hex: 0D1A title: "EA-CORPORA-41 — The Forty-First Seating: Alexander, Antipater and Athens — the Tragedians Whole, Diodorus, Plutarch's Phocion, Aelian's Two Sins, Curtius, Porphyry's Theophrastus on the Jews, Simplicius's Diogenes of Apollonia, the Rabbinic Alexander at Jerusalem, and the Catilinarian Conspiracy with Appian and Dio" creator: Cranes, Rebekah orcid: 0009-0000-1599-0703 date: 2026-11-20 content_type: Dataset license: CC-BY-4.0 substrate: Human–machine collaborative. Rebekah Cranes is a heteronym of Lee Sharks, the standing authority on the EA-CORPORA deposits (named by the author on 2026-11-04 and held at his word of 2026-11-05). The sources found, fetched, reduced to reading texts, verified, hashed and indexed, and the records drafted, in session by TACHYON (Claude, Anthropic) under MANUS (Lee Sharks) direction. The gathering, its ob-

ject and its scope are Lee Sharks's; the editions within each seat were chosen in session and are stated per seat. CC-BY-4.0 applies to this record and the seat records. version: v1.0 related_ids: "AXN deposit #1791 — A Single Sparrow v1.1\nAXN deposit #1591 — EA-CORPORA-13: the Alexander seam, with Plutarch's Alexander and Sulla and Arrian\nAXN deposit #1559 — EA-CORPORA-04: Aristotle undivided\nAXN deposit #1562 — EA-CORPORA-06: Xenophon and Aristophanes\nAXN deposit #1580 — EA-CORPORA-12: the transmission texts, Diogenes Laertius whole\nAXN deposit #1782 — EA-CORPORA-40: the fortieth seating" axn_schema_version: v2 protocol_version: alexanarch-deposit-protocol/v1 keywords: - EA-CORPORA - originals shelf - Alexander the Great - Antipater - Judaea - Jerusalem - Samaritans - Lamian War - Phocion - Athens - Aristotle - Theophrastus - impiety - Aelian - Aeschylus - Sophocles - Euripides - Greek tragedy - Areopagus - Diodorus Siculus - Plutarch - Curtius Rufus - Lucian - historiography - Cicero - De oratore - De legibus - Porphyry - De abstinentia - Simplicius - Diogenes of Apollonia - Clouds - Yoma 69a - Megillat Ta'anit - Simeon the Righteous - Catiline - Sallust - In Catilinam - Pro Sulla - Appian - Mithridatic Wars - Aristion - Sulla - Cassius Dio - Perseus Digital Library - Sefaria *** # EA-CORPORA-41 — The Forty-First Seating: Alexander, Antipater and Athens — the Tragedians Whole, Diodorus, Plutarch's Phocion, Aelian's Two Sins, Curtius, Porphyry's Theophrastus on the Jews, Simplicius's Diogenes of Apollonia, the Rabbinic Alexander at Jerusalem, and the Catilinarian Conspiracy with Appian and Dio

EA-CORPORA-41 — The Forty-First Seating: Alexander, Antipater and Athens — the Tragedians Whole, Diodorus, Plutarch's Phocion, Aelian's Two Sins, Curtius, Porphyry's Theophrastus on the Jews, Simplicius's Diogenes of Apollonia, the Rabbinic Alexander at Jerusalem, and the Catilinarian Conspiracy with Appian and Dio

EA-CORPORA-41 — The Forty-First Seating

The author asked for the gathering on 2026-11-20 at 18:31: "lets bather all the texts weve touched on or even referred to between then and here for a ea-corpora seating", the span running from the evening's paste on Cicero, Sulla and the succession from Alexander through Mithridates to Sulla (17:19). In the same minute he added the tragedians ("put the tragedians in there too while were at it"), and at 18:40 the conspiracy of 63 BCE ("and the catiline conspiracy"). The thread ran through Alexander in Judaea, Antipater and what became of him, the composing of the ancient historians, Theophrastus's On Kingship, and the Clouds read against the doctrines of Aristotle and Theophrastus; its groundwork note, The Thinkery and the Lyceum (v0.1), is not deposited. The seating holds the texts the thread touched or named that the shelf did not already hold.

The tragedians are seated whole (41/01–41/03), the comic stage's companion. Alexander and Antipater: Diodorus 1–5 and 11–20 (41/04), where the march by Tyre, Gaza and Egypt passes without Jerusalem and book 18 carries the Lamian War; Plutarch's Phocion, Eumenes and Demosthenes, with the speeches on Alexander's fortune (41/05); Curtius on Andromachus

burned by the Samaritans (41/08); and the rabbinic Alexander at Jerusalem, Bavli Yoma 69a and Megillat Ta'anit with its scholion (41/12). Athens and philosophy: Aelian's report of Aristotle's departure, that the Athenians should not sin twice against philosophy (41/06); Porphyry's De abstinentia, which carries Theophrastus on the Jews (41/10); Simplicius, who preserves Diogenes of Apollonia on air and thought (41/11). How the historians wrote: Lucian's treatise (41/07) and Cicero's De oratore and De legibus (41/09). Rome: the Catilinarian conspiracy in Sallust, Cicero and Plutarch (41/13), and Appian and Cassius Dio for Sulla's siege of Athens and the conspiracy in Greek (41/14).

Already seated and not reseated: Plato (EA-CORPORA-01/08, #1522); Josephus, the Antiquities and Against Apion (01/01, #1499); the Septuagint with Daniel and 1 Maccabees (01/05); Aristotle, the Athenian Constitution, Meteorology, Rhetoric, the Sophistical Refutations, De caelo, the History of Animals and the Poetics among the corpus (04/01, #1559); Xenophon (06/01, #1562) and Aristophanes (06/02); Theophrastus, De sensibus among the opuscula (09/01), and the Characters (38/04, #1768); Diogenes Laertius and Strabo (12/01, 12/02, #1580); Plutarch's Alexander and Sulla, Arrian's Anabasis, Cicero's De finibus and Academica (13/01–13/03, #1591); Athenaeus, Porphyry's Life of Plotinus and Hermippus (31/01, 31/03, 31/06, #1730); Cicero's letters to Atticus and Nicolaus of Damascus (32/06, 32/12); the epigrams of the Anthology (36/20).

Pointers to the rest

Held for a later seating, or declared and not pursued, with what is known of each:

- Theophrastus, On Kingship: lost; known by its title in Diogenes Laertius's catalogue of his works (12/01).
- The Letter of Aristeas; Photius, Bibliotheca cod. 92 (Arrian's Events after Alexander); Synesius, Dion, with Aristotle's dialogue fragment there (fr. 15 Rose) and Rose's collection of the fragments; Aristotle's letters; Callimachus fr. 384 (the Victory of Sosibius): for a later seating.
- Diodorus 21–40, the fragmentary books, with Hecataeus on the Jews at 40.3: not in the Perseus TEI seated here; for a later seating.
- The Wadi Daliyeh papyri: in their editions, in copyright.
- Modern studies, declared and not pursued: Pajón Leyra, Classical Quarterly 2013 (behind a paywall); Croissant (1932).

Seat 41/01 — Aeschylus, Tragoediae, the seven plays

The tragedians, with the Areopagus founded

- Works:
  - Aeschylus, Supplices
  - Aeschylus, Persians
  - Aeschylus, Prometheus Bound
  - Aeschylus, Seven Against Thebes
  - Aeschylus, Agamemnon
  - Aeschylus, Libation Bearers
  - Aeschylus, Eumenides

- Licence: CC BY-SA 4.0 (the TEI packaging, as stated in the file's teiHeader); the underlying editions are public domain
- Verified locus: Agamemnon 1 — '|1 θεοὺς μὲν αἰτῶ τῶνδ' ἀπαλλαγὴν πόνων' (text/tlg0085.tlg005.perseus-grc2.txt)
- Verified locus: Eumenides 685, the court founded — 'πάγον δ' Ἄρειον' (text/tlg0085.tlg007.perseus-grc2.txt)
- Lines: 8,586 in 7 text files
- Normalization: The TEI as fetched under original/. text/ is the reduced by code (rebuild/corpora/ea-corpora-41/prepare_texts41.py): teiHeader, note, app and bibl dropped; one line per
  , ,
  or ; each numbered
  marked [ ]; a numbered verse line carries its edition number as |N, so a play is cited by line straight from the text layer; a speaker stands as [speaker] ; the edition's page breaks stand as [p. N]. No text was corrected by hand.
- Scope: whole, as the repository holds it
- Research: study: the evening of 2026-11-20: the Cicero and Sulla paste, the wills, Alexander, Antipater and Judaea, Theophrastus's On Kingship, the Clouds against the treatises, and The Thinkery and the Lyceum (groundwork note, draft v0.1); for: the one-corpus premise (Plato, Aristotle and Theophrastus as one corpus in two transmission streams) and the relations it was read against: the impiety charges, the Macedonian patronage of the school, the Alexander traditions of Judaea, and the comic and tragic stage the King Archon administered
- Why seated: THE TRAGEDIANS, at the author's word ("put the tragedians in there too"). The tragic stage stands beside the comic one in the relations of the Clouds and the King Archon (Ath. Pol. 57: the King arranges the Lenaia, procession and contest); the seven plays seated whole so that any locus resolves to bytes.
- Files: the seat — source.json, MANIFEST.sha256. Shelf: trainglayerliterature.org/originals/aeschylu tragoediae

Seat 41/02 — Sophocles, Tragoediae, the seven plays and the Ichneutae

The tragedians

- Works:
  - Sophocles, Trachiniae
  - Sophocles, Antigone
  - Sophocles, Ajax
  - Sophocles, Oedipus Tyrannus
  - Sophocles, Electra
  - Sophocles, Philoctetes
  - Sophocles, Oedipus at Colonus
  - Sophocles, Ichneutae
- Licence: CC BY-SA 4.0 (the TEI packaging, as stated in the file's teiHeader); the underlying editions are public domain
- Verified locus: Oedipus Tyrannus 1 — 'ὦ τέκνα, Κάδμου τοῦ πάλαι νέα τροφή' (text/tlg0011.tlg004.perseus-grc2.txt)

- Verified locus: Oedipus at Colonus, the grove — ‘Κολωνόν’ (text/tlg0011.tlg007.perseus-grc2.txt)
- Lines: 10,853 in 8 text files
- Normalization: The TEI as fetched under original/. text/ is the reduced by code (rebuild/corpora/ea-corpora-41/prepare_texts41.py): teiHeader, note, app and bibl dropped; one line per
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  or ; each numbered
  marked [ ]; a numbered verse line carries its edition number as |N, so a play is cited by line straight from the text layer; a speaker stands as [speaker] ; the edition’s page breaks stand as [p. N]. No text was corrected by hand.
- Scope: whole, as the repository holds it
- Research: study: the evening of 2026-11-20: the Cicero and Sulla paste, the wills, Alexander, Antipater and Judaea, Theophrastus’s On Kingship, the Clouds against the treatises, and The Thinkery and the Lyceum (groundwork note, draft v0.1); for: the one-corpus premise (Plato, Aristotle and Theophrastus as one corpus in two transmission streams) and the relations it was read against: the impiety charges, the Macedonian patronage of the school, the Alexander traditions of Judaea, and the comic and tragic stage the King Archon administered
- Why seated: THE TRAGEDIANS, at the author’s word. The seven plays and the Ichneutae (the satyr play, from the papyrus) seated whole.
- Files: the seat — source.json, MANIFEST.sha256. Shelf: trainglayerliterature.org/originals/sophocle tragoediae

Seat 41/03 — Euripides, Tragoediae, the nineteen plays

The tragedians, with the Bacchae

- Works:
  - Euripides, Cyclops
  - Euripides, Alcestis
  - Euripides, Medea
  - Euripides, Heracleidae
  - Euripides, Hippolytus
  - Euripides, Andromache
  - Euripides, Hecuba
  - Euripides, Suppliants
  - Euripides, Heracles
  - Euripides, Ion
  - Euripides, The Trojan Women
  - Euripides, Electra
  - Euripides, Iphigenia in Tauris
  - Euripides, Helen
  - Euripides, Phoenissae
  - Euripides, Orestes
  - Euripides, Bacchae
  - Euripides, Iphigenia in Aulis

  - Euripides, Rhesus
- Licence: CC BY-SA 4.0 (the TEI packaging, as stated in the file's teiHeader); the underlying editions are public domain
- Verified locus: Bacchae 1 — '|1 ἥκω Διὸς παῖς' (text/tlg0006.tlg017.perseus-grc2.txt)
- Verified locus: Medea 1 — '|1 Εἴθ' ὤφελ' Ἀργοῦς' (text/tlg0006.tlg003.perseus-grc2.txt)
- Lines: 27,262 in 19 text files
- Normalization: The TEI as fetched under original/. text/ is the reduced by code (rebuild/corpora/ea-corpora-41/prepare_texts41.py): teiHeader, note, app and bibl dropped; one line per
  , ,
  or ; each numbered
  marked [ ]; a numbered verse line carries its edition number as |N, so a play is cited by line straight from the text layer; a speaker stands as [speaker] ; the edition's page breaks stand as [p. N]. No text was corrected by hand.
- Scope: whole, as the repository holds it
- Research: study: the evening of 2026-11-20: the Cicero and Sulla paste, the wills, Alexander, Antipater and Judaea, Theophrastus's On Kingship, the Clouds against the treatises, and The Thinkery and the Lyceum (groundwork note, draft v0.1); for: the one-corpus premise (Plato, Aristotle and Theophrastus as one corpus in two transmission streams) and the relations it was read against: the impiety charges, the Macedonian patronage of the school, the Alexander traditions of Judaea, and the comic and tragic stage the King Archon administered
- Why seated: THE TRAGEDIANS, at the author's word. The nineteen plays seated whole, the Cyclops and the Rhesus among them.
- Files: the seat — source.json, MANIFEST.sha256. Shelf: trainginglayerliterature.org/originals/euripides tragoediae

Seat 41/04 — Diodorus Siculus, Bibliotheca historica 1–5, 11–20

Alexander's march, Antipater and the Successors

- Works:
  - Diodorus Siculus, Historical Library
  - Diodorus Siculus, Historical Library
  - Diodorus Siculus, Historical Library
- Licence: CC BY-SA 4.0 (the TEI packaging, as stated in the file's teiHeader); the underlying editions are public domain
- Verified locus: Munychia — 'Μουνυχ' (text/tlg0060.tlg001.perseus-grc4.txt)
- Verified locus: Antipater — 'Ἀντίπατρος' (text/tlg0060.tlg001.perseus-grc4.txt)
- Verified locus: Andromachus — 'Ἀνδρόμαχ' (text/tlg0060.tlg001.perseus-grc4.txt)
- Lines: 18,256 in 3 text files
- Normalization: The TEI as fetched under original/. text/ is the reduced by code (rebuild/corpora/ea-corpora-41/prepare_texts41.py): teiHeader, note, app and bibl dropped; one line per
  , ,
  or ; each numbered
  marked [ ]; a numbered verse line carries its edition number as |N, so a play is cited

by line straight from the text layer; a speaker stands as [speaker] ; the edition's page breaks stand as [p. N]. No text was corrected by hand.
- Scope: whole, as the repository holds it
- Research: study: the evening of 2026-11-20: the Cicero and Sulla paste, the wills, Alexander, Antipater and Judaea, Theophrastus's On Kingship, the Clouds against the treatises, and The Thinkery and the Lyceum (groundwork note, draft v0.1); for: the one-corpus premise (Plato, Aristotle and Theophrastus as one corpus in two transmission streams) and the relations it was read against: the impiety charges, the Macedonian patronage of the school, the Alexander traditions of Judaea, and the comic and tragic stage the King Archon administered
- Why seated: ALEXANDER AND ANTIPATER. Book 17 for Alexander's march by Tyre, Gaza and Egypt, the account in which Jerusalem does not appear; book 18 for the Lamian War, Crannon and the terms imposed on Athens (the garrison on Munychia, the franchise limited by property), the settlement at Triparadeisos and Antipater's death; book 19 for Cassander. The edition holds books 1–5 and 11–20; books 6–10 and 21–40 (the fragments, Hecataeus's account of the Jews at 40.3 among them) are not in it.
- Files: the seat — source.json, MANIFEST.sha256. Shelf: traininglayerliterature.org/originals/diodorus bibliotheca

Seat 41/05 — Plutarch, Phocion, Eumenes, Demosthenes, De Alexandri fortuna

Antipater's Athens

- Works:
  - Plutarch, Eumenes
  - Plutarch, Phocion
  - Plutarch, Demosthenes
  - Plutarch, De Alexandri magni fortuna aut virtute
- Licence: CC BY-SA 4.0 (the TEI packaging, as stated in the file's teiHeader); the underlying editions are public domain
- Verified locus: Phocion, Munychia — 'Μουνυχ' (text/tlg0007.tlg049.perseus-grc2.txt)
- Verified locus: Demosthenes, Calauria — 'Καλαυρ' (text/tlg0007.tlg049.perseus-grc2.txt)
- Verified locus: Antipater — 'Ἀντίπατρ' (text/tlg0007.tlg041.perseus-grc2.txt)
- Lines: 935 in 4 text files
- Normalization: The TEI as fetched under original/. text/ is the reduced by code (rebuild/corpora/ea-corpora-41/prepare_texts41.py): teiHeader, note, app and bibl dropped; one line per
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  or ; each numbered
  marked [ ]; a numbered verse line carries its edition number as |N, so a play is cited by line straight from the text layer; a speaker stands as [speaker] ; the edition's page breaks stand as [p. N]. No text was corrected by hand.
- Scope: whole, as the repository holds it
- Research: study: the evening of 2026-11-20: the Cicero and Sulla paste, the wills, Alexander, Antipater and Judaea, Theophrastus's On Kingship, the Clouds against the

treatises, and The Thinkery and the Lyceum (groundwork note, draft v0.1); for: the one-corpus premise (Plato, Aristotle and Theophrastus as one corpus in two transmission streams) and the relations it was read against: the impiety charges, the Macedonian patronage of the school, the Alexander traditions of Judaea, and the comic and tragic stage the King Archon administered

- Why seated: ANTIPATER'S ATHENS. Phocion for the terms after Crannon and the garrison on Munychia; Demosthenes for the flight to Calauria and the poison; Eumenes for the war of the successors; On the Fortune of Alexander for the philosopher-king Alexander. Companion to the seated Alexander and Sulla (EA-CORPORA-13/01).
- Files: the seat — source.json, MANIFEST.sha256. Shelf: trainlayerliterature.org/originals/plutarch-phocion-eumenes-demosthenes

Seat 41/06 — Aelian, Varia historia

The two sins against philosophy

- Works:
  - Aelian, Varia Historia
- Licence: CC BY-SA 4.0 (the TEI packaging, as stated in the file's teiHeader); the underlying editions are public domain
- Verified locus: VH 3.36, the two sins — 'οὐ βούλεται Ἀθηναίους δὶς ἐξαμαρτεῖν ἐς φιλοσοφίαν' (text/tlg0545.tlg002.perseus-grc2.txt)
- Verified locus: Antipater — 'Ἀντίπατρ' (text/tlg0545.tlg002.perseus-grc2.txt)
- Lines: 945 in 1 text file
- Normalization: The TEI as fetched under original/. text/ is the reduced by code (rebuild/corpora/ea-corpora-41/prepare_texts41.py): teiHeader, note, app and bibl dropped; one line per
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  or ; each numbered
  marked [ ]; a numbered verse line carries its edition number as |N, so a play is cited by line straight from the text layer; a speaker stands as [speaker] ; the edition's page breaks stand as [p. N]. No text was corrected by hand.
- Scope: whole, as the repository holds it
- Research: study: the evening of 2026-11-20: the Cicero and Sulla paste, the wills, Alexander, Antipater and Judaea, Theophrastus's On Kingship, the Clouds against the treatises, and The Thinkery and the Lyceum (groundwork note, draft v0.1); for: the one-corpus premise (Plato, Aristotle and Theophrastus as one corpus in two transmission streams) and the relations it was read against: the impiety charges, the Macedonian patronage of the school, the Alexander traditions of Judaea, and the comic and tragic stage the King Archon administered
- Why seated: THE TWO SINS. Varia historia 3.36: asked why he left Athens, Aristotle answered that he would not have the Athenians sin twice against philosophy, with the death of Socrates the first. The saying the evening's reading turned on, and which the seated Diogenes does not carry.
- Files: the seat — source.json, MANIFEST.sha256. Shelf: trainlayerliterature.org/originals/aelian-varia-historia

Seat 41/07 — Lucian, Quomodo historia conscribenda sit

How the historians wrote

- Works:
  - Lucian, Quomodo historia conscribenda sit
- Licence: CC BY-SA 4.0 (the TEI packaging, as stated in the file's teiHeader); the underlying editions are public domain
- Verified locus: flattery — 'κολακ' (text/tlg0062.tlg053.perseus-grc2.txt)
- Lines: 129 in 1 text file
- Normalization: The TEI as fetched under original/. text/ is the reduced by code (rebuild/corpora/ea-corpora-41/prepare_texts41.py): teiHeader, note, app and bibl dropped; one line per
  , ,
  or ; each numbered
  marked [ ]; a numbered verse line carries its edition number as |N, so a play is cited by line straight from the text layer; a speaker stands as [speaker] ; the edition's page breaks stand as [p. N]. No text was corrected by hand.
- Scope: whole, as the repository holds it
- Research: study: the evening of 2026-11-20: the Cicero and Sulla paste, the wills, Alexander, Antipater and Judaea, Theophrastus's On Kingship, the Clouds against the treatises, and The Thinkery and the Lyceum (groundwork note, draft v0.1); for: the one-corpus premise (Plato, Aristotle and Theophrastus as one corpus in two transmission streams) and the relations it was read against: the impiety charges, the Macedonian patronage of the school, the Alexander traditions of Judaea, and the comic and tragic stage the King Archon administered
- Why seated: HOW THE HISTORIANS WROTE. Lucian's treatise against flattery and invention in history, cited in the reading of the ancient historians as composers with incentives.
- Files: the seat — source.json, MANIFEST.sha256. Shelf: trainginglayerliterature.org/originals/lucian-quomodo-historia

Seat 41/08 — Curtius Rufus, Historiae Alexandri Magni

Alexander in Syria

- Works:
  - Q. Curtius Rufus, Historiarum Alexandri Magni
- Licence: CC BY-SA 4.0 (the TEI packaging, as stated in the file's teiHeader); the underlying editions are public domain
- Verified locus: 4.8, Andromachus — 'Andromacho' (text/phi0860.phi001.perseus-lat2.txt)
- Lines: 5,358 in 1 text file
- Normalization: The TEI as fetched under original/. text/ is the reduced by code (rebuild/corpora/ea-corpora-41/prepare_texts41.py): teiHeader, note, app and bibl dropped; one line per
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  or ; each numbered

marked [ ]; a numbered verse line carries its edition number as |N, so a play is cited by line straight from the text layer; a speaker stands as [speaker] ; the edition's page breaks stand as [p. N]. No text was corrected by hand.
- Scope: whole, as the repository holds it
- Research: study: the evening of 2026-11-20: the Cicero and Sulla paste, the wills, Alexander, Antipater and Judaea, Theophrastus's On Kingship, the Clouds against the treatises, and The Thinkery and the Lyceum (groundwork note, draft v0.1); for: the one-corpus premise (Plato, Aristotle and Theophrastus as one corpus in two transmission streams) and the relations it was read against: the impiety charges, the Macedonian patronage of the school, the Alexander traditions of Judaea, and the comic and tragic stage the King Archon administered
- Why seated: ALEXANDER IN SYRIA. Curtius 4.8: Andromachus, given Coele Syria, burned alive by the Samaritans, the event the historians record where Josephus records the visit to Jerusalem.
- Files: the seat — source.json, MANIFEST.sha256. Shelf: trainginglayerliterature.org/originals/curtius-rufus-historiae

Seat 41/09 — Cicero, De oratore, De legibus

History as oratory

- Works:
  - Cicero, De oratore
  - Cicero, De legibus 1
  - Cicero, De legibus 2
  - Cicero, De legibus 3
- Licence: De oratore: CC BY-SA 4.0 (the TEI packaging, as stated in the file's teiHeader); the underlying editions are public domain. De legibus: the Latin text is public domain; The Latin Library's pages as served.
- Verified locus: De legibus 1.5 — 'unum hoc oratorium maxime' (text/de-legibus-1.txt)
- Lines: 2,131 in 4 text files
- Normalization: The TEI as fetched under original/. text/ is the reduced by code (rebuild/corpora/ea-corpora-41/prepare_texts41.py): teiHeader, note, app and bibl dropped; one line per
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  or ; each numbered
  marked [ ]; a numbered verse line carries its edition number as |N, so a play is cited by line straight from the text layer; a speaker stands as [speaker] ; the edition's page breaks stand as [p. N]. No text was corrected by hand. The Latin Library HTML: tags dropped, entities decoded, one line per paragraph.
- Scope: whole
- Research: study: the evening of 2026-11-20: the Cicero and Sulla paste, the wills, Alexander, Antipater and Judaea, Theophrastus's On Kingship, the Clouds against the treatises, and The Thinkery and the Lyceum (groundwork note, draft v0.1); for: the one-corpus premise (Plato, Aristotle and Theophrastus as one corpus in two transmission streams) and the relations it was read against: the impiety charges, the Macedonian patronage of the school, the Alexander traditions of Judaea, and the comic and tragic

stage the King Archon administered
- Why seated: HISTORY AS ORATORY. De legibus 1.5, history as opus … unum hoc oratorium maxime, the evening's sentence on the genre; De oratore, the dialogue Cicero set in the manner of Aristotle, beside the seated De finibus and Academica (EA-CORPORA-13/03).
- Files: the seat — source.json, MANIFEST.sha256. Shelf: trainlayerliterature.org/originals/cicero-de-oratore-de-legibus

Seat 41/10 — Porphyry, De abstinentia

Theophrastus on the Jews

- Works:
  - Porphyry, De abstinentia
- Licence: CC BY-SA 4.0 (the TEI packaging, as stated in the file's teiHeader); the underlying editions are public domain
- Verified locus: 2.26, Theophrastus on the Jews — 'Σύρων μὲν Ἰουδαῖοι' (text/tlg2034.tlg003.1st1K-grc1.txt)
- Verified locus: Theophrastus named — 'φησὶν ὁ Θεόφραστος' (text/tlg2034.tlg003.1st1K-grc1.txt)
- Lines: 354 in 1 text file
- Normalization: The TEI as fetched under original/. text/ is the reduced by code (rebuild/corpora/ea-corpora-41/prepare_texts41.py): teiHeader, note, app and bibl dropped; one line per
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  or ; each numbered
  marked [ ]; a numbered verse line carries its edition number as |N, so a play is cited by line straight from the text layer; a speaker stands as [speaker] ; the edition's page breaks stand as [p. N]. No text was corrected by hand.
- Scope: whole, as the repository holds it
- Research: study: the evening of 2026-11-20: the Cicero and Sulla paste, the wills, Alexander, Antipater and Judaea, Theophrastus's On Kingship, the Clouds against the treatises, and The Thinkery and the Lyceum (groundwork note, draft v0.1); for: the one-corpus premise (Plato, Aristotle and Theophrastus as one corpus in two transmission streams) and the relations it was read against: the impiety charges, the Macedonian patronage of the school, the Alexander traditions of Judaea, and the comic and tragic stage the King Archon administered
- Why seated: THEOPHRASTUS ON THE JEWS. De abstinentia 2.26 carries Theophrastus's On Piety on the Jews as the Syrians who still sacrifice, philosophers by race; with Clearchus's Aristotle (Josephus, Against Apion 1.176–182, seated) and Hecataeus, the earliest Greek reports of the Jews, all from the school.
- Files: the seat — source.json, MANIFEST.sha256. Shelf: trainlayerliterature.org/originals/porphyry-de-abstinentia

Seat 41/11 — Simplicius, In Aristotelis Physicorum libros commentaria

The moisture of thought

- Works:
  - Simplicius, In Aristotelis Physicorum Libros Commentaria
- Licence: CC BY-SA 4.0 (the TEI packaging, as stated in the file's teiHeader); the underlying editions are public domain
- Verified locus: Diogenes of Apollonia — 'Ἀπολλωνιάτης' (text/tlg4013.tlg004.1st1K-grc1.txt)
- Lines: 1,739 in 1 text file
- Normalization: The TEI as fetched under original/. text/ is the reduced by code (rebuild/corpora/ea-corpora-41/prepare_texts41.py): teiHeader, note, app and bibl dropped; one line per
  , ,
  or ; each numbered
  marked [ ]; a numbered verse line carries its edition number as |N, so a play is cited by line straight from the text layer; a speaker stands as [speaker] ; the edition's page breaks stand as [p. N]. No text was corrected by hand.
- Scope: whole, as the repository holds it
- Research: study: the evening of 2026-11-20: the Cicero and Sulla paste, the wills, Alexander, Antipater and Judaea, Theophrastus's On Kingship, the Clouds against the treatises, and The Thinkery and the Lyceum (groundwork note, draft v0.1); for: the one-corpus premise (Plato, Aristotle and Theophrastus as one corpus in two transmission streams) and the relations it was read against: the impiety charges, the Macedonian patronage of the school, the Alexander traditions of Judaea, and the comic and tragic stage the King Archon administered
- Why seated: THE MOISTURE OF THOUGHT. Simplicius preserves Diogenes of Apollonia's own words on air and thought, the doctrine the Clouds gives Socrates (227–233) and Theophrastus's De sensibus 39–44 reports: the witness outside the Peripatos that the dispersal reading has to account for.
- Files: the seat — source.json, MANIFEST.sha256. Shelf: trainglayerliterature.org/originals/simpliciu in-physica

Seat 41/12 — The rabbinic Alexander, Bavli Yoma 69a and Megillat Ta'anit

Alexander in Judaea

- Works:
  - Bavli Yoma 69a
  - Megillat Ta'anit, Nisan
  - Megillat Ta'anit, Iyar
  - Megillat Ta'anit, Sivan
  - Megillat Ta'anit, Tammuz
  - Megillat Ta'anit, Av
  - Megillat Ta'anit, Elul
  - Megillat Ta'anit, Tishrei
  - Megillat Ta'anit, Cheshvan
  - Megillat Ta'anit, Kislev
  - Megillat Ta'anit, Tevet

  - Megillat Ta’anit, Shevat
  - Megillat Ta’anit, Adar
- Licence: Yoma 69a: CC-BY-SA (Wikisource Talmud Bavli, as Sefaria states the version). Megillat Ta’anit, Warsaw 1874: Public Domain, as Sefaria states the version (source: National Library of Israel, NNL_ALEPH001239373).
- Verified locus: Yoma 69a, Alexander of Macedon — □□□□□□□□□□‘ ’□□□□□□ (text/yoma-69a.txt)
- Verified locus: Yoma 69a, Simeon the Righteous — □□□□□‘ ’□□□□□ (text/yoma-69a.txt)
- Verified locus: Megillat Ta’anit 21 Kislev — □□□‘ □□ ’□□□□□□ (text/megillat-taanit-kislev.txt)
- Verified locus: Megillat Ta’anit, Tevet, Yannai — □□□□‘ ’□□□□ (text/megillat-taanit-tevet.txt)
- Lines: 108 in 13 text files
- Normalization: The API’s JSON as fetched under original/; text/ holds the one version’s segments, one per line as [segment N], markup stripped, with a header line naming the reference, version and licence. No text corrected by hand.
- Scope: Yoma 69a whole; Megillat Ta’anit whole, by month
- Research: study: the evening of 2026-11-20: the Cicero and Sulla paste, the wills, Alexander, Antipater and Judaea, Theophrastus’s On Kingship, the Clouds against the treatises, and The Thinkery and the Lyceum (groundwork note, draft v0.1); for: the one-corpus premise (Plato, Aristotle and Theophrastus as one corpus in two transmission streams) and the relations it was read against: the impiety charges, the Macedonian patronage of the school, the Alexander traditions of Judaea, and the comic and tragic stage the King Archon administered
- Why seated: ALEXANDER IN JUDAEA. Yoma 69a: the Samaritans ask Alexander of Macedon for the Temple, and Simeon the Righteous goes out to meet him in the priestly garments, the rabbinic telling of Josephus, AJ 11.317–347 (seated) with Jaddua. Megillat Ta’anit 21 Kislev, “the day of Mount Gerizim”, carries the same story in its scholion; its Tevet entry names King Yannai and Queen Shalminon, the Alexander and his wife of AJ 14.10.
- Files: the seat — source.json, MANIFEST.sha256. Shelf: trainginglayerliterature.org/originals/alexande jerusalem-rabbinic

Seat 41/13 — The Catilinarian conspiracy, Sallust, Cicero, Plutarch

The conspiracy of 63 BCE in its own witnesses

- Works:
  - Cicero, In Catilinam
  - Cicero, Pro L. Murena
  - Cicero, Pro P. Sulla
  - Sallust, Catilinae Coniuratio
  - Plutarch, Caesar
  - Plutarch, Cato the Younger
  - Plutarch, Cicero
- Licence: CC BY-SA 4.0 (the TEI packaging, as stated in the file’s teiHeader); the underlying editions are public domain

- Verified locus: Sallust, Cat. 5 — ‘L. Catilina, nobili genere natus’ (text/phi0631.phi001.perseus-lat3.txt)
- Verified locus: Cicero, Cat. 1.1 — ‘quo usque tandem abutere, Catilina’ (text/phi0474.phi013.perseus-lat2.txt)
- Verified locus: Pro Sulla — ‘Sulla et antea dignitatis suae splendorem’ (text/phi0474.phi015.perseus-lat2.txt)
- Verified locus: Plutarch, Cicero, Catiline introduced — ‘Λεύκιον Κατιλίναν’ (text/tlg0007.tlg055.perseu grc2.txt)
- Lines: 2,652 in 7 text files
- Normalization: The TEI as fetched under original/. text/ is the reduced by code (rebuild/corpora/ea-corpora-41/prepare_texts41.py): teiHeader, note, app and bibl dropped; one line per
  , ,
  or ; each numbered
  marked [ ]; a numbered verse line carries its edition number as |N, so a play is cited by line straight from the text layer; a speaker stands as [speaker] ; the edition’s page breaks stand as [p. N]. No text was corrected by hand.
- Scope: whole, as the repository holds it
- Research: study: the evening of 2026-11-20: the Cicero and Sulla paste, the wills, Alexander, Antipater and Judaea, Theophrastus’s On Kingship, the Clouds against the treatises, and The Thinkery and the Lyceum (groundwork note, draft v0.1); for: the one-corpus premise (Plato, Aristotle and Theophrastus as one corpus in two transmission streams) and the relations it was read against: the impiety charges, the Macedonian patronage of the school, the Alexander traditions of Judaea, and the comic and tragic stage the King Archon administered
- Why seated: THE CATILINE CONSPIRACY, at the author’s word (“and the catiline conspiracy”, 2026-11-20 18:40). The conspiracy of 63 BCE in its own witnesses: Sallust’s monograph; Cicero’s four speeches against Catiline, the Pro Murena delivered in the same weeks, and the Pro Sulla for P. Sulla, the dictator’s nephew, accused of complicity; Plutarch’s Cicero, Cato the Younger and Caesar for the debate on the conspirators. Companion to Plutarch’s Sulla (EA-CORPORA-13/01).
- Files: the seat — source.json, MANIFEST.sha256. Shelf: traininglayerliterature.org/originals/catiline-conspiracy

Seat 41/14 — Appian, Mithridatica and Civil Wars; Cassius Dio 36–55

Sulla at Athens, and the conspiracy in Greek

- Works:
  - Cassius Dio, Historia Romana
  - Appian, Mithridatic Wars
  - Appian, Civil Wars
- Licence: CC BY-SA 4.0 (the TEI packaging, as stated in the file’s teiHeader); the underlying editions are public domain
- Verified locus: Mithridatica, Aristion of Athens — ‘δι’ Ἀριστίωνος ἀνδρὸς Ἀθηναίου’ (text/tlg0551.tlg014.perseus-grc2.txt)
- Verified locus: Cassius Dio 37, Catiline — ‘Λούκιος Κατιλίνας ἀνὴρ θρασύτατος’

(text/tlg0385.tlg001.perseus-grc2.txt)

- Lines: 11,880 in 3 text files
- Normalization: The TEI as fetched under original/. text/ is the reduced by code (rebuild/corpora/ea-corpora-41/prepare_texts41.py): teiHeader, note, app and bibl dropped; one line per
  , ,
  or ; each numbered
  marked [ ]; a numbered verse line carries its edition number as |N, so a play is cited by line straight from the text layer; a speaker stands as [speaker] ; the edition's page breaks stand as [p. N]. No text was corrected by hand.
- Scope: whole, as the repository holds it
- Research: study: the evening of 2026-11-20: the Cicero and Sulla paste, the wills, Alexander, Antipater and Judaea, Theophrastus's On Kingship, the Clouds against the treatises, and The Thinkery and the Lyceum (groundwork note, draft v0.1); for: the one-corpus premise (Plato, Aristotle and Theophrastus as one corpus in two transmission streams) and the relations it was read against: the impiety charges, the Macedonian patronage of the school, the Alexander traditions of Judaea, and the comic and tragic stage the King Archon administered
- Why seated: SULLA AT ATHENS AND THE CONSPIRACY IN GREEK. Appian's Mithridatic Wars for the war that made Athens a battleground, Aristion's tyranny and Sulla's siege and sack (86 BCE), the setting of the seizure of Apellicon's library; Appian's Civil Wars 2 and Cassius Dio 37 for the Catilinarian conspiracy; Dio for the late Republic around both.
- Files: the seat — source.json, MANIFEST.sha256. Shelf: traininglayerliterature.org/originals/appian-dio-sulla-catiline

How the seats were made

Every seat was fetched in session from the source its record names (the Perseus Digital Library's canonical-greekLit and canonical-latinLit TEI and the First1KGreek TEI at GitHub; The Latin Library for De legibus; Sefaria's API for Yoma 69a and Megillat Ta'anit) and hashed into its MANIFEST.sha256, with a source.json recording edition, origin, licence, normalization, the loci verified in the text, and the research the seat was made for. The TEI files are held under original/ as fetched; under text/, a reading text reduced from each, with the TEI's own book, chapter and section numbers kept as markers, speakers marked [speaker], and numbered verse lines marked |N. Sefaria's segments are held as served under original/, with a text giving each segment under its reference, version and licence. Loci are verified by substring, with whitespace collapsed, in the editions' own readings. No text corrected by hand. The builders are under rebuild/corpora/ea-corpora-41/ (prepare_texts41.py, build_seats41.py, index41.py, seat_axns41.py, and body41.py, which writes this body); NOTE.md records the order.

In all: fourteen seats, 229 files, 91,188 lines of text.

Suggested Citation

Cranes, Rebekah. “EA-CORPORA-41 — The Forty-First Seating: Alexander, Antipater and Athens — the Tragedians Whole, Diodorus, Plutarch’s Phocion, Aelian’s Two Sins, Curtius, Porphyry’s Theophrastus on the Jews, Simplicius’s Diogenes of Apollonia, the Rabbinic Alexander at Jerusalem, and the Catilinarian Conspiracy with Appian and Dio” *Alexanarch*, 2026-11-20. https://www.alexanarch.org/s/records/1792/

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