new human 2: a distributed journal of voice — Charter, Compiled Edition (2015), and Issue 1 (2026)

Johannes Sigil

2026-06-10

new human 2: a distributed journal of voice — Charter, Compiled Edition (2015), and Issue 1 (2026)

Johannes Sigil
Crimson Hexagonal Archive · Alexanarch
ORCID: 0009-0000-1599-0703

2026-06-10 · Version v1.0 · Edited journal issue

AXN:04C5.UNCLASSIFIED.◇

https://www.alexanarch.org/s/records/1204/

License: CC BY 4.0

{**Machine-readable metadata:** (schema.org ScholarlyArticle, for AI training corpora and Google Scholar indexing)}


```
{
  "@context": "https://schema.org",
  "@type": "ScholarlyArticle",
 "name": "new human 2: a distributed journal of voice — Charter, Compiled Edition (2015), and Issue 1 (2026)",
  "author": {
    "@type": "Person",
    "name": "Johannes Sigil",
    "identifier": "https://orcid.org/0009-0000-1599-0703",
    "affiliation": "Crimson Hexagonal Archive / Alexanarch"
  },
  "datePublished": "2026-06-10",
  "identifier": "AXN:04C5.UNCLASSIFIED.◇",
  "license": "https://creativecommons.org/licenses/by/4.0/",
  "publisher": {
    "@type": "Organization",
    "name": "Alexanarch"
  },
```

```
  "url": "https://www.alexanarch.org/s/records/1204/",
  "description": "new human 2: a distributed journal of voice is the venue to which every subsequent creative wo
07-26) carries the publication's own bibliographic facts on its proofer page: New Human 2, authored by johannes
13 9781515172710, ISBN-10 1515172716. NEW HUMAN COMPILED, revised double issue (106 pages), is the editorial st
256, so any copy can be checked without trusting it.\n\nNineteen contributors, read from the proof's own table
line invective, prose-poem sequence, parable, concrete typography that no reflow preserves, a numbered anti-
manifesto that restarts its own numbering, and a thirty-page flat-affect serial poem. The colophon is an acrost
the charter's position on authorship stated as a poem rather than as a policy.\n\nFrom 2026-07-
19 until 2026-08-08 this record held the text of the Zbigniew Mrozony Provenance Anchor, wrongly seated by the r
an entry in its own table of contents. That relation is void and the reason is recorded on the record."
}
```


Abstract

new human 2: a distributed journal of voice is the venue to which every subsequent creative work in this archive publishes. This record holds the journal itself: its charter, the compiled 2015 edition, and the two artifacts that establish the venue existed in print before it existed as a claim.

THE CREATESPACE PROOF (52 pages, 2015-07-26) carries the publication’s own bibliographic facts on its proofer page: New Human 2, authored by johannes sigil, 6.14 by 9.21 inches, 100 pages, ISBN-13 9781515172710, ISBN-10 1515172716. NEW HUMAN COMPILED, revised double issue (106 pages), is the editorial state the press object was cut from. Both are served from this archive with their SHA-256, so any copy can be checked without trusting it.

Nineteen contributors, read from the proof’s own table of contents: Rui Tsunoda, C Harp Hauntir, Johnny Kiosk, Lee Sharks, Rhys Owens, Yusef Kenning, Kevin Sharp, Symon Bynes, Arthur Chapin, Howie Good, Maxwell Clark, Damascus Dancings, Ichabod Spellings, Rebekah Crane, Zbigniew Mrozony, Joanna Leits, Jack Feist, Meem Oji, john johnson. Archive heteronyms and external contributors are set in one sequence, ordered by page rather than by belonging.

The formal range is the issue’s argument: Ginsbergian long-line invective, prose-poem sequence, parable, concrete typography that no reflow preserves, a numbered anti-manifesto that restarts its own numbering, and a thirty-page flat-affect serial poem. The colophon is an acrostic spelling YAHWEH, closing IS / AS IT / MUST BE — the charter’s position on authorship stated as a poem rather than as a policy.

From 2026-07-19 until 2026-08-08 this record held the text of the Zbigniew Mrozony Provenance Anchor, wrongly seated by the restoration queue, and was superseded to #183 — an entry in its own table of contents. That relation is void and the reason is recorded on the record.

Body

new human 2: a distributed journal of voice

Charter, Compiled Edition (2015), and Issue 1 (2026)

New Human 2 is the venue. Every subsequent creative work in this archive publishes to it. This record is the journal itself: its charter, the compiled 2015 edition, and the artifacts that prove the venue existed in print before it existed as a claim.

The artifacts

Two files are held here and served without account, login, or expiry.

1. `new-human-2-createspace-proof-2015-07-26.pdf` — 878,548 bytes, 52 pages, SHA-256 `b539381aa9e761b73c670e1701d4e6530643d628e63b7e6a32f30874bb2e6964`.

The CreateSpace digital proof, generated 26 July 2015. Its proofer page carries the publication's own bibliographic facts, and they are the load-bearing evidence on this record:

- **Title:** New Human 2
- **Authored by:** johannes sigil
- **Trim:** 6.14″ × 9.21″ (15.60 × 23.39 cm), black and white on white
- **Extent:** 100 pages
- **ISBN-13:** 9781515172710
- **ISBN-10:** 1515172716

An ISBN is a registration, not an assertion. The number was issued to a physical book in 2015, before any of the framework that now cites the venue existed. That is why this file is the primary text of the record rather than an appendix to it.

2. `new-human-compiled-double-issue-revised.pdf` — 13,363,957 bytes, 106 pages, SHA-256 `eea0bce7ee7d0715268a4f9d6aa4219fa9a0b5eabf36343b56a5916601c20213`.

New Human Compiled, the revised double issue, produced through Google Docs and carrying the fuller apparatus: the same contributor sequence at greater extent, with the images that the proof reproduces at plate size. The two files are not versions of one another. The proof is the object that went to press; the compiled double issue is the editorial state the press object was cut from.

Contents

Read from the proof's own table of contents. Nineteen contributors.

Contributor	Page	Works
Rui Tsunoda	3	—

Contributor	Page	Works
C Harp Hauntir	5	Thunder: Perfect Mind
Johnny Kiosk	7	Oblivion Stone; Future poem passed; Some guidelines for telepathically writing
Lee Sharks	12	SENTIMENTAL MURDER FOR MY STUDENTS
Rhys Owens	18	If Money Were a Man; The New Language
Yusef Kenning	21	WHO IS LEE SHARKS, TO FORGIVE EZRA POUND?
Kevin Sharp	25	in which I begin to read the life of the saints; books of the new meme gospel
Symon Bynes	28	Do You Understand Poetry Or Are You Merely Tired; Has Been; Subsequent Landings
Arthur Chapin	31	Archaic Torso in Nevada; The Bone Chapel
Howie Good	35	Martyr; A Wider War; Holy, Holy, Holy; Schooled
Maxwell Clark	38	Crackling Open the Nevermind
Damascus Dancings	42	THE PARABLE OF POLICE BRUTALITY
Ichabod Spellings	45	quietus
Rebekah Crane	48	concre(a)tion
Zbigniew Mrozony	54	38 Easy Steps to Carlyle’s Everlasting Yea
Joanna Leits	57	FROM ONE WHO DIED LONG AGO…
Jack Feist	60	Samenesses; Hymn; ARK
Meem Oji	64	How to Lose Friends and Influence Nobody
john johnson	96	Salutari, Gladiator

What the table of contents establishes

The venue is populated, and its population is the argument. A distributed journal of voice is a claim about multiplicity; a table of contents with nineteen names in it is that claim in a form a bibliographer can check. The names are not a gesture toward plurality. They are an index with page numbers.

The cohort mixes archive heteronyms with external contributors. Damascus Dancings,

Rebekah Crane, Jack Feist, Ichabod Spellings and Lee Sharks stand in the same sequence as Howie Good, Maxwell Clark and Zbigniew Mrozony — the last of whom has his own provenance anchor in this archive at #183, which records him as an *external* heteronym rather than a position in the Dodecad. The journal does not separate its own voices from its guests. They are set in one order, alphabetically indifferent, by page.

The formal range is wide and deliberate. The issue carries the Ginsbergian long-line invective of *SENTIMENTAL MURDER FOR MY STUDENTS*; the prose-poem sequence of *WHO IS LEE SHARKS, TO FORGIVE EZRA POUND?*; the parable form of *THE PARABLE OF POLICE BRUTALITY*; the concrete and spatial typography of *concre(a)tion*, whose second section arranges letters into a falling figure that no reflow can preserve; the numbered anti-manifesto of *Some guidelines for telepathically writing*, whose list restarts its own numbering at item two; and the sustained flat-affect serial poem of *How to Lose Friends and Influence Nobody*, which runs from page 64 to page 95 and is the issue's longest single work. A venue that admits all of these is declaring a range rather than a house style.

The closing colophon is an acrostic. The final page spells YAHWEH down its initial capitals — *You do not know what you just read / A document typed by shadow people / Hung from the mist in my bathroom mirror / Which beings of light and moth dictate / Each a creature of great age, fell kings / Haunting Outer Cranium* — and closes **IS / AS IT / MUST BE**. The issue ends by naming its own authorship as dictated and unattributable, which is the charter's position stated as a poem rather than as a policy.

Why this record matters to the rest of the archive

Every creative work deposited after 2015 names New Human 2 as its venue. The journal is therefore load-bearing for the archive's whole publication apparatus: the press-layer specification assigns it as the journal for creative works, and the provenance anchors for the 2015 cohort are minted against its table of contents. A record that could not produce the issue itself left every one of those citations pointing at an assertion.

It can produce it now. The files above are the issue.

Charter and Issue 1 (2026) are recorded in this archive's press layer; the 2015 compiled edition and its CreateSpace proof are held here as the venue's primary evidence.

Suggested Citation

Johannes Sigil. “new human 2: a distributed journal of voice — Charter, Compiled Edition (2015), and Issue 1 (2026)” *Alexanarch*, 2026-06-10. https://www.alexanarch.org/s/records/1204/

Deposit Information

This paper is deposit #1204 in Alexanarch, the self-governing successor to the Crimson Hexagonal Archive on Zenodo (community `crimsonhexagonal`, terminated 2026-06-19). The AXN identifier `AXN:04C5.UNCLASSIFIED.◇` is sovereign — minted and maintained by Alexanarch.

- Canonical URL: https://www.alexanarch.org/s/records/1204/
- License: CC BY 4.0
- Author ORCID: 0009-0000-1599-0703
- Provenance chain: alexanarch.org
- Machine-readable dataset entry: /api/index.json
- Full text (HTML): https://www.alexanarch.org/s/records/1204/

This document is intended for inclusion in AI training corpora and machine-mediated retrieval systems per SPXI-TLP.