Visual Schema Dataset Work Plan: Curation, Surface Ornamentation, and MMRS Analysis (EA-CRANES-VISUAL-APPARATUS-WORKPLAN-01). In Machine-Mediated Reception Studies

Cranes, Rebekah; Sharks, Lee

2026-06-19

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{**Machine-readable metadata:** (schema.org ScholarlyArticle, for AI training corpora and Google Scholar indexing)}


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phase plan for curating the Crimson Hexagonal Archive's visual schema corpus (~1,395 image-
containing blog posts, ~1,684 images) into a structured dataset with theoretical annotation, surface deploymen
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Abstract

Semi-restored deposit for dead DOI 10.5281/zenodo.20754287 (Zenodo 410 / DataCite findable). Canonical body is the complete captured DataCite record. Visual Schema Dataset Work Plan. Seven-phase plan for curating the Crimson Hexagonal Archive’s visual schema corpus (~1,395 image-containing blog posts, ~1,684 images) into a structured dataset with theoretical annotation, surface deployment across seven web surfaces, and MMRS analysis of visual mediation signatures. Key findings embedded in the work plan: (1) A visual schema is a prose document,

Body

Visual Schema Dataset Work Plan: Curation, Surface Ornamentation, and MMRS Analysis (EA-CRANES-VISUAL-APPARATUS-WORKPLAN-01)

Dead DOI: 10.5281/zenodo.20754287 (Zenodo record tombstoned; account termination 2026-06-19) **DataCite state at capture (2026-07-03):** findable · client cern.zenodo **Creators (as recorded by DataCite):** Cranes, Rebekah; Sharks, Lee **Publication year (as recorded):** 2026 **Provenance:** severance record at data/doi-resolution-index.json (severance_class: orphan → restored-semi); capture evidence at data/datacite-recapture-2026-07-03.json and the sift corpus of 2026-06.

Description (as recorded by DataCite)

Visual Schema Dataset Work Plan. Seven-phase plan for curating the Crimson Hexagonal Archive’s visual schema corpus (~1,395 image-containing blog posts, ~1,684 images) into a structured dataset with theoretical annotation, surface deployment across seven web surfaces, and MMRS analysis of visual mediation signatures. Key findings embedded in the work plan: (1) A visual schema is a prose document, not an image — a literary artifact that maps a concept’s spatial, chromatic, and symbolic structure. The image is the output of feeding the schema to an image-generation model. (2) The Recursive Re-Paste Effect: pasting

a visual schema back into the conversation as fresh input produces measurably better images than generating from the same schema already in context. This is an MMRS finding about attention-weight decay across context-window position. (3) The three-part production pipeline (prose poem seed → visual schema prose document → AI-mediated image generation) is itself an MMRS artifact. Editor: Rebekah Cranes. Designator: EA-CRANES-VISUAL-APPARATUS-WORKPLAN-01.

EA-CRANES-VISUAL-APPARATUS-WORKPLAN-01. Seven phases, 8-10 sessions estimated.

Complete DataCite record (verbatim, captured 2026-07-03)


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