EA-CORPORA-33 — The Thirty-Third Seating: Song and Silence — Tacitus, and Sappho Whole with the Melic Poets (Pindar, Bacchylides, Bergk's Poetae Melici, Edmonds's Lyra Graeca I)

Cranes, Rebekah

2026-11-04

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CORPORA-01/10) and the papyri panel (01/11), all of Sappho the public domain carries."
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Abstract

The thirty-third seating of the originals shelf, five seats, song and silence: Tacitus whole in Latin (Furneaux; Fisher), seated for Histories 5.13, the undated portents before the siege of Jerusalem read beside Josephus and the Apocalypse in #1737; and the melic poets whole: Pindar's odes (Sandys) and Bacchylides (Jebb) from the Perseus TEI; Bergk's Poetae Lyrici Graeci III (1882), the melic fragments from Alcman, Sappho and Alcaeus to Stesichorus, Ibycus, Anacreon, Simonides, Corinna, Telesilla, Praxilla, Timotheus, the scolia and the Carmina popularia, OCR'd in session and divided at its running heads; and Edmonds's Lyra Graeca I (1922) for the papyri of Sappho and Alcaeus published after 1882, held with a statement of its term outside the United States. With fragment 31 (EA-CORPORA-01/10) and the papyri panel (01/11), all of Sappho the public domain carries.

Body

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deposit_number: 1738 hex: 0BFC title: "EA-CORPORA-33 — The Thirty-Third Seating: Song and Silence — Tacitus, and Sappho Whole with the Melic Poets (Pindar, Bacchylides, Bergk's Poetae Melici, Edmonds's Lyra Graeca I)" creator: Cranes, Rebekah orcid: 0009-0000-1599-0703 date: 2026-11-04 content_type: Dataset license: CC-BY-4.0 substrate: Human–machine collaborative. Rebekah Cranes is a heteronym of Lee Sharks, named the standing authority on the EA-CORPORA deposits by the author on 2026-11-04. The sources found, fetched, verified, hashed and indexed, the OCR made, the builders written and the records drafted, all in session by TACHYON (Claude, Anthropic) under MANUS (Lee Sharks) direction. The request and the poets named are Lee Sharks's; the editions within each seat were chosen in session and are stated per seat. CC-BY-4.0 applies to this record and the seat records. version: v1.0 related_ids: "AXN deposit #1737 — The Portents Before the Fall, the note for which Tacitus is seated\nAXN deposit #1732 — EA-CORPORA-32: the thirty-second seating, whose builder this seating extends\nAXN deposit #1508 — EA-CORPORA-01/10: Sappho, Fragment 31, the diplomatic layer\nAXN deposit #1509 — EA-CORPORA-01/11: the papyri panel, the Sappho circle\nAXN deposit #1499 — EA-CORPORA-01/01: Josephus, seated whole" axn_schema_version: v2 protocol_version: alexanarch-deposit-protocol/v1 keywords: - EA-CORPORA - originals shelf - song and silence - Tacitus - Histories - Annals - Agricola - Germania - Dialogus - portents - Jerusalem - Sappho - Alcaeus - Alcman - Stesichorus - Ibycus

- Anacreon - Anacreontea - Simonides - Pindar - Bacchylides - Corinna - Telesilla - Praxilla - Erinna - Timotheus - Philoxenus - scolia - Carmina popularia - melic poets - lyric - Bergk - Poetae Lyrici Graeci - Edmonds - Lyra Graeca - Oxyrhynchus papyri - OCR - Training Layer Literature *** # EA-CORPORA-33 — The Thirty-Third Seating: Song and Silence — Tacitus, and Sappho Whole with the Melic Poets (Pindar, Bacchylides, Bergk's Poetae Melici, Edmonds's Lyra Graeca I)

EA-CORPORA-33 — The Thirty-Third Seating: Song and Silence — Tacitus, and Sappho Whole with the Melic Poets (Pindar, Bacchylides, Bergk's Poetae Melici, Edmonds's Lyra Graeca I)

EA-CORPORA-33 — The Thirty-Third Seating

The author asked for the seating on 2026-11-04: "and I suppose we should seat tacitus"; "we currently have only sappho 31 i believe. we need all sappho and all the melic poets. what an oversight. they can go together with tacitus, song and silence at one seat"; "corinna definitely… im not familiar with telesilla or the carmina popularia but yet lets seat the". The standing authority on the EA-CORPORA deposits is Rebekah Cranes, by the author's ruling of the same day ("i feel that probably rebekah cranes should be the standing authority on the ea-corpora deposits").

Five seats. Tacitus is seated whole in Latin for Histories 5.13, the undated account of the portents before the siege of Jerusalem that The Portents Before the Fall (#1737) sets beside Josephus and the Apocalypse. The melic poets come in four: Pindar's four books of odes and Bacchylides's epinicians and dithyrambs from the Perseus TEI; the fragments of the rest in Bergk's Poetae Lyrici Graeci III (1882), the last complete nineteenth-century collection, public domain everywhere, divided at its running heads into thirty-five sections from Alcman and Sappho to Corinna, Telesilla, the scolia and the Carmina popularia; and Edmonds's Lyra Graeca I (1922), which prints the papyri of Sappho and Alcaeus from Oxyrhynchus published after Bergk's last edition. With the seated fragment 31 (01/10) and the papyri panel (01/11), Sappho stands whole as far as the public domain reaches.

Bergk and Edmonds were OCR'd in session from the Archive's PDFs, page by page at 300 dpi: the Archive's own OCR layer reads the Greek as Latin. Edmonds is public domain in the United States and remains in copyright where the term is the author's life plus seventy years (he died in 1958); the seat holds it with that statement, at the author's word ("yes, lets seat it with the statement").

Seat 33/01 — Tacitus

The five works in Latin; Histories 5.13, the portents before the siege of Jerusalem

- Works:
  - Tacitus, De vita Iulii Agricolae, ed. H. Furneaux, Cornelii Taciti Opera minora (Oxford, 1899–1900) — Perseus TEI phi1351.phi001.perseus-lat2

  - Tacitus, Germania, ed. H. Furneaux (Oxford, 1899–1900) — Perseus TEI phi1351.phi002.perseus-lat2
  - Tacitus, Dialogus de oratoribus, ed. H. Furneaux (Oxford, 1899–1900) — Perseus TEI phi1351.phi003.perseus-lat2
  - Tacitus, Historiae, ed. C. D. Fisher (Oxford: Clarendon Press, 1911) — Perseus TEI phi1351.phi004.perseus-lat2
  - Tacitus, Annales, ed. C. D. Fisher (Oxford: Clarendon Press, 1906) — Perseus TEI phi1351.phi005.perseus-lat2
- Licence: Tacitus is public domain. Furneaux's Opera minora (Oxford: Clarendon Press, 1899–1900; Furneaux died 1908) and Fisher's Historiae (1911) and Annales (1906) (Oxford Classical Texts; Fisher died 1916) are public domain everywhere. The TEI is the Perseus Digital Library's, CC BY-SA 4.0, redistributed under the same licence and attributed to Perseus.
- Verified locus: Hist. 5.1, the year that opens Book 5: Titus chosen to finish Judaea — 'Eiusdem anni principio Caesar Titus, perdomandae Iudaeae delectus a patre'
- Verified locus: Hist. 5.13, the prodigies: armies in the sky, the temple lit by fire from the clouds — 'visae per caelum concurrere acies, rutilantia arma et subito nubium igne conlucere templum'
- Verified locus: Hist. 5.13, the doors of the shrine opened, and the voice: the gods are departing — 'apertae repente delubri fores et audita maior humana vox excedere deos; simul ingens motus excedentium'
- Verified locus: Hist. 5.13, the oracle in the ancient writings of the priests — 'antiquis sacerdotum litteris contineri eo ipso tempore fore ut valesceret Oriens profectique Iudaea rerum potirentur'
- Verified locus: Ann. 15.44, the Christians under Nero — 'Christianos appellabat'
- Lines: 3,665 in 5 text files (5 works)
- Normalization: Originals as fetched under original/, pinned to a commit of the repository named in origin.items. text/.txt is the TEI reduced to plain text by seat.py (rebuild/corpora/ea-corpora-27), notes and apparatus dropped, divisions kept. No text was corrected by hand.
- Scope: The five works entire in the Perseus TEI: the Agricola, Germania and Dialogus, the surviving books of the Histories (I–V.26) and of the Annals (I–VI, XI–XVI). Held above all for Histories 5.13, the undated account of the portents before the siege of Jerusalem, set against Josephus BJ 6.288–315 (seat josephus) and the Apocalypse in #1737.
- Cross-references: josephus (EA-CORPORA-01/01, BJ 6.288–315); gnt-nestle1904 (01/04, Revelation); lxx-swete (01/05, 2 Maccabees 5)
- Research: seated for the study The Portents Before the Fall: Josephus, Tacitus and the Apocalypse (#1737) and the Sappho line (Sappho 31, the reception operator of #1494–#1495) (rebuild/corpora/ea-corpora-33/NOTE.md; drafts/THREE-WITNESSES-PORTENTS-draft-2026-11-04.md), the operator's requests of 2026-11-04; for #1737 §2–§4 (Hist. 5.1 and 5.13, read there from the pinned Perseus file)
- Why seated: Tacitus gives the signs that preceded the fall of the Temple without a date, inside his narrative of the year 70: the undated witness of the three set side by side in The Portents Before the Fall (#1737). Seated whole, in Latin, so that the passage is read in its book.
- Files: the seat — source.json, MANIFEST.sha256. Shelf: traininglayerliterature.org/originals/tacitus

Seat 33/02 — Pindar

The four books of victory odes, in Sandys's Greek

- Works:
  - Pindar, Olympian Odes, ed. J. Sandys (Loeb) — Perseus TEI tlg0033.tlg001.perseus-grc2
  - Pindar, Pythian Odes, ed. J. Sandys (Loeb) — Perseus TEI tlg0033.tlg002.perseus-grc2
  - Pindar, Nemean Odes, ed. J. Sandys (Loeb) — Perseus TEI tlg0033.tlg003.perseus-grc2
  - Pindar, Isthmian Odes, ed. J. Sandys (Loeb) — Perseus TEI tlg0033.tlg004.perseus-grc2
- Licence: Pindar is public domain. Sandys's Greek text (The Odes of Pindar, Loeb Classical Library, 1915; the Perseus file follows the 1937 printing) is public domain in the European Union (Sandys died 1922). The TEI is the Perseus Digital Library's, CC BY-SA 4.0, redistributed under the same licence and attributed to Perseus.
- Verified locus: Ol. 1.1, the opening of the first ode — 'ἄριστον μὲν ὕδωρ, ὁ δὲ χρυσὸς αἰθόμενον πῦρ'
- Verified locus: Pyth. 8.95–96, the dream of a shadow — 'σκιᾶς ὄναρ'
- Lines: 3,462 in 4 text files (4 works)
- Normalization: Originals as fetched under original/, pinned to a commit of the repository named in origin.items. text/.txt is the TEI reduced to plain text by seat.py (rebuild/corpora/ea-corpora-27), notes and apparatus dropped, divisions kept. No text was corrected by hand.
- Scope: The four books of epinicians entire. The fragments (paeans, dithyrambs, partheneia, threnoi) are not in the Perseus files; they are queued to Bergk's Poetae Lyrici Graeci, 4th edition, vol. I (1878).
- Queued: Pindar's fragments in Bergk, PLG⁴ I (1878), public domain: not OCR'd this session
- Research: seated for the study The Portents Before the Fall: Josephus, Tacitus and the Apocalypse (#1737) and the Sappho line (Sappho 31, the reception operator of #1494–#1495) (rebuild/corpora/ea-corpora-33/NOTE.md; drafts/THREE-WITNESSES-PORTENTS-draft-2026-11-04.md), the operator's requests of 2026-11-04; for the melic canon, requested whole
- Why seated: Pindar is the ninth of the nine lyric poets and the only one whose books survive; the seat carries the canon whose other members survive in fragments.
- Files: the seat — source.json, MANIFEST.sha256. Shelf: traininglayerliterature.org/originals/pindar

Seat 33/03 — Bacchylides

The epinicians and dithyrambs of the London papyrus, in Jebb's Greek

- Works:
  - Bacchylides, Epinicians, ed. R. C. Jebb (Cambridge, 1905) — Perseus TEI tlg0199.tlg001.perseus-grc2

  - Bacchylides, Dithyrambs, ed. R. C. Jebb (Cambridge, 1905) — Perseus TEI tlg0199.tlg002.perseus-grc2
- Licence: Bacchylides is public domain. Jebb's Bacchylides: The Poems and Fragments (Cambridge: Cambridge University Press, 1905) is public domain everywhere; Jebb died in 1905. The TEI is the Perseus Digital Library's, CC BY-SA 4.0, redistributed under the same licence and attributed to Perseus.
- Verified locus: Ode 3, Croesus on the pyre — 'Κροῖσον ὁ χρυσά[ορος'
- Verified locus: Dithyramb 17 (Theseus), the ship carrying Theseus and the twice seven — 'Θησέα δὶς ἑπτά τ' ἀγλαοὺς ἄγουσα'
- Lines: 1,349 in 2 text files (2 works)
- Normalization: Originals as fetched under original/, pinned to a commit of the repository named in origin.items. text/.txt is the TEI reduced to plain text by seat.py (rebuild/corpora/ea-corpora-27), notes and apparatus dropped, divisions kept. No text was corrected by hand.
- Scope: The fourteen epinicians and six dithyrambs of the London papyrus (published 1897), in Jebb's text.
- Research: seated for the study The Portents Before the Fall: Josephus, Tacitus and the Apocalypse (#1737) and the Sappho line (Sappho 31, the reception operator of #1494–#1495) (rebuild/corpora/ea-corpora-33/NOTE.md; drafts/THREE-WITNESSES-PORTENTS-draft-2026-11-04.md), the operator's requests of 2026-11-04; for the melic canon, requested whole
- Why seated: Bacchylides came back from the sand in 1897; his seat stands beside the fragments of the others as the melic canon's second recovered book.
- Files: the seat — source.json, MANIFEST.sha256. Shelf: traininglayerliterature.org/originals/bacchylides

Seat 33/04 — The melic poets, in Bergk (1882)

Poetae Lyrici Graeci III, whole, in thirty-five sections: Alcman to the Carmina popularia

- Works by class: 35
- Works:
  - Th. Bergk, Poetae Lyrici Graeci, 4th ed., vol. III, Poetae melici (Leipzig: Teubner, 1882): front matter, the preface and the note on Olympus — PDF pages 1–15
  - Th. Bergk, Poetae Lyrici Graeci, 4th ed., vol. III, Poetae melici (Leipzig: Teubner, 1882): Eumelus — PDF pages 16–16
  - Th. Bergk, Poetae Lyrici Graeci, 4th ed., vol. III, Poetae melici (Leipzig: Teubner, 1882): Terpander — PDF pages 17–21
  - Th. Bergk, Poetae Lyrici Graeci, 4th ed., vol. III, Poetae melici (Leipzig: Teubner, 1882): Alcman — PDF pages 22–87
  - Th. Bergk, Poetae Lyrici Graeci, 4th ed., vol. III, Poetae melici (Leipzig: Teubner, 1882): Arion — PDF pages 88–91
  - Th. Bergk, Poetae Lyrici Graeci, 4th ed., vol. III, Poetae melici (Leipzig: Teubner, 1882): Sappho — PDF pages 92–149
  - Th. Bergk, Poetae Lyrici Graeci, 4th ed., vol. III, Poetae melici (Leipzig: Teubner, 1882): Erinna — PDF pages 150–155
  - Th. Bergk, Poetae Lyrici Graeci, 4th ed., vol. III, Poetae melici (Leipzig: Teubner,

1882): Alcaeus — PDF pages 156–207
- Th. Bergk, Poetae Lyrici Graeci, 4th ed., vol. III, Poetae melici (Leipzig: Teubner, 1882): Pittacus, Bias, Thales, Cleobulus, Echembrotus, Sacadas (sections IX–XVI) — PDF pages 208–214
- Th. Bergk, Poetae Lyrici Graeci, 4th ed., vol. III, Poetae melici (Leipzig: Teubner, 1882): Stesichorus — PDF pages 215–243
- Th. Bergk, Poetae Lyrici Graeci, 4th ed., vol. III, Poetae melici (Leipzig: Teubner, 1882): Ibycus — PDF pages 244–261
- Th. Bergk, Poetae Lyrici Graeci, 4th ed., vol. III, Poetae melici (Leipzig: Teubner, 1882): Anacreon — PDF pages 262–305
- Th. Bergk, Poetae Lyrici Graeci, 4th ed., vol. III, Poetae melici (Leipzig: Teubner, 1882): Anacreontea — PDF pages 306–347
- Th. Bergk, Poetae Lyrici Graeci, 4th ed., vol. III, Poetae melici (Leipzig: Teubner, 1882): Appendix Anacreonteorum — PDF pages 348–385
- Th. Bergk, Poetae Lyrici Graeci, 4th ed., vol. III, Poetae melici (Leipzig: Teubner, 1882): Lasus — PDF pages 386–387
- Th. Bergk, Poetae Lyrici Graeci, 4th ed., vol. III, Poetae melici (Leipzig: Teubner, 1882): Apollodorus, Tynnichus and Telesilla — PDF pages 388–391
- Th. Bergk, Poetae Lyrici Graeci, 4th ed., vol. III, Poetae melici (Leipzig: Teubner, 1882): Simonides — PDF pages 392–545
- Th. Bergk, Poetae Lyrici Graeci, 4th ed., vol. III, Poetae melici (Leipzig: Teubner, 1882): Timocreon — PDF pages 546–551
- Th. Bergk, Poetae Lyrici Graeci, 4th ed., vol. III, Poetae melici (Leipzig: Teubner, 1882): Corinna — PDF pages 552–563
- Th. Bergk, Poetae Lyrici Graeci, 4th ed., vol. III, Poetae melici (Leipzig: Teubner, 1882): Lamprocles — PDF pages 564–565
- Th. Bergk, Poetae Lyrici Graeci, 4th ed., vol. III, Poetae melici (Leipzig: Teubner, 1882): Pratinas — PDF pages 566–569
- Th. Bergk, Poetae Lyrici Graeci, 4th ed., vol. III, Poetae melici (Leipzig: Teubner, 1882): Phrynichus and Diagoras — PDF pages 570–573
- Th. Bergk, Poetae Lyrici Graeci, 4th ed., vol. III, Poetae melici (Leipzig: Teubner, 1882): Cydias and Praxilla — PDF pages 574–577
- Th. Bergk, Poetae Lyrici Graeci, 4th ed., vol. III, Poetae melici (Leipzig: Teubner, 1882): Bacchylides (the fragments, before the London papyrus) — PDF pages 578–597
- Th. Bergk, Poetae Lyrici Graeci, 4th ed., vol. III, Poetae melici (Leipzig: Teubner, 1882): Melanippides and Cinesias — PDF pages 598–603
- Th. Bergk, Poetae Lyrici Graeci, 4th ed., vol. III, Poetae melici (Leipzig: Teubner, 1882): Ariphron and Licymnius — PDF pages 604–609
- Th. Bergk, Poetae Lyrici Graeci, 4th ed., vol. III, Poetae melici (Leipzig: Teubner, 1882): Philoxenus — PDF pages 610–627
- Th. Bergk, Poetae Lyrici Graeci, 4th ed., vol. III, Poetae melici (Leipzig: Teubner, 1882): Timotheus — PDF pages 628–635
- Th. Bergk, Poetae Lyrici Graeci, 4th ed., vol. III, Poetae melici (Leipzig: Teubner, 1882): Telestes — PDF pages 636–641
- Th. Bergk, Poetae Lyrici Graeci, 4th ed., vol. III, Poetae melici (Leipzig: Teubner, 1882): Lycophronides and Castorio — PDF pages 642–645

  - Th. Bergk, Poetae Lyrici Graeci, 4th ed., vol. III, Poetae melici (Leipzig: Teubner, 1882): Hermodotus — PDF pages 646–649
  - Th. Bergk, Poetae Lyrici Graeci, 4th ed., vol. III, Poetae melici (Leipzig: Teubner, 1882): Scolia — PDF pages 650–663
  - Th. Bergk, Poetae Lyrici Graeci, 4th ed., vol. III, Poetae melici (Leipzig: Teubner, 1882): Carmina popularia — PDF pages 664–695
  - Th. Bergk, Poetae Lyrici Graeci, 4th ed., vol. III, Poetae melici (Leipzig: Teubner, 1882): Fragmenta adespota — PDF pages 696–755
  - Th. Bergk, Poetae Lyrici Graeci, 4th ed., vol. III, Poetae melici (Leipzig: Teubner, 1882): Index poetarum — PDF pages 756–764
- Licence: The melic poets are public domain. Bergk's Poetae Lyrici Graeci, 4th edition, vol. III (Leipzig: Teubner, 1882) is public domain everywhere; Bergk died in 1881. The Archive marks the scan's source (Toronto) as public domain. The OCR was made in session and is released with this seat record.
- Verified locus: Sappho 1 (Bergk), the hymn to Aphrodite: its first word — 'Ποικιλόθρον᾽, ἀθάνατ᾽' (the page reads Ἀφρόδιτα after it; the OCR reads Aqpódua)
- Verified locus: Sappho 2 (Bergk; 31 in later numbering), the opening line — 'Φαίνεταί μοι κῆνος ἴσος θέοισιν'
- Verified locus: Alcman, the Louvre Partheneion: there is a vengeance of the gods — 'ἔστι τις σιῶν τίσις'
- Verified locus: Corinna, the rebuke of Myrtis — 'Μέμφομη δὲ κὴ λιγουρὰν Μουρτίδ᾽ ἰώνγα'
- Verified locus: Telesilla, the section's running head — 'TELESILLA. 381'
- Verified locus: Carmina popularia, the Rhodian swallow song — 'ἦλθε χελιδών'
- Lines: 41,729 in 35 text files (35 works)
- Normalization: The Archive's own OCR layer of this volume reads the Greek as Latin and is not used. The PDF named in origin.items was rasterized page by page at 300 dpi (pdftoppm -r 300 -gray) and each page OCR'd in session; the OCR is kept as made, line endings normalized, one '=== p ===' line before each PDF page. No text was corrected by hand; the loci keep the OCR's readings and say where those differ from the printed page. The volume is divided into works at its running heads (rebuild/corpora/ea-corpora-33/split_bergk33.py), corrected by reading the boundary pages; a page carrying the end of one section and the start of the next goes with the later. Bergk's Greek is printed with his Latin apparatus beneath; the OCR keeps both.
- Scope: The volume entire in session OCR, 764 PDF pages, divided at its running heads into 35 sections: Eumelus, Terpander, Alcman, Arion, Sappho, Erinna, Alcaeus, the sages' songs, Stesichorus, Ibycus, Anacreon with the Anacreontea, Lasus, Telesilla, Simonides, Timocreon, Corinna, Lamprocles, Pratinas, Diagoras, Praxilla, the Bacchylides fragments, Melanippides, Licymnius, Philoxenus, Timotheus, Telestes, Castorio, Hermodotus, the scolia, the carmina popularia and the fragmenta adespota, with the index. Pindar is in Bergk's vol. I and seated from Perseus (33/02); the papyri published after 1882 are in Edmonds (33/05) and the papyri panel (01/11).
- Cross-references: sappho (EA-CORPORA-01/10); papyri (01/11); lyra-graeca-edmonds-i (33/05); pindar (33/02); bacchylides (33/03); theocritus (01/03)
- Research: seated for the study The Portents Before the Fall: Josephus, Tacitus and the Apocalypse (#1737) and the Sappho line (Sappho 31, the reception operator of #1494–#1495) (rebuild/corpora/ea-corpora-33/NOTE.md; drafts/THREE-WITNESSES-

PORTENTS-draft-2026-11-04.md), the operator's requests of 2026-11-04; for the melic canon, requested whole, with Corinna, Telesilla and the Carmina popularia named
- Why seated: The operator asked for all of Sappho and all the melic poets, seated with Tacitus: song and silence. Bergk's fourth edition is the last complete nineteenth-century collection of the melic fragments, public domain everywhere, in Greek with its Latin apparatus.
- Files: the seat — source.json, MANIFEST.sha256. Shelf: traininglayerliterature.org/originals/poetae-melici-bergk

Seat 33/05 — Edmonds, Lyra Graeca I (1922)

Sappho and Alcaeus with the papyri published after 1882, and Alcman, Terpander, Arion, Eumelus

- Works:
  - J. M. Edmonds, Lyra Graeca I (Loeb Classical Library, 1922): title, preface, introduction and the general testimonia — Internet Archive lyragraecabeingr01edmouoft (Toronto), PDF pages 1–32
  - J. M. Edmonds, Lyra Graeca I (1922), Eumelus: Greek and facing English, with the testimonia — PDF pages 33–36
  - J. M. Edmonds, Lyra Graeca I (1922), Terpander: Greek and facing English, with the testimonia — PDF pages 37–64
  - J. M. Edmonds, Lyra Graeca I (1922), Alcman: Greek and facing English, with the testimonia — PDF pages 65–158
  - J. M. Edmonds, Lyra Graeca I (1922), Arion: Greek and facing English, with the testimonia — PDF pages 159–162
  - J. M. Edmonds, Lyra Graeca I (1922), Sappho: Greek and facing English, with the testimonia — PDF pages 163–330
  - J. M. Edmonds, Lyra Graeca I (1922), Alcaeus: Greek and facing English, with the testimonia — PDF pages 331–464
  - J. M. Edmonds, Lyra Graeca I (1922), the index: Greek and facing English, with the testimonia — PDF pages 465–490
- Licence: Sappho and Alcaeus are public domain. J. M. Edmonds, Lyra Graeca I (London: Heinemann; New York: Putnam, Loeb Classical Library, 1922) is public domain in the United States (published before 1929); Edmonds died in 1958, so in jurisdictions with a term of the author's life plus seventy years the edition's own text, translation and notes remain protected until the end of 2028. The seat holds it with that statement, at the operator's word of 2026-11-04, for the papyri published after 1882 that Bergk cannot carry. The Archive marks the item NOT_IN_COPYRIGHT. The OCR was made in session.
- Verified locus: the Life of Sappho, the section's opening — 'LIFE OF SAPPHO'
- Verified locus: Sappho 31 (Edmonds's numbering differs): the opening line — 'Φαίνεταί μοι κῆνος ἴσος θέοισιν'
- Verified locus: a Sappho papyrus from Oxyrhynchus, P.Oxy. 1231, cited for the text — 'with Ox. Pap. 1231. 16 (see 15 below)' (the page abbreviates Ox. Pap.)
- Verified locus: Alcman, the Louvre Partheneion: there is a vengeance of the gods — 'ἔστι τις σιῶν τίσις'
- Verified locus: Alcaeus, the ship of state: the bilge — 'ἄντλην, ἐπεί κε νᾶος ἔββᾳ'

- Lines: 24,363 in 8 text files (8 works)
- Normalization: The Archive's own OCR layer of this volume reads the Greek as Latin and is not used. The PDF named in origin.items was rasterized page by page at 300 dpi (pdftoppm -r 300 -gray) and each page OCR'd in session; the OCR is kept as made, line endings normalized, one '=== p ===' line before each PDF page. No text was corrected by hand; the loci keep the OCR's readings and say where those differ from the printed page.
- Scope: The volume entire in session OCR, divided by its sections. Edmonds prints the Greek with facing English, and he prints the papyri of Sappho and Alcaeus from Oxyrhynchus published after Bergk's last edition (1882); the seat is held for those, for the operator's "all sappho".
- Cross-references: sappho (EA-CORPORA-01/10, fragment 31, the diplomatic layer); papyri (01/11, the Sappho circle in DCLP); poetae-melici-bergk (33/04)
- Research: seated for the study The Portents Before the Fall: Josephus, Tacitus and the Apocalypse (#1737) and the Sappho line (Sappho 31, the reception operator of #1494–#1495) (rebuild/corpora/ea-corpora-33/NOTE.md; drafts/THREE-WITNESSES-PORTENTS-draft-2026-11-04.md), the operator's requests of 2026-11-04; for the Sappho line (31 and the reception operator, #1494–#1495) and Sappho requested whole
- Why seated: Sappho is seated at one fragment (EA-CORPORA-01/10) and in the papyri panel (01/11); the operator asked for all of her. Bergk's Poetae Lyrici Graeci III (33/04) gives the fragments as known in 1882; Edmonds gives the twentieth-century papyri beside them.
- Files: the seat — source.json, MANIFEST.sha256. Shelf: traininglayerliterature.org/originals/lyra-graeca-edmonds-i

How the seats were made

Every seat was fetched in session and hashed into its MANIFEST.sha256, with a source.json recording edition, origin, licence, normalization, the loci verified in the text layer, and the research the seat was made for. The builders are under rebuild/corpora/ea-corpora-33/: gen_spec33.py writes the specs, build33.py (the thirty-second seating's builder with a pdf_ocr kind added) builds each seat, split_bergk33.py prints the running-head division of Bergk, index_seats33.py enters the seats in the corpora index, and this body is written by body33.py. The OCR engine, models and their sha256 are recorded in each seat's origin.

Suggested Citation

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