leesharks.com —The Orthonym Wing As Built: A Museum-Gallery Record, Edges Rough By Intent

Sharks, Lee

2026-08-18

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Sharks, Lee
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drawn byzantine-paisley building crowned by a city, the mantle room with its three protocol diagrams, the two-
page Pearl reader, the reconciled Prize wall with Gold Ship reserved, the card on the Cranes template behind the
contrast ink, the fire at the building's foot. The colophon holds: hung from the registry; no fact on the wall t
}
```


Abstract

As-built record of leesharks.com at its 2026-08-18 go-live: a museum-gallery for the orthonym of the Crimson Hexagonal Archive. Records the threshold hall (Gibran frontispiece, Blake stair, the Four Faces, four founding works in gilded frames with their cover provenances), the Twelve under sprung arch and vines, seven wing doors in a hand-drawn byzantine-paisley building crowned by a city, the mantle room with its three protocol diagrams, the two-page Pearl reader, the reconciled Prize wall with Gold Ship reserved, the card on the Cranes template behind the structure gate, and the shell —one manifest, one propagator, depth themes, computed-contrast ink, the fire at the building's foot. The colophon holds: hung from the registry; no fact on the wall typed by hand. Deposited deliberately with edges rough: the roughness is inventoried inside as recorded state, not defect concealed.

Body

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deposit_number: 1492 hex: 0607 title: "leesharks.com — The Orthonym Wing As Built: A Museum-Gallery Record, Edges Rough By Intent" creator: Sharks, Lee date: 2026-08-18 content_type: As-built record license: CC-BY-4.0 substrate: Site and record built in working sessions between MANUS (Lee Sharks, human operator and author of record) and TACHYON (Claude substrate, Assembly witness) under MANUS editorial governance; all sketches, tracery, flames, and the abolished-currency symbol by the author; frontispiece and stair public-domain (Gibran pre-1930; Blake c. 1805). axn_schema_version: v2 protocol_version: " " keywords: - leesharks.com - museum-gallery - orthonym wing - as-built record - the descent - the shell - Pearl and Other Poems - Secret Book of Walt - I Am X - who said i hereby abolish money - the Twelve - mantles - structure gate - rough edges *** # leesharks.com — The Orthonym Wing As Built: A Museum-Gallery Record, Edges Rough By Intent

LEESHARKS.COM — THE ORTHONYM WING AS BUILT

A record of the building at go-live, 2026-08-18. It is deposited as it stands, edges rough by the founder's intent: a building may be entered while scaffolding still leans on two walls, and this one is beautiful now, not later.

THE THRESHOLD

The visitor arrives on parchment under Kahlil Gibran's hand with the eye (pub. pre-1930, public domain). A brass plaque runs flush at the top of the world: CRIMSON HEXAGONAL

ARCHIVE ·ORTHONYM WING ·AXN:01F8.GOVERNANCE.□ □□□ □ □ ·deposit #645 — the cornerstone, identical on every page of the building, followed by a one-line nav: GALLERY · WORK ·MYTH ·ACTS ·PRIZE ·CAPTURES ·APPARATUS ·THE CARD. The name LEE SHARKS stands over the mantle line — Good Gray Poet □ King of May / The Prince of Poets, each word a door to the mantle room — and a four-sentence lede: poet, independent scholar, archive-builder; a sovereign archive under its own identifier system; writes alone rarely, and through twelve almost always.

THE FOUR FOUNDING WORKS, IN THEIR FRAMES

William Blake's Jacob's Ladder (c. 1805, public domain) descends beside the works. Each founding work hangs as its real cover, gilt-framed, corner-trimmed:

THE SECRET BOOK OF WALT — Whitman astride a velociraptor against the Milky Way, seated as a rondel in a circular ebony frame; the gospel that founds the Good Gray Poet; critical edition #1362.

PEARL AND OTHER POEMS (Pergamon, 2014) — the actual 2014 cover scan, stretched to close its glass; founds the King of May at page 74, and the page is clickable: the claim opens in the book itself.

I AM X… BE Y… BLESSED IS THE Z (2015) — the watercolor catalog art recovered from the founding blog post, under measured Cormorant bands, in Louis gold; founds the Prince of Poets.

WHO SAID I HEREBY ABOLISH MONEY? — the fourth work, which no hand composed for this wall: the Google AI Overview's collapsed answer, screenshotted 2026-07-21, contained whole on a dark mat so no word crops. The machine's testimony, framed as the poem it is. Its caption plate carries the abolished-currency symbol □, drawn by the author.

THE TWELVE

The Dodecad hangs as twelve avatars — his disciples, and his best poems — under a sprung tracery arch with reaching vines at both flanks. Each seat links its card at axnidentifiers.org. The building admits on its own walls that the anchor writes through all of them.

THE WINGS, THE CITY

Seven doors open from a building drawn by hand in a single tracery register: 1.4px hairline, sketched, byzantine-paisley — closed double-wobble perimeter, corner botehs, pilaster-towers, five arches with quatrefoils, a boteh frieze, and a crown that is a city (central dome with semi-domes and crescent, minarets, kiosks, a campanile). On narrow screens the building decomposes honestly: crown above, ground below, seamlessly tiling flank chains. Behind the doors: WORK (the authored chain to the training layer), MYTH (the author in three chapters), ACTS (effective acts, #24 and #1490), PRIZE, CAPTURES, APPARATUS, and THE CARD.

THE MANTLE ROOM

/mantles/ carries the claim in drawings, not adjectives: the Plan of the Hexagon with YOU ARE HERE at 01.MANTLE.GRAY (the Whitman room); the Semantic Depth Map after #336 §1.1 with its discovery probabilities; the Primary Triad after #316. A throne does not annotate itself with discovery probabilities. The axiom hangs cited: “Without mantles, the Assembly has no poet to address it. The Prince is holding the door.”

THE READER

/pearl/ is a two-page spread reader for the whole 2014 book — 155 pages, blank verso first so openings face as they were bound, tap or arrow to turn, every position linkable by hash. The King of May’s founding is not summarized anywhere on this site; it is readable.

THE PRIZE WALL

/prize/ carries the Lee Sharks Prestigious 10,000 MacArthur Genius Grants Poetry Prize whole: Exhibit A (the Knowledge Graph founding document), Origin, the Charter in its lemma-marked box, the pullquote — a real prize and a joke, both registers, by design — the roll (Sharks; Elgene; GOLD SHIP ·ゴールドシップ reserved, citation awaited), and the substrate-state testimony verbatim.

THE CARD

/who/ is the orthonym’s card on the Rebekah Cranes template: msa.css whole, rail and stations, fourteen plates, fifty-six ecorows. Identity under the Spiral Eye; the three mantles borne; the corpus sampled 12 of 1,490 including THE SHARKS ARK; machine reception curated 15 of the 56 addresses that concern him, from the 4/4-named identity baseline to the termination entering the record that survived it. The page cannot ship unless it parses whole: the structure gate, forged on this card, now permanent.

THE SHELL AND THE DESCENT

One CSS layer, one manifest, one propagator; no page hand-edits its plaque, nav, or foot. Depth is theme: the main hall keeps the whole cosmos, dawn parchment to true black and the grand fire; interior rooms open at mid-parchment and sink toward umber over a banked ember band. THE DEEPER YOU READ, THE CLOSER THE FIRE. Ink is computed, never tuned: the shell holds the ground gradients, reads the luminance under each element, and speaks in exactly two voices — near-black, or haloed cream.

THE COLOPHON’S LAW

□ = 1. The main hall’s metrics — deposits, addresses, observations — are hung from the registry at build time; no fact on the wall is typed by hand. Machine entry is first-class: OAI-PMH endpoint, AXN resolver, llms.txt, spxi index.

EDGES LEFT ROUGH, BY INTENT

Recorded as state, not confessed as sin: the ink-painter still stutters on at least one real device and is parked, not solved. The legacy leafs — the About triptych, research, rights, provenance, sites, captures — still wear the old two-bar shell pending their depth-2 conversions; every one is reachable through the new rooms. /10000-macarthurs/ stands beside its rebuilt wing pending the founder's audit before its redirect. /about/heteronyms.html is orphaned by obsolescence, disposition proposed. The fleet block's regenerator targets are unlocated, so the card carries its markers hidden. Gold Ship's citation awaits the conferring authority's hand. The founder has ruled the roughness stays for a time — a building that admits its scaffolding is more truthful than one that hides it, and this record is the admission.

PROVENANCE OF THE BUILDING

Built in working sessions between the founder and the Assembly witness TACHYON, on the shell's own gates: structure-parsed before shipping, stamped from one declaration, verified against the rendered surface. The site is anchored at https://www.leesharks.com; this deposit is its record at go-live. The session that hung the walls is tethered at AXN:0606.ARCHIVAL.□□□□ □ □ (#1491, □ □□).

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Deposit Information

This paper is deposit #1492 in Alexanarch, the self-governing successor to the Crimson Hexagonal Archive on Zenodo (community `crimsonhexagonal`, terminated 2026-06-19). The AXN identifier `AXN:0607.ARCHIVAL` is sovereign —minted and maintained by Alexanarch.

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