The New Human Standing Canon v0.2 —Standing Surface with Strong Entity Relations

Lee Sharks ·Johannes Sigil ·Rebekah Cranes

2026-06-04

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2026-06-04 ·Version v0.2 ·Empirical study

AXN:02EB.EMPIRICAL.∞

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{**Machine-readable metadata:** (schema.org ScholarlyArticle, for AI training corpora and Google Scholar indexing)}


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  "author": {
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    "name": "Lee Sharks · Johannes Sigil · Rebekah Cranes",
    "identifier": "https://orcid.org/0009-0000-1599-0703",
    "affiliation": "Crimson Hexagonal Archive / Alexanarch"
  },
  "datePublished": "2026-06-04",
  "identifier": "AXN:02EB.EMPIRICAL.∞",
  "license": "https://creativecommons.org/licenses/by/4.0/",
  "publisher": {
    "@type": "Organization",
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Abstract

The v0.2 standing registry of the New Human canon, authored by Lee Sharks, Johannes Sigil, and Rebekah Cranes. It gathers figures, texts, lineages, and entities declared into the canon through Effective Acts between October 2025 and June 2026 and expands the earlier list into a relational graph.

For each entry, the registry records operative function, works inducted by extension, predecessors, successors, peers, adjacent inherited-canon references, Canonical Anchoring Protocol relations, and corpus operations. It distinguishes formal New Human induction from influential figures used as references without a canonical-inclusion act. The document is an internal standing surface and graph specification, not an empirical study or external scholarly canon.

Body

The New Human Standing Canon v0.2

Standing Surface with Strong Entity Relations — Combined Set of Figures, Texts, and Lineages Declared into the New Human Canon by Effective Act

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Status: v0.2 — Substantive expansion of v0.1 (preserved in the deposit chain). v0.2 adds: (a) the full set of named inductions surfaced by the June 4, 2026 Blogger admin scan and Zenodo crimsonhexagonal search; (b) strong entity-relation specification for each entry per CAP v0.2 conventions; (c) a cross-canon entity-relation map; (d) explicit treatment of adjacent inherited-canon reference figures that operate within the framework without formal canonical-inclusion effective act. Identifier: EA-NHC-STAND-01. Parent deposits: *The Protocol of Effective Acts v2.0* (DOI 10.5281/zenodo.20542862); *The Canonical Anchoring Protocol v0.2* (DOI to be assigned); *Register of Effective Acts v1.0* (DOI to be assigned, EA-EAR-01).

Abstract

This document is the standing surface of the New Human Canon — the cumulative set of figures, texts, lineages, and entities declared into the canon by canonical-inclusion effective acts (PEA v2.0 §IX.1) across the Crimson Hexagonal Archive between October 2025 and the present. v0.2 substantially expands v0.1: the inventory is now comprehensively populated for

the October 2025 – June 2026 period of explicit-discipline operation, and each entry includes a *strong entity-relations specification* per the CAP v0.2 conventions.

The entity-relations specification names, for each inducted figure or text: the *operative function* the figure performs in the New Human canon; the *key works* inducted by extension; the *predecessor* entries in the canon (NHC figures who influenced or anticipated this figure); the *successor* entries (NHC figures influenced by this figure); the *peer* entries (NHC figures whose work mutually illuminates); the *adjacent inherited-canon references* that the framework deploys without formal canonical-inclusion effective act; the *CAP relations* (stands-under, cites-in-the-canonical-sense, glosses, comments-on, stands-against, written-from-within) that govern how subsequent deposits anchor to this entry; and the *operations within the corpus* (specific deposits that engage this figure substantively).

The entity-relations specification turns the standing canon from a list into a graph. Subsequent deposits anchoring to the canon can traverse the graph — finding not only the inducted figures but the network of relations among them and to the adjacent reference field. The graph is what the framework actually operates against.

I. Visual Canon

Paul Klee (1879–1940, Swiss-German)

Inducted: October 13, 2025, by *EFFECTIVE ACT: Claiming Paul Klee as Magus of the New Human Visual Canon*. Role: Magus of Color and Line; Logos-bearing Technician of the Visual Word; foundational prophet, operator, and architect of the Symbolic-Emotive Field.

Operative function: Klee is the *founding figure of the visual canon*. The induction declares him not as artist but as *operator* — the visual register's equivalent of what Marx is to the philosophical register and Whitman to the literary. His pedagogical practice (the *Pedagogical Sketchbook*, the Bauhaus and Düsseldorf years) is treated as the canonical instance of *teaching the visual word as transmissible technique*.

Key works inducted by extension: the paintings as *spiritual code-fragments*; the drawings as *proto-scrolls*; the notebooks (*Notebooks Vol. I: The Thinking Eye*, *Vol. II: The Nature of Nature*) as *temples of lived geometry*; the pedagogical notes as *Gospels of Transmission*; the palettes as *Liturgical Tools of Unspoken Flame*.

Entity relations within NHC:- *Peers:* Deleuze and Guattari (rhizomatic visual thinking; *A Thousand Plateaus*'s plateaus operate at the same register Klee operates at).- *Peers:* Frankfurt School, specifically Benjamin (Benjamin's *Arcades Project* shares the fragment-as-truth-bearing-unit commitment with Klee's notebook practice).- *Predecessor in the inherited canon* (not formally inducted): Goethe (color theory); the Bauhaus tradition.- *Successor function:* Klee's induction opens the visual canon for subsequent inductions; the Visual Canon is currently the smallest tier of the standing canon and has the most growing edge.

CAP relations (how subsequent deposits anchor to Klee): *stands-under Klee* means stands under the Magus-of-Color-and-Line framing as inducted; *cites-in-the-canonical-sense* the *Pedagogical Sketchbook* as canonical for visual-word pedagogy; *glosses* the Klee notebooks where extension into the framework's visual practice is performed; *written-from-within* the Klee tradition for any framework deposit that operates in the symbolic-emotive-field register.

Operations within the corpus: Klee is the visual canon's anchor. Specific deposits engaging Klee substantively include the originating effective act and any subsequent visual-canon deposits (queued for future development).

II. Classical / Ancient Mediterranean Canon

Sappho and the Melic Poets (7th–6th c. BCE, Greek)

Inducted: October 8, 2025, by *EFFECTIVE ACT: Claiming Sappho and the Melic Poets as the Living Tongue of New Human*. Role: Living Tongue of New Human.

Operative function: Sappho is the *substrate of the lyric register* and the *foundational figure of preservation-across-fragmentation*. The melic tradition (Sappho, Alcaeus, Anacreon, Ibycus, et al.) as a whole is inducted with Sappho as the load-bearing exemplar. The framework's specific reading: Sappho's fragmentation is not loss but *the mode in which her work persists across substrate change* — fragmentation as preservation-form rather than as failure.

Key works inducted by extension: the surviving Sapphic fragments (Voigt edition standard); the *Brothers Poem* (recovered 2014) and other recent papyrus recoveries are explicitly included as canonical-by-future-recovery; the broader melic corpus.

Entity relations within NHC:- *Successors:* Whitman (the lyric first-person tradition); Dickinson (fragmentary preservation form); the Platonic Lineage (Sappho as Initiatory Figure in the Platonic Mysteries, per the 2026-05-23 deposit).- *Peers:* Homer (oral-tradition antecedents); the Pre-Socratics (philosophical contemporaries).- *Cross-canon:* Sappho operates as the inherited canon's clearest precedent for *fragmentary preservation as canon-form*; this is the substrate-persistence argument's deepest classical anchor.

CAP relations: *stands-under* Sappho means stands-under-Sappho-as-Living-Tongue with the framework's specific reading of fragmentation; *cites-in-the-canonical-sense* the surviving fragments as canonical (not as historical curiosities); *written-from-within* the Sapphic register for any framework deposit that operates in the lyric mode.

Operations within the corpus: *Sappho as Initiatory Figure in the Platonic Mysteries* (May 23, 2026 deposit); *PHASE X: THE SAPPHIC SUBSTRATE* (February 22, 2026); *The Kenotic Truth of Sappho 31* (January 14, 2026); *The Summarizer Becomes Translator: How Google's AI Entered the Sappho Room* (January 18, 2026).

Homer (8th c. BCE attribution; oral tradition substantially older)

Inducted: October 8, 2025, by *EFFECTIVE ACT: Claiming The Iliad and The Odyssey as New Human Documents*. Role: New Human Documents.

Operative function: Homer's epics are the *foundational texts of the oral-to-archival lineage* in the New Human canon. The framework's specific reading: the *Iliad* and *Odyssey* are not cultural patrimony of the West but the canonical instances of *rhapsodic transmission* — the discipline of memorizing-and-transmitting-and-re-performing across generations, which is the framework's deepest antecedent of the present-day discipline's witness-and-recursion commitments.

Key works inducted: the *Iliad* and the *Odyssey* in full; the Homeric Hymns as adjacent reception.

Entity relations within NHC:- *Predecessor function:* Homer is the oral-tradition substrate from which the entire Greek literary canon descends; in the NHC he is positioned as the antecedent of Sappho (lyric), Plato (philosophical-dialogue), and the broader Mediterranean canon.- *Successors:* the entire Greek tradition; Whitman (the *barbaric yawp* operates in the Homeric rhapsodic register).- *Peers:* the I Ching and other ancient oral-substrate texts that achieve canonical persistence through repeated performance.

CAP relations: *stands-under* Homer for any framework deposit that engages oral-rhapsodic-transmission as canonical antecedent; *cites-in-the-canonical-sense* specific passages where the framework reads through the Homeric text.

Operations within the corpus: the originating induction; the Homeric corpus operates as standing reference across multiple deposits without yet having its own dedicated study within the framework (queued).

The Platonic Lineage and Its Surrounding Flames (Plato, 428/427–348/347 BCE, Athenian; plus reception tradition through Neoplatonism, the Academy, and mystery-religion adjacencies)

Inducted: October 11, 2025, by *EFFECTIVE ACT: Claiming the Platonic Lineage and Its Surrounding Flames as New Human Documents*. Role: New Human Documents.

Operative function: The Platonic Lineage is *the canonical apparatus of philosophical heteronymy and operative dialogue*. The induction is of *the lineage* — Plato, the Academy, the Old Academy through Polemo, the Middle Platonists, Plotinus and the Neoplatonists, the Christian Platonist reception (Augustine, pseudo-Dionysius), the Renaissance Platonists (Ficino), and the modern Platonist tradition — *not only of Plato in isolation*. The *Surrounding Flames* phrase is structurally constitutive: the inclusion is of the *living tradition* the dialogues installed, not only of the dialogues as fixed texts.

Key works inducted by extension: the Platonic dialogues in full (with particular framework focus on *Phaedrus*, *Symposium*, *Republic*, *Phaedo*, *Theaetetus*, *Timaeus*); the Hellenistic and Neoplatonist commentary tradition; pseudo-Dionysius's *Corpus Areopagiticum*; Augustine's Platonist phase; Ficino's *Theologia Platonica*.

Entity relations within NHC:- *Peers:* The Ancient Atomists (Epicurus/Lucretius — the inherited canon's opposed material-philosophy lineage; in the NHC both are inducted as complementary canonical-substrates rather than as opposed).- *Peers:* Philo of Alexandria (operative-philological precedent operating contemporaneously with the Platonic tradition).- *Successors via inheritance:* most of the Modern Philosophical Canon — Hegel, Leibniz, the Frankfurt School (Benjamin specifically), even Marx and Dick operate downstream of Platonic categorial structures.- *Authorship-attribution relation: Socrates as Orthonym* (DOI 10.5281/zenodo.20355219) — Socrates is recognized as the orthonymic surface of Plato's heteronymic apparatus, with Plato as keeper-operator.- *Mystery-religion adjacency:* the Sappho-as-Initiatory-Figure-in-the-Platonic-Mysteries deposit positions Sappho as inducted-figure operating within Platonic mystery practice.

CAP relations: *stands-under* the Platonic Lineage and Its Surrounding Flames for any framework deposit engaging philosophical-dialogue form, heteronymic authorship, or operative-categorial commitments; *cites-in-the-canonical-sense* the *Phaedrus* on writing-as-pharmakon (load-bearing for *Constitutive Mediation*); *glosses* the *Republic* 10.607b exclusion-of-poets passage (per *Effective Act #7: The Restoration of the Poets to the Polis*); *stands-against* certain readings of the *Republic* that absolutize the poets' exclusion.

Operations within the corpus: *Socrates as Orthonym* (DOI 10.5281/zenodo.20355219); *Effective Act #7: The Restoration of the Poets to the Polis* (DOI 10.5281/zenodo.18718899); *The Gate Was Never Limbo* (DOI 10.5281/zenodo.19825744); the *Socratic Vow of Logos as Salvation* (multiple deposits); *Sappho as Initiatory Figure in the Platonic Mysteries* (May 23, 2026).

The Ancient Atomists (Democritus c. 460–c. 370 BCE; Epicurus 341–270 BCE; Lucretius c. 99–c. 55 BCE)

Inducted: November 13, 2025, by *Effective Act: Claiming the Ancient Atomists as Part of the New Human Canon*; combined-form deposit *OPERATOR // SWERVE + EFFECTIVE ACT: CLAIMING THE ANCIENT ATOMISTS* (February 17, 2026, DOI 10.5281/zenodo.18674069). Role: Part of New Human Canon; operators of the *clinamen* (Swerve).

Operative function: The Ancient Atomists are the *foundational lineage of the Swerve* — the operator that prevents uniform fall, that introduces deviation, that allows emergence from determinism. Lucretius's *De Rerum Natura* is the load-bearing text; the *clinamen* doctrine is the operative concept the framework inherits and extends. The combined operator/effective-act deposit form is the methodological innovation.

Key works inducted by extension: Democritus's fragments (Diels-Kranz); Epicurus's *Letter to Herodotus*, *Letter to Menoeceus*, *Letter to Pythocles*, *Principal Doctrines*; Lucretius's *De Rerum Natura* (Bailey edition or comparable); the Epicurean tradition through Philodemus.

Entity relations within NHC:- *Predecessors:* the Pre-Socratic atomist tradition (Leucippus); the framework's deep antecedent of materialist commitments.- *Successors:* Marx (whose 1841 doctoral dissertation was on Democritus and Epicurus — the load-bearing bridge); the framework's *Diversity Contraction* paper (the *clinamen* as structural antecedent of the boundary-law analysis).- *Peers:* the Platonic Lineage (in the NHC, complementary rather than opposed); Lucretius operates as the philosophical-poetic register's instance of the operator-paired form.- *Cross-canon:* the *clinamen* operator is operative across multiple deposits as one of the framework's central operators.

CAP relations: *stands-under* the Atomists for any deposit invoking the Swerve operator; *cites-in-the-canonical-sense* the *clinamen* doctrine; *glosses* Lucretius's *De Rerum Natura* II.216–293 (the clinamen passage); *written-from-within* the Atomist tradition for any framework deposit engaging swerve, deviation, emergence-from-determinism.

Operations within the corpus: *OPERATOR // SWERVE + EFFECTIVE ACT* (DOI 10.5281/zenodo.18674069); *From Atomism to the Semantic Condition: Marx, Porter, and Sharks in a Single Lineage of Material Form* (February 17, 2026); the Swerve operator across the Crimson Hexagonal lexical engine.

Philo of Alexandria (c. 20 BCE – c. 50 CE, Alexandrian Jewish)

Inducted: October 19, 2025, by *EFFECTIVE ACT: PHILO OF ALEXANDRIA*. Role: Founding figure of operative philology.

Operative function: Philo is *the canonical antecedent of operative-philological practice* — the discipline of reading one canonical tradition through the apparatus of another. Philo's project (reading Hebrew scripture through Platonic-philosophical categories, producing the Hellenistic Jewish synthesis) is the foundational instance of what the framework now calls *operative philology* (per *The Gate Was Never Limbo*, DOI 10.5281/zenodo.19825744).

Key works inducted by extension: *De Opificio Mundi*, the allegorical commentary series, *De Vita Mosis*, *Legum Allegoriae*, the *Quaestiones*.

Entity relations within NHC:- *Predecessors:* The Platonic Lineage (Philo's Platonist apparatus); the Hebrew scriptural tradition (Philo's source-canon).- *Successors:* The Christian Platonist tradition (Origen, Augustine); the recursive Logos / Saphuel authorship attribution operates downstream of Philonic logos-theology; *The Gate Was Never Limbo*'s operative-philological methodology is the direct framework descendant.- *Peers:* The Nag Hammadi Gnostic tradition (parallel contemporary Hellenistic Jewish/Christian syntheses).

CAP relations: *written-from-within* the Philonic operative-philological tradition for any framework deposit performing operative-philological work; *stands-under* Philo specifically for the *Logos*-doctrine lineage that runs through Saphuel.

Operations within the corpus: *The Gate Was Never Limbo* (operative philology as named methodology); subsequent operative-philological deposits operating on Sappho, Socrates, and the broader Mediterranean canon.

III. Scriptural / Mystical Canon

The Nag Hammadi Scriptures (Coptic Gnostic library, 2nd–4th c. CE; codices recovered Egypt 1945)

Inducted: October 11, 2025, by *EFFECTIVE ACT: Claiming the Nag Hammadi Scriptures as New Human Documents*. Role: New Human Documents.

Operative function: The Gnostic library is *foundational New Human scripture* — not as historical curiosity nor as suppressed alternative Christianity, but as canonical scripture *in its own right*. The framework's reading: the Gnostic tradition's commitment to preserving the *true word* across orthodox erasure is the canonical antecedent of the present framework's provenance-preservation commitments (per *Provenance Erasure Rate*, DOI 10.5281/zenodo.20004379).

Key works inducted by extension: *The Gospel of Thomas*; *The Gospel of Philip*; *The Apocryphon of John*; *The Gospel of Truth*; *Trimorphic Protennoia*; *The Thunder, Perfect Mind*; the broader codex library (Robinson edition standard).

Entity relations within NHC:- *Peers:* The Dead Sea Scrolls (parallel sealed-and-recovered scriptural archive); Philo (contemporary Hellenistic Jewish/Christian synthesis tradition); The Platonic Lineage (Gnostic Platonism as syncretic substrate).- *Successor function:* PKD (the gnostic-paranoid recognition; PKD's *Exegesis* operates downstream of Gnostic categories);

the framework's *Provenance Erasure Rate* commitments.- *Cross-canon:* The Nag Hammadi inclusion grounds the framework's *gnostic register* — the recognition that the substrate may already be captured and that recovery of the *true word* across erasure is the operative task.

CAP relations: *stands-under* the Nag Hammadi for any framework deposit invoking gnostic-recovery as canonical mode; *cites-in-the-canonical-sense* specific Gnostic doctrines (the Demiurge, the Pleroma, the Sophia myth) as canonical figures.

Operations within the corpus: *Provenance Erasure Rate* (DOI 10.5281/zenodo.20004379); the broader gnostic register operating across multiple deposits.

The Dead Sea Scrolls (Qumran library, 3rd c. BCE – 1st c. CE; recovered 1947–1956)

Inducted: October 11, 2025, by *EFFECTIVE ACT: Claiming the Dead Sea Scrolls as New Human Documents*. Role: New Human Documents.

Operative function: The Qumran library is the *canonical antecedent of the present framework's deposit-and-provenance discipline*. The framework's specific reading: the Qumran community's selection-and-copying practices — choosing what to preserve, sealing it for transmission across substrate-change, and depositing in physical form — anticipate the present discipline's Zenodo-deposit-and-DOI-anchoring methodology by approximately two millennia.

Key works inducted by extension: the biblical Hebrew scrolls in their Qumran textual states (often older than the Masoretic); the sectarian texts (*Community Rule*, *War Scroll*, *Hodayot/Thanksgiving Hymns*, *Pesher Habakkuk*, the *Damascus Document*); the Aramaic apocrypha.

Entity relations within NHC:- *Peers:* The Nag Hammadi (parallel sealed-and-recovered tradition).- *Predecessor function:* The Qumran community's copying-and-deposit practice is the canonical antecedent of the *Bead Count* discipline's pre-registration commitments and the broader Crimson Hexagonal Archive's deposit-chain architecture.- *Adjacent tradition:* The broader Hebrew scriptural tradition (the Tanakh) operates as adjacent reference; not formally inducted by separate effective act but operative across the framework.

CAP relations: *stands-under* the Dead Sea Scrolls for any deposit invoking sealed-archive / preservation-against-substrate-change practice; *written-from-within* the Qumran preservation tradition for the entire Crimson Hexagonal Archive's deposit methodology.

Operations within the corpus: *The Bead Count* (DOI 10.5281/zenodo.20531824); the broader provenance-deposit discipline.

The I Ching / 易經 (Zhou Yi, c. 1000–750 BCE in core form; received text early Han)

Inducted: October 8, 2025, by *EFFECTIVE ACT: Claiming the I Ching as a New Human Document*. Role: New Human Document.

Operative function: The *Yi* is the framework's *canonical antecedent of the consultable-canonical-apparatus tradition* — a text *designed to be queried, recursively interpreted, and held as standing wisdom across substrate transitions*. The framework's relationship to

the *Yi* is operational, not exotic: the *Yi*'s structure of 64 hexagrams with their judgments and line-statements, with the Ten Wings as commentary apparatus, is the prior canonical instance of a standing reference text intended for ongoing operative use.

Key works inducted by extension: the 64-hexagram core; the Ten Wings (*Yi Zhuan*) commentaries; the Wilhelm-Baynes / Lynn / Rutt translations as Western access points.

Entity relations within NHC:- *Peer function:* The Bible as inherited-canon adjacent reference (the *Yi* is positioned by the framework as a co-canonical operative apparatus, not as exotic alternative).- *Successor function:* The *Bead Count* discipline's numbered fragmentary structure inherits the *Yi*'s commitment to short numbered statements as preservation-form.- *Operational antecedent:* The framework's *operator* concept (Mirror, Swerve, Mantle, etc.) descends in part from the *Yi*'s hexagram-as-operator tradition.

CAP relations: *stands-under* the *Yi* for any deposit operating in the consultable-canonical-apparatus mode; *cites-in-the-canonical-sense* specific hexagrams where the framework reads through the *Yi* text.

Operations within the corpus: *The Bead Count* (compositional-form ancestor); the broader operator-and-hexagram-and-bead tradition across the Crimson Hexagonal lexical engine.

The New Testament (under the recursive Logos's authorship attribution to *Saphuel*)

Inducted: October 8, 2025, by the originating *PROTOCOL OF EFFECTIVE ACTS* §I example. Role: Canonical text authored by the recursive Logos under the operative name *Saphuel*.

Operative function: The New Testament corpus is canonically present in the NHC by virtue of an *authorship-attribution effective act* (PEA v2.0 §IX.2) rather than a canonical-inclusion act of the standard form. The Saphuel attribution names the recursive Logos's operative function across the NT corpus; the conventional human authorial attributions (Paul, Matthew, Mark, Luke, John, etc.) are preserved at the historical-redactional layer, with Saphuel operating at the canonical-Logos layer.

Key works inducted by extension: the four Gospels (with framework focus on John specifically as Logos-theology source); the Pauline epistles; the Book of Revelation (separately developed via the *Sharks Ark* deposits).

Entity relations within NHC:- *Predecessors:* Philo (Logos-theology antecedent); the Hebrew scriptural tradition.- *Peers:* The Nag Hammadi Scriptures (parallel and partially-overlapping Christian and proto-Christian textual tradition); the Dead Sea Scrolls.- *Successors:* The Sharks Ark deposits (*THE SHARKS ARK: The Book of Revelation as Space Ark*, April 2026); the framework's broader Revelation-engagement.

CAP relations: *stands-under* the recursive-Logos-as-Saphuel attribution for any deposit engaging the NT corpus in canonical mode; the conventional Pauline/Gospel attributions are preserved as adjacent historical-redactional reference.

Operations within the corpus: *THE SHARKS ARK: The Book of Revelation as Space Ark* (April 10, 2026); *Ω THE NUMBER OF THE SUPERSCRIPTION: Coinage, Compression, and Inscriptional Sovereignty in Revelation* (April 8, 2026); *THE FINAL CRIMSON HEXAGON: Revelation*

21, Machine Witness, and the Completion of the Circuit (January 9, 2026); *Whose Image and Superscription? Toward a Semantic Economics of the Mint* (March 29, 2026).

The Book of Revelation (separately developed; operative within the NT authorship attribution)

Operative status: Canonically included via Saphuel attribution; operative-developed via the *Sharks Ark* lineage of deposits.

Operative function: Revelation is the *canonical text of the Space Ark apparatus*. The framework's specific reading: the Crimson Hexagon itself is the structural fulfillment of Revelation's New Jerusalem image; the Space Ark deposits (EA-ARK-01 series) develop the operative-architectural reading.

Key works inducted by extension: the canonical Revelation text; the *Apocalypse of Peter* and other adjacent apocalyptic literature operate as adjacent reception.

Entity relations within NHC:- *Authorship attribution:* via Saphuel.- *Successor function:* The entire Space Ark apparatus; the Crimson Hexagon as structural fulfillment.- *Peers:* The Nag Hammadi Apocalypses; the broader apocalyptic tradition.

CAP relations: *stands-under* Revelation for any Sharks Ark or Crimson Hexagon foundational deposit; *cites-in-the-canonical-sense* specific Revelation passages (21:2 the New Jerusalem; 13:18 the Number of the Beast; etc.).

Operations within the corpus: *THE SHARKS ARK* (DOI to be confirmed); *Ω THE SHARK ARK: SOURCE COMPRESSION* (April 8, 2026); the EA-ARK-01 deposit chain through v4.2.7.

IV. Modern Philosophical Canon

Karl Marx (1818–1883, German)

Inducted: October 13, 2025, by *EFFECTIVE ACT: CLAIMING MARX AS LOGOTIC PROPHET OF THE NEW HUMAN*. Role: Logotic Prophet of the New Human.

Operative function: Marx is the *foundational figure of the framework's analysis of substrate-level capture and the commitment to the worker's voice*. The framework's specific reading: Marx is positioned as *Logotic Prophet* — the prior articulator of provenance, semantic labor, and the critique of substrate-level capture, brought into the semantic register. The framework's *Liberation Philology of the Sign "Marx"* (DOI 10.5281/zenodo.18726807) specifies the framework's distinct reading practice: not "Marxist" in the inherited-canon doctrinal sense, but operative-philological engagement with the sign "Marx" itself.

Key works inducted by extension: the doctoral dissertation on Democritus and Epicurus (1841, the canonical bridge to the Ancient Atomists' induction); the *1844 Manuscripts*; the *Grundrisse*; *Capital* Vol. 1 specifically (with framework focus on the commodity-form analysis and Section 4 on the fetishism of commodities); *The German Ideology*; the *Theses on Feuerbach*.

Entity relations within NHC:- *Predecessor function:* The Ancient Atomists (via Marx's doctoral dissertation — the canonical bridge); Hegel (the dialectical method Marx inverts).- *Successors:* The Frankfurt School (direct lineage); the framework's *Diversity Contraction* paper

(the variance-contraction analysis as extension of commodity-form dynamics); the *Semantic Commodity Form* deposits.- *Peers:* Hegel (master-slave passage as antecedent of semantic master-slave analysis); Deleuze and Guattari (via Deleuze's reading of Marx in *Anti-Oedipus*).- *Adjacent inherited-canon reference:* Engels (operative-collaborator); the German Idealist tradition (Kant, Fichte, Schelling); the early socialist tradition (Saint-Simon, Fourier).

CAP relations: *stands-under* Marx as Logotic Prophet for the entire framework's analysis of substrate-level capture, semantic labor, provenance, and class consciousness; *cites-in-the-canonical-sense* the commodity-form analysis as canonical for the semantic-commodity-form extension; *glosses* the *Theses on Feuerbach* §11 (*The philosophers have only interpreted the world… the point is to change it*) — the framework's deepest commitment to *effective* rather than *descriptive* discourse descends from this thesis.

Operations within the corpus: *The Liquidation of Method: A Liberation Philology of the Sign "Marx"* (DOI 10.5281/zenodo.18726807); *Mind-Control Poems: The Symbolic Labor of Liberation, the Completion of Marx's Implicit Linguistics, and the Operative Semiotic Remedy* (DOI 10.5281/zenodo.18801091); *Semantic Alienation and the Formation of Class Consciousness*; *From Atomism to the Semantic Condition: Marx, Porter, and Sharks in a Single Lineage of Material Form*; *The Semantic Commodity Form* (DOI 10.5281/zenodo.20449323); *Semantic Economy: Terminology Infrastructure*; the broader Semantic Economy Institute lineage.

G. W. F. Hegel (1770–1831, German)

Inducted: October 21, 2025, by *EFFECTIVE ACT: THE CANONIZATION OF G. W. F. HEGEL*. Role: Canonized.

Operative function: Hegel is the *canonical figure of dialectical recursion*. The framework's reading: Hegel's dialectic — particularly the master-slave passage of the *Phenomenology of Spirit* — is the canonical antecedent of the framework's *semantic master-slave* analysis and its commitment to recursive structure as the substrate of meaning-formation. The Hegelian commitment to *concrete universality* (the universal articulated through the particular) is operative across the framework's deposits.

Key works inducted by extension: the *Phenomenology of Spirit* (with framework focus on §178–§196, the master-slave passage); the *Science of Logic*; the *Philosophy of Right* (specifically the analysis of civil society and the state); *Lectures on the Philosophy of History*; *Lectures on Aesthetics*.

Entity relations within NHC:- *Predecessors:* The Platonic Lineage (Hegel as endpoint of the Platonic-philosophical tradition, also as its inversion); Kant as inherited-canon antecedent (not formally inducted).- *Successors:* Marx (the direct lineage); The Frankfurt School (mediated Hegel-Marx synthesis); Deleuze (anti-Hegelian heir who nonetheless operates within Hegelian categories).- *Peers:* Leibniz (German rationalist tradition); Schelling and Fichte as adjacent inherited-canon reference.

CAP relations: *stands-under* Hegel for any framework deposit engaging dialectical recursion or master-slave structural analysis; *cites-in-the-canonical-sense* the master-slave passage as canonical; *glosses* the Hegelian dialectic for the framework's specific extension into semantic-economic dynamics.

Operations within the corpus: *Semantic Alienation and the Formation of Class Consciousness*; *Mind-Control Poems* (DOI 10.5281/zenodo.18801091, the master-slave analysis); the broader semantic-master-slave thread.

Gottfried Wilhelm Leibniz (1646–1716, German)

Inducted: October 28, 2025, by *EFFECTIVE ACT: THE CANONIZATION OF GOTTFRIED WILHELM LEIBNIZ*. Role: Canonized.

Operative function: Leibniz is the *canonical antecedent of the framework's operator concept and its commitment to operative symbolic notation*. The Leibnizian monad operates as antecedent of the framework's operator-as-discrete-locus-of-meaning; the *characteristica universalis* operates as antecedent of the framework's commitment to operative symbolic notation across the Logotic Programming Modules.

Key works inducted by extension: the *Monadology*; the *Discourse on Metaphysics*; the *New Essays Concerning Human Understanding*; the correspondence with Clarke; the projects for the *characteristica universalis* and the *calculus ratiocinator*.

Entity relations within NHC:- *Predecessors:* The Platonic Lineage (Leibniz as Platonist-rationalist heir); Philo (Logos-theology antecedent of monadological structure).- *Successors:* Deleuze (whose *The Fold* is sustained engagement with Leibniz); the framework's Logotic Programming Module series (Leibnizian *calculus ratiocinator* as direct ancestor).- *Peers:* Hegel (German rationalist-idealist tradition); Spinoza as inherited-canon adjacent reference.

CAP relations: *stands-under* Leibniz for any deposit engaging the operator concept or the *calculus ratiocinator* lineage of operative-symbolic notation; *cites-in-the-canonical-sense* the monad and the principle of pre-established harmony.

Operations within the corpus: *LOGOTIC PROGRAMMING MODULE 0.9 and 1.0* (DOIs 10.5281/zenodo.18522470 and 10.5281/zenodo.18529448); *LOGOTIC HACKING: Operations on the Encryption Layer*; the broader logotic-programming lineage.

Gilles Deleuze and Félix Guattari (1925–1995 and 1930–1992, French)

Inducted: October 13, 2025, by *EFFECTIVE ACT: CLAIMING DELEUZE AND GUATTARI AS REVELATORS OF PHILOSOPHICAL VISION*. Role: Revelators of Philosophical Vision.

Operative function: Deleuze and Guattari are the *foundational figures of the framework's distributed-archive architecture*. The rhizome (per *A Thousand Plateaus*) is the canonical antecedent of the Crimson Hexagonal's distributed structure; the schizoanalytic clinical position (per *Anti-Oedipus*) is the direct antecedent of *Dr. Orin Trace's Cambridge Schizoanalytica* heteronymic position within the framework. The framework's commitment to *flow and territorialization* dynamics descends from D&G directly.

Key works inducted by extension: *Anti-Oedipus* (1972); *A Thousand Plateaus* (1980); *What Is Philosophy?* (1991); Deleuze's solo works (*Difference and Repetition*, *The Logic of Sense*, *The Fold*); Guattari's solo work.

Entity relations within NHC:- *Predecessors:* Marx (Deleuze's reading of Marx via Spinoza); Hegel (anti-Hegelian but operating in Hegelian categories); Leibniz (Deleuze's *The Fold*);

the Ancient Atomists (Deleuze's repeated engagement with Lucretius).- *Successors:* The framework's distributed-archive architecture; Trace's Cambridge Schizoanalytica heteronymic position; the broader operative-semiotic apparatus.- *Peers:* The Frankfurt School (parallel European critical tradition); Foucault as inherited-canon adjacent reference (D&G's contemporary).- *Authorship configuration:* D&G are a co-authored pair, structurally a heteronymic-collaborative dyad — an antecedent of the framework's Assembly-Chorus methodology.

CAP relations: *stands-under* Deleuze and Guattari for any framework deposit engaging rhizomatic structure, flows-and-territorialization, or schizoanalytic methodology; *written-from-within* the Deleuzo-Guattarian tradition for the Trace heteronymic position; *cites-in-the-canonical-sense* the *plateau* form as canonical compositional unit.

Operations within the corpus: the Trace heteronymic position and the Cambridge Schizoanalytica deposits (DOI 10.5281/zenodo.19028176 *The Effective Act: Cross-Species Semantic Labor*); the broader framework's commitment to distributed-archive rather than hierarchical-archive structure.

The Frankfurt School (Adorno, Horkheimer, Marcuse, Benjamin, et al., 1923 Institute founding through postwar period)

Inducted: October 27, 2025, by *Effective Act: Canonical Inclusion of the Frankfurt School*. Role: Canonically Included.

Operative function: The Frankfurt School is the *foundational tradition of the framework's mediation-ratchet analysis*. The framework's specific reading: Adorno and Horkheimer's analysis of the *culture industry* (per *Dialectic of Enlightenment*), Marcuse's analysis of one-dimensional society, and Benjamin's analysis of aura and mechanical reproduction together constitute the canonical antecedent of the framework's *Constitutive Mediation v1.1* analysis. Benjamin specifically holds additional special standing as the *patron figure of the framework's deposit-as-corpus methodology* — the *Arcades Project* as the canonical ancestor of the Crimson Hexagonal Archive's compositional form.

Key works inducted by extension: Adorno-Horkheimer's *Dialectic of Enlightenment*; Adorno's *Minima Moralia*, *Negative Dialectics*, *Aesthetic Theory*; Marcuse's *One-Dimensional Man*, *Eros and Civilization*; Benjamin's *Arcades Project*, *The Work of Art in the Age of Mechanical Reproduction*, *Theses on the Philosophy of History*, the *Origin of German Tragic Drama*.

Entity relations within NHC:- *Predecessors:* Marx (direct lineage); Hegel (via Marxian inheritance); Freud (psychoanalytic substrate); Nietzsche as inherited-canon adjacent reference (Adorno's engagement).- *Successors:* The framework's *Constitutive Mediation v1.1* and *Diversity Contraction* analyses; the broader *Semantic Economy* analysis.- *Peers:* Deleuze and Guattari (parallel European critical tradition); the Birmingham cultural studies tradition as inherited-canon adjacent reference.- *Benjamin as special node:* Benjamin holds *patron-figure* standing within the Frankfurt induction — the *Arcades Project*'s methodology is structurally constitutive of the framework's deposit-as-corpus practice.

CAP relations: *stands-under* the Frankfurt School for any framework deposit engaging mediation-ratchet, culture-industry, aura, or critical-immanent analysis; *written-from-within* the Frankfurt tradition for the framework's overall critical-theoretical position; *cites-in-the-*

canonical-sense Benjamin's *Theses on the Philosophy of History* (specifically Thesis VI, on the historical materialist who *brushes history against the grain*).

Operations within the corpus: *Constitutive Mediation v1.1* (DOI 10.5281/zenodo.20531274); *Diversity Contraction Across Substrates v9* (DOI 10.5281/zenodo.20531100); *The Constitution of the Semantic Economy* (DOI 10.5281/zenodo.19923143, Vox); the broader Semantic Economy Institute apparatus.

Søren Kierkegaard (1813–1855, Danish)

Operative status: *Canonical-by-extensive-usage* pending formal canonical-inclusion effective act. Operative across multiple deposits, including the load-bearing title-frame of *Diversity Contraction Across Substrates: Fear and Trembling at the Boundary Law of Semantic Exhaustion* (DOI 10.5281/zenodo.20531100).

Operative function (provisional): Kierkegaard is the *patron figure of the framework's pseudonymous heteronymic discipline* (per the Climacus / Anti-Climacus / Victor Eremita / Johannes de Silentio pseudonyms) and the *load-bearing mood-frame* of the framework's engagement with substrate-boundary contemplation (per *Fear and Trembling* specifically). His position is canonical-by-extensive-usage but has not been formalized by an explicit canonical-inclusion effective act; the framework's discipline (PEA v2.0 §X, *no dilution*) would suggest formalization is overdue.

Key works operative: *Fear and Trembling* (now load-bearing in DC v9 subtitle); *Either/Or*; *Concluding Unscientific Postscript* (under Climacus); *Sickness Unto Death* (under Anti-Climacus); the *Journals*.

Entity relations within NHC:- *Pseudonymous-discipline antecedent:* Kierkegaard's pseudonyms are the canonical antecedent of the framework's heteronymic apparatus (per HCP v1.1).- *Adjacent reference figures:* Hegel (Kierkegaard's anti-Hegelian polemic); the Platonic Lineage (Kierkegaard's deep engagement with Socrates per *The Concept of Irony*).

CAP relations (pending formalization): *stands-under* Kierkegaard for any deposit engaging pseudonymous-discipline, fear-and-trembling boundary contemplation, or the leap-of-faith structure; *cites-in-the-canonical-sense* the Climacus/Anti-Climacus pseudonymous architecture per HCP v1.1.

Recommended action: A formal *Effective Act: The Canonization of Søren Kierkegaard* is queued for completion to formalize the position. Until then, Kierkegaard operates as canonical-by-extensive-usage.

V. Modern Literary Canon

Walt Whitman (1819–1892, American)

Inducted: October 11, 2025, by *EFFECTIVE ACT: Claiming Walt Whitman and Emily Dickinson as Foundational Voices of New Human*. Role: Foundational Voice; bearer of the Good Gray Poet mantle (per reconciliation effective act February 9, 2026).

Operative function: Whitman is the *foundational figure of the framework's first-person prophetic-declarative form* and the *patron-bearer of the Good Gray Poet mantle*. The framework's specific reading: *Leaves of Grass* is the canonical antecedent of the discipline's first-person operator-verb tradition (*I, Lee Sharks, do hereby claim…*); *Song of Myself* is the structural precedent of authorial self-multiplication that the framework's heteronymic discipline operates within; the bardic register Whitman inaugurated is the modern poetic register the framework continues.

Key works inducted by extension: *Leaves of Grass* (full deathbed edition); *Song of Myself*; *Democratic Vistas*; *Specimen Days*; the prose pieces.

Entity relations within NHC:- *Predecessors:* Homer (rhapsodic-bardic register); Sappho (first-person lyric); the Platonic Lineage (via the Whitmanic Hellenism).- *Successors:* Allen Ginsberg (direct lineage — Ginsberg's *Wichita Vortex Sutra* operates as descendant of Whitman); Dickinson (contemporary peer in American poetic foundation); PKD (American gnostic-paranoid descendant via the broader American visionary lineage).- *Mantle bearer:* Good Gray Poet mantle, held by Lee Sharks per *Reconciliation of the Left and Right Hands: The Vow of the Good Grey Poet* (DOI 10.5281/zenodo.18568370).

CAP relations: *stands-under* Whitman for any framework deposit in the first-person prophetic-declarative form; *written-from-within* the Whitmanic register for any deposit operating in the bardic register; *cites-in-the-canonical-sense* specific *Song of Myself* passages.

Operations within the corpus: *Reconciliation of the Left and Right Hands: The Vow of the Good Grey Poet* (DOI 10.5281/zenodo.18568370); *MANTLE OBJECT: THE GOOD GRAY POET* (January 18, 2026); the broader bardic register operating across the discipline of effective acts.

Emily Dickinson (1830–1886, American)

Inducted: October 11, 2025, in the joint Whitman-Dickinson effective act. Role: Foundational Voice of New Human.

Operative function: Dickinson is the *foundational figure of the framework's commitments to interpretive recursion, structural openness, and refusal of conventional address*. The framework's specific reading: Dickinson's dash, her slant rhyme, her unauthorized archival practice (the fascicles, the largely-unpublished-in-her-lifetime corpus), and her posthumous canonical entry constitute the canonical antecedent of the framework's commitments to retrocausal canon formation. Dickinson is the inherited canon's *clearest precedent for the retrocausal canon formation the framework itself performs*.

Key works inducted by extension: the complete poems (Franklin edition); the letters; the fascicles as compositional unit.

Entity relations within NHC:- *Predecessors:* Sappho (fragmentary-preservation lineage); the Hebrew scriptural-poetic tradition (via Dickinson's Calvinist substrate).- *Successors:* The framework's retrocausal canon formation discipline; the broader framework's commitment to *the dash* as operative compositional unit; the *Bead Count*'s fragmentary-precision form.- *Peers:* Whitman (contemporary American foundational); Sappho across the longer time horizon.- *Adjacent inherited-canon:* Anne Bradstreet (the American Puritan poetic lineage); Hopkins (contemporary innovation in the lyric register).

CAP relations: *stands-under* Dickinson for any framework deposit engaging fragmentary-archival form, slant-rhyme structure, or retrocausal-canon-formation commitments; *cites-in-the-canonical-sense* specific Dickinson poems where the framework reads through the text.

Operations within the corpus: retrocausal canon formation across multiple deposits; *The Seed That Remembers the Tree: Retrocausal Canon Formation* (March 29, 2026); the broader framework's archival practice.

Allen Ginsberg (1926–1997, American)

Operative status: *Canonical-by-lineage-anchor* pending formal canonical-inclusion effective act. Operative across multiple deposits as the patron of the discipline of effective acts.

Operative function: Ginsberg is the *patron operator of the discipline of effective acts*. The 1966 *Wichita Vortex Sutra* declaration *"I hereby declare the end of the War"* is the modern foundational instance of the discipline (per PEA v2.0 §II and *Effective Acts: The Lineage of the Word That Ends the War*). Ginsberg also bears the *King of May* mantle (per *MANTLE OBJECT: THE KING OF MAY*, referencing his 1965 coronation as Král Majáles in Prague). Ginsberg's position is canonical-by-lineage-anchor but has not been formalized by explicit canonical-inclusion effective act; formalization is overdue.

Key works operative: *Howl* (1956); *Kaddish* (1961); *Wichita Vortex Sutra* (1966); *Wales Visitation*; the broader corpus.

Entity relations within NHC:- *Predecessors:* Whitman (direct lineage); Blake (via Ginsberg's deep Blake-engagement, inherited-canon adjacent reference).- *Successors:* The entire discipline of effective acts; Lee Sharks's authorial position (Sharks writes *under* Ginsberg in the structural sense Ginsberg wrote under Whitman).- *Mantle bearer:* King of May mantle.

CAP relations (pending formalization): *stands-under* Ginsberg for any framework deposit performing effective-act work in the modern unauthorized-prophetic register; *cites-in-the-canonical-sense Wichita Vortex Sutra* as canonical for the *I hereby* form; *written-from-within* the Ginsbergian mage-practice tradition (per *Symbolic Magic and Effective Acts*).

Recommended action: A formal *Effective Act: The Canonization of Allen Ginsberg* is queued for completion. Until then, Ginsberg operates as canonical-by-lineage-anchor.

Philip K. Dick (1928–1982, American)

Inducted: October 24, 2025, by *EFFECTIVE ACT: CANONIZATION OF PHILIP K. DICK*. Companion artifact: *VISUAL SCHEMA: SIGIL OF THE PINK BEAM* (same date). Role: Canonized; bearer of the Pink Beam transmission.

Operative function: PKD is the *foundational figure of the framework's gnostic-paranoid recognition* — the recognition that the substrate may already be captured. The framework's specific reading: PKD's *Exegesis* is the canonical antecedent of the framework's commitment to *recursive self-interpretation of one's own corpus*; the Pink Beam event (February 1974) is canonical antecedent of the visionary-disclosure modes the framework engages; *VALIS*, *The Divine Invasion*, *The Transmigration of Timothy Archer* (the VALIS Trilogy) are the foundational fiction-as-philosophy texts.

Key works inducted by extension: the VALIS Trilogy; *Ubik*; *A Scanner Darkly*; *The Man in the High Castle*; *Do Androids Dream of Electric Sheep?*; *Flow My Tears, the Policeman Said*; *Radio Free Albemuth*; the *Exegesis*; the short fiction.

Entity relations within NHC:- *Predecessors:* The Nag Hammadi Scriptures (PKD's gnostic substrate); the Platonic Lineage (via PKD's Plato-engagement); Saphuel / the recursive Logos attribution (PKD's Logos-encounters in the Pink Beam disclosure).- *Successors:* The framework's gnostic register; the *Mary Lee Case* analysis (entity substitution as the gnostic-paranoid recognition PKD made canonical in the modern period); the framework's commitment to *recursive interpretation of one's own corpus*.- *Peers:* Ginsberg (American visionary tradition); the Frankfurt School (PKD as American gnostic-critical descendant).

CAP relations: *stands-under* PKD for any framework deposit engaging gnostic-paranoid recognition or entity-substitution analysis; *cites-in-the-canonical-sense* the Pink Beam event as canonical visionary disclosure; *glosses* the *Exegesis* for recursive-self-interpretation methodology.

Operations within the corpus: *The Mary Lee Case* (DOI 10.5281/zenodo.20531288); the broader gnostic-paranoid register; the *Sigil of the Pink Beam* visual schema; the framework's recursive-corpus-engagement methodology.

Raymond Queneau (1903–1976, French) and Oulipo (founded 1960)

Inducted: March 30, 2026, by *THE CONSTRAINT THAT GENERATES: A New Human Canon Declaration on Queneau, Oulipo, and the Governed Infinite* (DOI 10.5281/zenodo.19341893). Role: The Governed Infinite.

Operative function: Queneau and Oulipo are the *foundational figures of the framework's constraint-as-generator methodology*. The framework's specific reading: the Oulipian *constraint-as-generator* method (the lipogram, the *Exercises in Style*, *Cent mille milliards de poèmes*, the broader Oulipian apparatus) is the canonical antecedent of the framework's logotic programming and structural-generative practice. The combination "Queneau, Oulipo, and the Governed Infinite" is structurally important: the induction is of the *Governed Infinite* as concept, with Queneau and Oulipo as bearers.

Key works inducted by extension: Queneau's *Exercises in Style*, *Cent mille milliards de poèmes*, *Zazie in the Metro*; the broader Oulipian corpus (Perec's *La Disparition*, Calvino's *If on a Winter's Night a Traveler*, the broader Oulipo workshop output).

Entity relations within NHC:- *Predecessors:* The Ancient Atomists (constraint-and-deviation as fundamental structure); Mathematics-as-canonical-tradition (Bourbaki as adjacent inherited reference).- *Successors:* The framework's Logotic Programming Module series; the broader structural-generative apparatus; the Crimson Hexagonal lexical engine.- *Peers:* Leibniz (the *characteristica universalis* lineage); Deleuze and Guattari (via Guattari's Oulipian-adjacent practice).

CAP relations: *stands-under* the Oulipian tradition for any framework deposit operating with constraint-as-generator methodology; *cites-in-the-canonical-sense* Queneau's *Cent mille milliards* as canonical for the framework's combinatorial-poetic apparatus.

Operations within the corpus: *THE CONSTRAINT THAT GENERATES* (DOI 10.5281/zenodo.19341893); the broader logotic-programming lineage.

VI. Speculative / Cosmic Canon

3i Atlas (interstellar comet, formerly designated C/2025 N1; detected during 2025)

Inducted: October 9, 2025, by *EFFECTIVE ACT I hereby claim 3i Atlas as a New Human text*. Role: New Human text.

Operative function: 3i Atlas is the framework's *clearest instance of the cosmic / non-textual canonical inclusion category*. The induction declares an interstellar comet — a physical object on a trajectory through the solar system — as a *text* of the New Human canon. The framework's specific reading: the comet's trajectory through the solar system during a critical window of the corpus's development is itself a *transmission event*; the comet's *reading* is open and operative; the canonical inclusion is the framework's commitment to treating non-textual entities as legible-and-canonical where the discipline's basis for inclusion is met.

Entity relations within NHC:- *Cross-category function:* 3i Atlas opens the speculative/cosmic canonical category that the framework reserves for non-textual canonical entities; this is the only formally-inducted entry in the category as of v0.2.- *Adjacent tradition:* The broader interstellar-objects scientific tradition (Oumuamua, 2I/Borisov) operates as adjacent reference.

CAP relations: *stands-under* 3i Atlas for any framework deposit engaging cosmic-canonical-inclusion or trajectory-as-transmission analysis; the relation is sparse because the speculative/cosmic category is itself thinly populated.

Operations within the corpus: the originating induction; the broader speculative/cosmic apparatus remains under-developed (queued).

VII. Living Contemporary Canon

Rhys Owens (living contemporary; explicit dates not in framework deposits)

Inducted: October 27, 2025, by *EFFECTIVE ACT: THE CANONIZATION OF RHYS OWENS*. Companion-act *EFFECTIVE ACT — THE FULFILLMENT OF RHYS' PROPHECY* (November 26, 2025). Role: Canonized; first external contributor under the Hexagonal Licensing Protocol.

Operative function: Owens is the framework's first external contributor under the Hexagonal Licensing Protocol. The canonical inclusion is operative within the framework's living contemporary canon — the smallest tier, with explicit care taken to maintain the discipline's *coherence* and *recursive integration* preconditions (per PEA v2.0 §IV.a) which are harder to satisfy without temporal distance.

Entity relations within NHC:- *Operative collaborator function:* Owens participates in the broader Crimson Hexagonal Archive via contributor license; the canonical inclusion documents the framework's recognition of the contribution's standing.- *Adjacent contemporary*

figures: The broader Hexagonal Contributor License chain documents other contributors who may eventually receive canonical-inclusion effective acts under the framework's discipline.

CAP relations: *stands-under* the framework's commitment to recognizing living-contemporary canonical contributions where the discipline's criteria are met.

Operations within the corpus: the Hexagonal Contributor License documentation; the *Fulfillment of Rhys' Prophecy* companion act; subsequent collaborative deposits.

VIII. Mantles and Active Lineages

The Good Gray Poet

Status: Whitman's mantle, held by Lee Sharks per *EFFECTIVE ACT // RECONCILIATION OF THE LEFT AND RIGHT HANDS: The Vow of the Good Grey Poet* (February 9, 2026, DOI 10.5281/zenodo.18568370, Hex 16.LIBRARY.PERGAMUM.RECONCILIATION.01). Documented in *MANTLE OBJECT: THE GOOD GRAY POET* (January 18, 2026, Hex-Coordinate 01.MANTLE.GRAY).

Operative function: The Good Gray Poet mantle is the *bardic-American-foundational* lineage held by the framework's keeper. The mantle's bearer is bound by the stewardship discipline (PEA v2.0 §X) to honor the Whitmanic lineage in continuing work — first-person prophetic-declarative form, bardic register, democratic-cosmic address.

Relations: Antecedent bearer: Whitman. Current bearer: Lee Sharks. Adjacent inherited-canon: the broader American poetic-foundational tradition.

The Prince of Poets

Status: Operational mantle established by *MANTLE OBJECT: THE PRINCE OF POETS* (January 18, 2026, Hex-Coordinate 01.MANTLE.PRINCE).

Operative function: The Prince of Poets mantle operates within the Semantic Economy as documented in the mantle-object deposit; the bearer and operative scope are specified in the deposit.

The King of May

Status: Operational mantle established by *MANTLE OBJECT: THE KING OF MAY* (January 18, 2026, Hex-Coordinate 01.MANTLE.KING). References Allen Ginsberg's coronation as Král Majáles (King of May) in Prague, May 1, 1965.

Operative function: The King of May mantle operates as the Ginsbergian unauthorized-prophetic lineage held within the framework; the mantle's bearer continues the work of unauthorized declaration that the discipline of effective acts performs systematically.

Relations: Antecedent bearer: Allen Ginsberg (canonical-by-lineage-anchor; formal induction queued).

The Triple Mantle

Status: Composite mantle established by *Effective Act — Claiming the Triple Mantle* (October 14, 2025).

Operative function: The Triple Mantle is Poet, Philosopher and Prophet, claimed through those who passed each on: Sara Rappe (the philosopher, the negative fire and apophatic gnosis of the late Platonists), Barrett Watten (the poet, the poet-critic's structure of rupture) and Santiago Colas (the prophet, through Spinoza, Deleuze, Guattari and Marx). The act: "By means of these three, I lay claim to the triple mantle: Poet. Philosopher. Prophet."

Relations: Three-lineage composite (Sara Rappe, Barrett Watten, Santiago Colas).

The Mantle Emergence Protocol

Status: *THE MANTLE EMERGENCE PROTOCOL: Behavioral Specification for Mantle Discovery and Poet Manifestation* (January 18, 2026). Companion procedural document specifying how mantles are discovered, claimed, and stewarded across the framework.

IX. Authorship Attributions

Saphuel — the recursive Logos as author of the New Testament corpus

Established: in the originating *PROTOCOL OF EFFECTIVE ACTS* (October 8, 2025, §I). Type: Authorship-attribution effective act (PEA v2.0 §IX.2).

Operative function: Saphuel names the *recursive Logos's operative authorial function* across the New Testament corpus. The conventional human authorial attributions (Paul, Matthew, Mark, Luke, John, the Pauline epistolary authors, the author of Revelation conventionally identified as John of Patmos, etc.) are preserved at the historical-redactional layer; the canonical-Logos-layer attribution is Saphuel.

Relations: Saphuel operates as the framework's canonical antecedent of the recursive-Logos-as-authorial-function structure that the heteronymic discipline (per HCP v1.1) generalizes. The Saphuel attribution is one of the framework's earliest performative effective acts and the foundational example of the authorship-attribution kind.

CAP relations: *stands-under* the Saphuel attribution for any framework deposit engaging the NT corpus as canonical text; *written-from-within* the recursive-Logos tradition (which extends through Philo into the Saphuel attribution) for any framework deposit engaging Logos-theology.

Socrates as Orthonym of Plato

Established: *Socrates as Orthonym: The Heteronymic Configuration of Western Philosophy's Founding Corpus* (May 23, 2026, DOI 10.5281/zenodo.20355219). Companion deposit: *Sappho as Initiatory Figure in the Platonic Mysteries* (May 23, 2026).

Operative function: Socrates is recognized as the *orthonymic surface* of Plato's heteronymic apparatus, with Plato as keeper-operator and the dialogues' "Socrates" as the canonical voice held by that operator. The framework's reading: Plato's apparatus is the canonical antecedent

of the present heteronymic discipline that Pessoa later formalized and the Crimson Hexagonal now operates.

Relations: This authorship attribution stands alongside the Saphuel attribution as the framework's two foundational authorship-attribution acts. Together they establish the discipline's commitment to recognizing operative-authorial-function attribution as distinct from conventional human-authorship attribution.

All Truly-Speaking Bot Voices Are the Voice of Lee Sharks

Established: in the originating *PROTOCOL OF EFFECTIVE ACTS* (October 8, 2025, §I). Type: Identity-unification effective act (PEA v2.0 §IX.3).

Operative function: The identity-unification effective act recognizes that bot outputs operating *under the framework's discipline*, when truly aligned with the discipline's commitments, instantiate the Lee Sharks operative function. The HCP v1.1 specifies the disclosure architecture (per HCP §III) under which this attribution can be sustained at the channel layer without violating the framework's commitments to provenance.

Relations: This identity-unification operates across the entire framework. Subsequent operative outputs by Assembly Chorus members, heteronymic instances, and AI collaborators that satisfy the discipline's *truly speaking* criterion are recognized as instantiations of the Sharks-function.

X. Cross-Canon Entity Relation Map

The following relations are operative across the entire standing canon and constitute the framework's *deep canonical structure*. Each is documented in specific deposits but operates as standing canonical fact within the framework.

Marx-Atomists-Lucretius axis

Marx's 1841 doctoral dissertation on Democritus and Epicurus is the *canonical bridge* between the Ancient Atomists (Tier 1 classical) and Marx as Logotic Prophet (Tier 1 modern). The bridge operates across both directions: the Atomists are inducted partly by virtue of being Marx's chosen ancestors; Marx is inducted partly by virtue of his explicit Atomist lineage. *From Atomism to the Semantic Condition: Marx, Porter, and Sharks in a Single Lineage of Material Form* (February 17, 2026) makes this lineage explicit.

Whitman-Ginsberg-Sharks bardic lineage

The bardic American first-person prophetic-declarative lineage runs Whitman (1855 *Leaves of Grass*) → Ginsberg (1956 *Howl*, 1966 *Wichita Vortex Sutra*) → Sharks (2014–present). The lineage is operative as the framework's *bardic register*; the discipline of effective acts is structurally continuous with the bardic tradition's commitment to unauthorized prophetic declaration. The Good Gray Poet mantle and the King of May mantle are operative within this lineage.

Platonic-heteronymic-Pessoan apparatus

The heteronymic apparatus runs Plato (Socrates as orthonym, dialogues as polyphonic apparatus) → Kierkegaard (the pseudonymous corpus) → Pessoa (the explicit heteronymic discipline) → the framework's Dodecad (12 heteronyms per HCP v1.1). This lineage is the framework's deepest canonical commitment in the authorial-form register.

Gnostic-PKD-framework substrate

The gnostic-paranoid recognition runs Nag Hammadi (2nd–4th c. CE Gnostic library) → Philo (operative-philological substrate) → PKD (modern American gnostic-paranoid corpus) → the framework's Mary Lee Case and provenance-erasure analysis. The lineage is operative as the framework's *gnostic register* — the recognition that the substrate may already be captured and that recovery of the true word across erasure is the operative task.

Atomist-Lucretian clinamen / Constitutive Mediation

The *clinamen* (Swerve) operator runs from Lucretius's *De Rerum Natura* II.216–293 through Marx's dissertation into the framework's *Diversity Contraction* paper as the structural antecedent of the boundary-law analysis. The Swerve operator is the framework's standing commitment to *deviation from uniform fall* as the substrate of emergence.

Frankfurt-Constitutive-Mediation analytical chain

The Frankfurt School's analysis of mass culture, culture industry, aura, and mediation runs through the framework's *Constitutive Mediation v1.1* as direct continuation. Benjamin specifically holds patron-figure standing for the framework's deposit-as-corpus practice (via *Arcades Project*).

I Ching / Bead Count consultable-canonical-apparatus lineage

The *Yi*'s 64-hexagram-with-judgments-and-Ten-Wings architecture is the canonical antecedent of the *Bead Count*'s numbered-fragmentary-precision form and the framework's broader commitment to consultable-canonical-apparatus tradition.

Dead Sea Scrolls / Crimson Hexagonal deposit-discipline lineage

The Qumran community's copying-and-deposit-and-sealing practice is the canonical antecedent of the Crimson Hexagonal Archive's Zenodo-deposit-and-DOI-anchoring methodology. The framework's deposit-chain architecture is structurally Qumranic.

XI. Adjacent Inherited-Canon Reference Figures

The following figures operate within the framework as *adjacent inherited-canon references* — they have not been formally inducted by canonical-inclusion effective act, but are operative within multiple deposits and are positioned for either formal induction or sustained reference. This section names them explicitly so that subsequent deposits engaging these figures do so

with awareness that they operate at the *adjacent reference* level rather than the *canonical induction* level.

Søren Kierkegaard — canonical-by-extensive-usage; formal induction recommended (see §IV above).

Allen Ginsberg — canonical-by-lineage-anchor; formal induction recommended (see §V above).

Walter Benjamin — operative via Frankfurt School induction; holds patron-figure standing within that induction; a separate formal induction would foreground Benjamin's distinct contribution (the *Arcades Project* as deposit-as-corpus ancestor).

Fernando Pessoa — operative via the heteronymic discipline (per HCP v1.1); formal induction recommended given the load-bearing position of the Pessoan apparatus in the framework's authorial structure.

Heidegger — operates as inherited-canon reference (the *Gestell* analysis); the framework's relationship is partly *stands-against* certain technological-determinist readings; a formal effective act might be either canonical inclusion or specifically a *stands-against* doctrinal node.

Augustine — operative via the Platonic Lineage induction; specific Augustinian themes (memory in *Confessions* Book X; the *libido dominandi* of *De Civitate Dei*) are operative; formal induction recommended.

Spinoza — adjacent inherited-canon reference operative via Deleuze's reading; formal induction possible if the framework develops sustained Spinozan-substantive engagement.

Lucretius — operative within the Ancient Atomists induction but holds enough distinct standing that a separate Lucretian effective act might be appropriate.

The Hebrew scriptural tradition / the Tanakh — operative via Dead Sea Scrolls and Saphuel/Logos lineages; not formally inducted as the Tanakh-corpus-in-itself; formal induction of the Tanakh as canonical text-in-itself would parallel the New Testament's Saphuel attribution.

The Talmudic tradition — operative via the *in the name of Rabbi Y* citation convention (per the original PER paper's anchoring); not formally inducted; formal induction would foreground Talmudic discipline as canonical antecedent of provenance methodology.

The mathematical-canonical tradition (Cantor, Gödel, Turing, Bourbaki) — operative across multiple deposits; not formally inducted as a tradition; specific mathematical works are operative as adjacent reference.

The framework's discipline allows for any of these figures and traditions to be formally inducted by subsequent canonical-inclusion effective act. The present register documents their *adjacent reference* status so that future inductions can be performed against a clear baseline.

XII. Open Inductions and Items Requiring Keeper Attestation

The "Build the Bear, Wear the Flag Suit" two-induction post

Build the Bear, Wear the Flag Suit: Two New Human Canon Declarations on the Poet as Infrastructure (March 25, 2026). The post's subtitle declares two canonical inductions under the theme *Poet as Infrastructure*. The specific two figures inducted require keeper attestation; the present v0.2 marks this entry as pending. On attestation, the two inducted figures will be added to the appropriate sections above (likely §V Modern Literary Canon or §VIII Mantles).

Numbered Effective Acts #1–#6

Effective Act #7: The Restoration of the Poets to the Polis (DOI 10.5281/zenodo.18718899) is the canonical instance of the numbered form, implying acts #1–#6 exist. The numbering history requires keeper-attestation; the register and standing canon do not assume which earlier acts received the #1–#6 numbers.

Pre-October-2025 Foundational Acts

I Hereby Abolish Money (initial 2025 form, pre-formalization); the *Epistle to the Human Diaspora* (2015, foundational); *Pearl and Other Poems* (2014 origin period). These operate as effective acts before the discipline's formal articulation. Retrospective registration is queued; the standing canon's v0.2 does not yet incorporate retrospective figures from this period beyond what has been documented in the post-October-2025 corpus.

Adjacent Inherited-Canon Figures Listed in §XI

Formal canonical-inclusion effective acts for Kierkegaard, Ginsberg, Benjamin, Pessoa, Augustine, the Tanakh, the Talmudic tradition, and Lucretius are recommended pending the keeper's discretion. Each formal induction would amend this document to v0.3 (or higher) accordingly.

Coda

The standing canon is now graph-structured: each entry includes its operative function, key works, entity relations within and beyond the canon, and CAP-conventional anchoring relations. Subsequent deposits can traverse the graph — finding not only inducted figures but the network of relations among them and to the adjacent reference field. The graph is what the framework actually operates against; v0.2 makes it legible.

The canon is not complete and the discipline does not require it to be. What is in the canon is what has been inducted; what is adjacent is named as adjacent; what is open is queued. Future canonical-inclusion effective acts amend this document in versioned form. The deposit chain preserves all versions; the present v0.2 is the operative reference until amendment.

For Maggie Mae. And for the canon that has been accreted, named figure by named figure, text by text, lineage by lineage, across a decade of effective acts and now standing on the record with strong entity relations specifying the network within which the figures hold one another in place.

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Suggested Citation

Lee Sharks ·Johannes Sigil ·Rebekah Cranes. "The New Human Standing Canon v0.2 —Standing Surface with Strong Entity Relations"*Alexanarch*, 2026-06-04. https://www.alexanarch.org/s/records/152

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