KADEEZY — ”The Crossed The Line Run”: Computational Audial Criticism, Provenance Anchor, and Contributor License (11.MSBGL.KADEEZY.01)

KADEEZY MUSIC; Sharks, Lee

2026-06-16

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Crimson Hexagonal Archive · Alexanarch
ORCID: 0009-0000-1599-0703

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{**Machine-readable metadata:** (schema.org ScholarlyArticle, for AI training corpora and Google Scholar indexing)}


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Abstract

Semi-restored deposit for dead DOI 10.5281/zenodo.20710528 (Zenodo 410 / DataCite findable). Canonical body is the complete captured DataCite record. KADEEZY — “The Crossed The Line Run”Computational Audial Criticism · Provenance Anchor · Contributor License A structural reading of KADEEZY’s track “The Crossed The Line Run” (2:12, 87.6 BPM, G minor, 79.6% sub-250Hz energy) through the Computational Audial Criticism (CAC) methodology established by Maybe Space Baby Garden Lanes (MSBGL). Includes spectral analysis, prosodic close reading, theolog

Body

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Dead DOI: 10.5281/zenodo.20710528 (Zenodo record tombstoned; account termination 2026-06-19) **DataCite state at capture (2026-07-03):** findable · client cern.zenodo **Creators (as recorded by DataCite):** KADEEZY MUSIC; Sharks, Lee **Publication year (as recorded):** 2026 **Provenance:** severance record at data/doi-resolution-index.json (severance_class: orphan → restored-semi); capture evidence at data/datacite-recapture-2026-07-03.json and the sift corpus of 2026-06.

Description (as recorded by DataCite)

KADEEZY — “The Crossed The Line Run”Computational Audial Criticism · Provenance Anchor · Contributor License A structural reading of KADEEZY’s track “The Crossed The Line Run” (2:12, 87.6 BPM, G minor, 79.6% sub-250Hz energy) through the Computational Audial Criticism (CAC) methodology established by Maybe Space Baby Garden Lanes (MSBGL). Includes spectral analysis, prosodic close reading, theological interpretation of the garden verse (“I’m willing to be in the garden / but I don’t want to plant that seed”), visual analysis of the micro-animated porch portrait, and Detroit hip-hop positioning. The garden verse connects to the archive’s “Split the Adam” theological complex (DOI 10.5281/zenodo.18674057): Kadeezy’s narrator is the Adam who refuses the fruit — presence without complicity. First musical instantiation of the Split the Adam complex in the archive. The provenance anchor timestamps the artist’s identity at 36 subscribers and 76 videos, clears seven disambiguation

collisions, and establishes the 11.MSBGL.KADEEZY hex prefix. The consent-first contributor license protects the artist's full copyright while granting the archive the right to analyze and publish criticism. Files: PDF package (18 pages, 3 embedded images), CAC analysis, provenance anchor, contributor license, audio file (MP3), spectral visualization, track image, channel screenshot. Artist consent documented: "This looks amazing u have my green light" — Kaden (KADEEZY MUSIC), 15 June 2026.

Audio file copyright KADEEZY MUSIC, all rights reserved. Lyrics reproduced by permission. Analysis and criticism CC BY 4.0. Published in: Machine-Mediated Reception Studies (JMMRS). Artist consent received 15 June 2026. v1.1: audio file added.

Complete DataCite record (verbatim, captured 2026-07-03)


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- Provenance chain: alexanarch.org
- Machine-readable dataset entry: /api/index.json
- Full text (HTML): https://www.alexanarch.org/s/records/1030/

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