

EA-CORPORA-28 — The Twenty-Eighth Seating, the
Wanted: Hypatia, Philip K. Dick, Allen Ginsberg,
Anne Carson, Tao Lin with the Mandalas, and Paul
Klee, as Declared Absences

Sharks, Lee

2026-10-27

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Sharks, Lee

Crimson Hexagonal Archive · Alexanarch

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Abstract

Six seats on the originals shelf that hold no text: the wanted, each a declared absence naming the works, their rights, why they are not held and when or how they open. Hypatia of Alexandria, whose works are lost or survive inside other texts, with the witnesses wanted; Philip K. Dick, the novels, the late trilogy and the Exegesis, with thirteen stories already open; Allen Ginsberg, Howl to Death & Fame; Anne Carson, Nobel laureate of 2026, from Eros the Bittersweet to The Gender of Sound; Tao Lin, the books and the mandalas; Paul Klee, in the public domain and held back, in the operator's words, by "too many files and too many image copyright landmines". Deleuze and Guattari, declared at 27/07, are referred to and not seated twice.

Body

deposit_number: 1713 hex: 0730 title: "EA-CORPORA-28 — The Twenty-Eighth Seating, the Wanted: Hypatia, Philip K. Dick, Allen Ginsberg, Anne Carson, Tao Lin with the Mandalas, and Paul Klee, as Declared Absences" creator: Sharks, Lee orcid: 0009-0000-1599-0703 date: 2026-10-27 content_type: Dataset license: CC-BY-4.0 substrate: Human-machine collaborative. The declarations written, the bibliographies checked against reference sources on the day, the terms computed, hashed and indexed, all in session by TACHYON (Claude, Anthropic) under MANUS (Lee Sharks) direction. The request, the six names and the reason given for Klee are Lee Sharks's; the works listed and the witnesses wanted were drawn up in session and are stated per seat. CC-BY-4.0 applies to this record and the seat records. version: v1.0 related_ids: "AXN deposit #1712 — EA-CORPORA-27: the seating whose declared absence (27/07) this one follows and refers to\nAXN deposit #1711 — EA-MPAI-ORIGINALS-01 v1.1: the inspection packet of the originals library\nAXN deposit #1508 — EA-CORPORA-01/10: Sappho, fragment 31, beside which Carson is wanted" axn_schema_version: v2 protocol_version: alexanarch-deposit-protocol/v1 keywords: - declared absence - wanted - originals shelf - EA-CORPORA - copyright - public domain - Hypatia - Alexandria - Theon - Synesius - Diophantus - Almagest - Philip K. Dick - VALIS - Exegesis - The Man in the High Castle - Allen Ginsberg - Howl - Kaddish - City Lights - Anne Carson - Nobel Prize in Literature 2026 - If Not Winter - Autobiography of Red - Sappho - Stesichorus - Tao Lin - mandalas - Taipei - Leave Society - Paul Klee - Pädagogisches Skizzenbuch - Bauhaus - image rights - Deleuze and Guattari - Training Layer Literature *** # EA-CORPORA-28 — The Twenty-Eighth Seating, the Wanted:

Hypatia, Philip K. Dick, Allen Ginsberg, Anne Carson, Tao Lin with the Mandalas, and Paul Klee, as Declared Absences

EA-CORPORA-28 — The Twenty-Eighth Seating, the Wanted: Hypatia, Philip K. Dick, Allen Ginsberg, Anne Carson, Tao Lin with the Mandalas, and Paul Klee, as Declared Absences

EA-CORPORA-28 — The Twenty-Eighth Seating

MANUS, 27 October 2026, after the twenty-seventh seating entered Deleuze and Guattari as a declared absence: “and a declared absence/ wanted seating: hypatia, d & g, pkd, allen ginsberg, anne carson, and tao lin - including the mandalas. and paul klee. too many files and too many image copyright landmines.”

The seating holds no text. It is the shelf’s list of the wanted, each seat a declaration of what the shelf would hold, who holds it, why it is not held, and when or how it opens. The absences are of three kinds. Hypatia’s works are lost, or survive inside other authors’ texts, and what can be seated are the witnesses. Philip K. Dick, Allen Ginsberg, Anne Carson and Tao Lin are in copyright, two of them living. Paul Klee’s work is in the public domain where he lived and died, and is held back by its number and by the rights claimed in its photographs. Deleuze and Guattari, named in the request, were declared at 27/07 (#1712) and are not seated twice.

Seat 28/01 — Hypatia of Alexandria

Lost works, and the witnesses in which her work and her life survive

- Works: none held; the seat is a declared absence
- Licence: The declaration is the archive’s own, CC-BY-4.0. The works it names are not held.
- Lines: 0 in 0 text files (0 works)
- Normalization: None: the declaration is held as written.
- Scope: Declared, not seated: Hypatia, Commentary on Diophantus, Arithmetica, opens: lost or embedded; Hypatia, Commentary on Apollonius of Perga, Conics, opens: lost; Hypatia, Astronomical Canon, opens: lost; Hypatia, Ptolemy, Almagest III, the revised text, opens: embedded in the Almagest as transmitted. Wanted, and open: Synesius of Cyrene’s letters to and about her, in Greek (seven to her survive, none of hers to him); Socrates Scholasticus, Historia ecclesiastica VII.15; the Suda (Y 166), with Damascius’ Life of Isidore as it carries; Philostorgius and Hesychius as quoted; John of Nikiu’s chronicle, in Ge’ez; the heading of Theon’s commentary on Almagest III; Diophantus’ Arithmetica in Tannery’s edition (1893-1895). QUEUED.
- Why seated: MANUS, 27 October 2026, after the twenty-seventh seating entered Deleuze and Guattari as a declared absence: “and a declared absence/ wanted seating: hypatia, d & g, pkd, allen ginsberg, anne carson, and tao lin - including the mandalas. and paul klee. too many files and too many image copyright landmines.” Hypatia is

entered as an absence of a different kind from the others of this seating. Her works are not held back by copyright; they are lost, or they survive inside other texts under other names. The Suda names a commentary on Diophantus, a commentary on Apollonius' Conics and an Astronomical Canon, and the heading of Theon's commentary on the third book of Ptolemy's Almagest credits the text to an edition "revised by my daughter Hypatia, the philosopher". What can be seated are the witnesses: Synesius' letters to her, the historians who record her life and death, and the texts in which her editing is believed to stand.

- Files: [the seat](#) — [source.json](#), [MANIFEST.sha256](#). Shelf: [traininglayerliterature.org/originals/hypatia](#)

Seat 28/02 — Philip K. Dick

The novels, the late trilogy and the Exegesis; thirteen stories already open

- Works: none held; the seat is a declared absence
- Licence: The declaration is the archive's own, CC-BY-4.0. The works it names are not held.
- Lines: 0 in 0 text files (0 works)
- Normalization: None: the declaration is held as written.
- Scope: Declared, not seated: Philip K. Dick, Solar Lottery (Ace Books, 1955), opens: 2051-01-01 if its copyright was renewed (a United States work published before 1964 needed renewal; the renewal is to be checked); Philip K. Dick, Time Out of Joint (J. B. Lippincott, 1959), opens: 2055-01-01 if its copyright was renewed (a United States work published before 1964 needed renewal; the renewal is to be checked); Philip K. Dick, The Man in the High Castle (G. P. Putnam's Sons, 1962), opens: 2058-01-01 if its copyright was renewed (a United States work published before 1964 needed renewal; the renewal is to be checked); Philip K. Dick, Martian Time-Slip (Ballantine Books, 1964), opens: 2060-01-01; Philip K. Dick, The Three Stigmata of Palmer Eldritch (Doubleday, 1965), opens: 2061-01-01; Philip K. Dick, Do Androids Dream of Electric Sheep? (Doubleday, 1968), opens: 2064-01-01; Philip K. Dick, Ubik (Doubleday, 1969), opens: 2065-01-01; Philip K. Dick, Flow My Tears, the Policeman Said (Doubleday, 1974), opens: 2070-01-01; Philip K. Dick, A Scanner Darkly (Doubleday, 1977), opens: 2073-01-01; Philip K. Dick, VALIS (Bantam Books, 1981), opens: 2053-01-01; Philip K. Dick, The Divine Invasion (Timescape Books, 1981), opens: 2053-01-01; Philip K. Dick, The Transmigration of Timothy Archer (Timescape Books, 1982), opens: 2053-01-01; Philip K. Dick, The Exegesis of Philip K. Dick, ed. Pamela Jackson and Jonathan Lethem (Houghton Mifflin Harcourt, 2011), opens: 2053-01-01. Open now, and wanted for seating at the operator's word: thirteen stories of the early 1950s whose copyrights were not renewed, in Project Gutenberg's transcriptions from their magazine printings: Beyond Lies the Wub, The Gun, The Skull, The Crystal Crypt, The Defenders, Mr. Spaceship, Piper in the Woods, The Variable Man, Second Variety, The Eyes Have It, Beyond the Door, Tony and the Beetles, The Hanging Stranger (Project Gutenberg EBooks #28554, #29132, #30255, #28698, #28767, #32522, #32832, #32154, #32032, #31516, #28644, #40964, #41562).
- Why seated: MANUS, 27 October 2026, after the twenty-seventh seating entered Deleuze and Guattari as a declared absence: "and a declared absence/ wanted seating:

hypatia, d & g, pkd, allen ginsberg, anne carson, and tao lin - including the mandalas. and paul klee. too many files and too many image copyright landmines.” Philip K. Dick (1928–1982) is entered as wanted. His novels and the Exegesis are in copyright: the works published before 1978 run ninety-five years from publication, those after it seventy years from his death, to 1 January 2053.

- Files: [the seat](#) — [source.json](#), [MANIFEST.sha256](#). Shelf: traininglayerliterature.org/originals/philip-k-dick

Seat 28/03 — Allen Ginsberg

Howl, Kaddish and the books of poems to Death & Fame

- Works: none held; the seat is a declared absence
- Licence: The declaration is the archive’s own, CC-BY-4.0. The works it names are not held.
- Lines: 0 in 0 text files (0 works)
- Normalization: None: the declaration is held as written.
- Scope: Declared, not seated: Allen Ginsberg, *Howl and Other Poems* (City Lights, 1956), opens: 2052-01-01 if its copyright was renewed (a United States work published before 1964 needed renewal; the renewal is to be checked); Allen Ginsberg, *Kaddish and Other Poems 1958–1960* (City Lights, 1961), opens: 2057-01-01 if its copyright was renewed (a United States work published before 1964 needed renewal; the renewal is to be checked); Allen Ginsberg, *Empty Mirror: Early Poems* (Totem Press / Corinth Books, 1961), opens: 2057-01-01 if its copyright was renewed (a United States work published before 1964 needed renewal; the renewal is to be checked); Allen Ginsberg, *Reality Sandwiches* (City Lights, 1963), opens: 2059-01-01 if its copyright was renewed (a United States work published before 1964 needed renewal; the renewal is to be checked); Allen Ginsberg, *Planet News* (City Lights, 1968), opens: 2064-01-01; Allen Ginsberg, *The Fall of America: Poems of These States 1965–1971* (City Lights, 1973), opens: 2069-01-01; Allen Ginsberg, *Mind Breaths* (City Lights, 1977), opens: 2073-01-01; Allen Ginsberg, *Plutonian Ode* (City Lights, 1982), opens: 2068-01-01; Allen Ginsberg, *Collected Poems 1947–1980* (Harper & Row, 1984), opens: 2068-01-01; Allen Ginsberg, *White Shroud* (Harper & Row, 1986), opens: 2068-01-01; Allen Ginsberg, *Cosmopolitan Greetings* (HarperCollins, 1994), opens: 2068-01-01; Allen Ginsberg, *Death & Fame* (HarperFlamingo, 1999), opens: 2068-01-01. Wanted: the recordings of the readings, held by their recorders and archives under their terms; the manuscripts at Stanford University Libraries.
- Why seated: MANUS, 27 October 2026, after the twenty-seventh seating entered Deleuze and Guattari as a declared absence: “and a declared absence/ wanted seating: hypatia, d & g, pkd, allen ginsberg, anne carson, and tao lin - including the mandalas. and paul klee. too many files and too many image copyright landmines.” Allen Ginsberg (1926–1997) is entered as wanted: the poet of the American line that runs from Whitman (03/01), whom “A Supermarket in California”, in *Howl and Other Poems*, addresses. His books are in copyright: those published before 1978 run ninety-five years from publication, those after it seventy years from his death, to 1 January 2068.
- Files: [the seat](#) — [source.json](#), [MANIFEST.sha256](#). Shelf: traininglayerliterature.org/originals/allen-ginsberg

Seat 28/04 — Anne Carson

The books from Eros the Bittersweet to The Gender of Sound, and the translations from the Greek

- Works: none held; the seat is a declared absence
- Licence: The declaration is the archive's own, CC-BY-4.0. The works it names are not held.
- Lines: 0 in 0 text files (0 works)
- Normalization: None: the declaration is held as written.
- Scope: Declared, not seated: Anne Carson, *Eros the Bittersweet* (Princeton University Press, 1986), opens: seventy years after the author's death (the author is living); Anne Carson, *Short Talks* (Brick Books, 1992), opens: seventy years after the author's death (the author is living); Anne Carson, *Glass, Irony, and God* (New Directions, 1995), opens: seventy years after the author's death (the author is living); Anne Carson, *Plainwater* (Alfred A. Knopf, 1995), opens: seventy years after the author's death (the author is living); Anne Carson, *Autobiography of Red* (Alfred A. Knopf, 1998), opens: seventy years after the author's death (the author is living); Anne Carson, *Economy of the Unlost* (Princeton University Press, 1999), opens: seventy years after the author's death (the author is living); Anne Carson, *Men in the Off Hours* (Alfred A. Knopf, 2000), opens: seventy years after the author's death (the author is living); Anne Carson, *The Beauty of the Husband* (Alfred A. Knopf, 2001), opens: seventy years after the author's death (the author is living); Anne Carson (trans.), *If Not, Winter: Fragments of Sappho* (Alfred A. Knopf, 2002), opens: seventy years after the author's death (the author is living); Anne Carson, *Decreation* (Alfred A. Knopf, 2005), opens: seventy years after the author's death (the author is living); Anne Carson (trans.), *Grief Lessons: Four Plays by Euripides* (New York Review Books, 2006), opens: seventy years after the author's death (the author is living); Anne Carson (trans.), *An Oresteia* (Farrar, Straus and Giroux, 2009), opens: seventy years after the author's death (the author is living); Anne Carson, *Nox* (New Directions, 2010), opens: seventy years after the author's death (the author is living); Anne Carson, *Antigonick* (New Directions, 2012), opens: seventy years after the author's death (the author is living); Anne Carson, *Red Doc* (Alfred A. Knopf, 2013), opens: seventy years after the author's death (the author is living); Anne Carson, *Float* (Alfred A. Knopf, 2016), opens: seventy years after the author's death (the author is living); Anne Carson, *Norma Jeane Baker of Troy* (Oberon Books, 2019), opens: seventy years after the author's death (the author is living); Anne Carson, *H of H Playbook* (New Directions, 2021), opens: seventy years after the author's death (the author is living); Anne Carson, *Wrong Norma* (New Directions, 2024), opens: seventy years after the author's death (the author is living); Anne Carson, *The Gender of Sound* (Spiral House, 2025), opens: seventy years after the author's death (the author is living). Wanted: whatever Carson or her publishers release under an open licence. The Greek she translates is partly on the shelf already, and the rest is open: Stesichorus, Simonides, Euripides, Aeschylus and Sophocles in their Greek, QUEUED.
- Why seated: MANUS, 27 October 2026, after the twenty-seventh seating entered Deleuze and Guattari as a declared absence: "and a declared absence/ wanted seating: hypatia, d & g, pkd, allen ginsberg, anne carson, and tao lin - including the mandalas. and paul klee. too many files and too many image copyright landmines." Anne Carson

(b. 1950), awarded the Nobel Prize in Literature on 8 October 2026, is entered as wanted. She is living, and her works open seventy years after her death. They stand on the shelf's own ground: If Not, Winter translates the Sappho the shelf holds as fragment 31 (01/10), Autobiography of Red is built on Stesichorus, Economy of the Unlost reads Simonides with Celan.

- Files: [the seat](#) — [source.json](#), MANIFEST.sha256. Shelf: traininglayerliterature.org/originals/anne-carson

Seat 28/05 — Tao Lin

The books, and the mandalas

- Works: none held; the seat is a declared absence
- Licence: The declaration is the archive's own, CC-BY-4.0. The works it names are not held.
- Lines: 0 in 0 text files (0 works)
- Normalization: None: the declaration is held as written.
- Scope: Declared, not seated: Tao Lin, this emotion was a little e-book (Bear Parade, 2006), opens: seventy years after the author's death (the author is living); Tao Lin, you are a little bit happier than i am (Action Books, 2006), opens: seventy years after the author's death (the author is living); Tao Lin, Today the Sky Is Blue and White with Bright Blue Spots and a Small Pale Moon and I Will Destroy Our Relationship Today (Bear Parade, 2006), opens: seventy years after the author's death (the author is living); Tao Lin, Eeeee Eee Eeee (Melville House, 2007), opens: seventy years after the author's death (the author is living); Tao Lin, Bed (Melville House, 2007), opens: seventy years after the author's death (the author is living); Tao Lin, cognitive-behavioral therapy (Melville House, 2008), opens: seventy years after the author's death (the author is living); Tao Lin, Shoplifting from American Apparel (Melville House, 2009), opens: seventy years after the author's death (the author is living); Tao Lin, Richard Yates (Melville House, 2010), opens: seventy years after the author's death (the author is living); Tao Lin, Taipei (Vintage Books, 2013), opens: seventy years after the author's death (the author is living); Tao Lin, Selected Tweets (Short Flight/Long Drive Books, 2015), opens: seventy years after the author's death (the author is living); Tao Lin, Trip: Psychedelics, Alienation, and Change (Vintage Books, 2018), opens: seventy years after the author's death (the author is living); Tao Lin, Leave Society (Vintage Books, 2021), opens: seventy years after the author's death (the author is living); Tao Lin, the mandalas (drawings, from 2014) (sold by the artist, 2014), opens: seventy years after the author's death (the author is living). Wanted: whatever Lin releases openly; his writing on the web as he dates and publishes it, under his terms.
- Why seated: MANUS, 27 October 2026, after the twenty-seventh seating entered Deleuze and Guattari as a declared absence: "and a declared absence/ wanted seating: hypatia, d & g, pkd, allen ginsberg, anne carson, and tao lin - including the mandalas. and paul klee. too many files and too many image copyright landmines." Tao Lin (b. 1983) is entered as wanted, the mandalas with the books. He is living, and his works open seventy years after his death. The mandalas, which he began drawing in 2014 and first sold on eBay, are images whose every reproduction is his to license.
- Files: [the seat](#) — [source.json](#), MANIFEST.sha256. Shelf: traininglayerliterature.org/originals/tao

lin

Seat 28/06 — Paul Klee

The pictures and the writings, held back by their number and by the rights in their photographs

- Works: none held; the seat is a declared absence
- Licence: The declaration is the archive's own, CC-BY-4.0. The works it names are not held.
- Lines: 0 in 0 text files (0 works)
- Normalization: None: the declaration is held as written.
- Scope: Declared, not seated: Paul Klee, *Schöpferische Konfession*, in *Tribüne der Kunst und Zeit XIII* (Erich Reiss, 1920), opens: open (published before 1931); Paul Klee, *Pädagogisches Skizzenbuch* (Bauhausbücher 2) (Albert Langen, 1925), opens: open (published before 1931); Paul Klee, *Über die moderne Kunst* (the Jena lecture of 1924) (Benteli, 1945), opens: 1 January 2041 in the United States, if its term was restored; Paul Klee, ed. Jürg Spiller, *Das bildnerische Denken* (Benno Schwabe, 1956), opens: the editor's apparatus under its own terms; Paul Klee, ed. Felix Klee, *Tagebücher 1898–1918* (DuMont Schauberg, 1957), opens: the editor's apparatus under its own terms; Paul Klee, the pictures (about ten thousand works, 1883–1940), opens: the works open; the photographs under their holders' terms. Wanted, and open: the *Pädagogisches Skizzenbuch* (1925) and the *Schöpferische Konfession* (1920) in their first printings, with their drawings, from a scan whose licence is verified at the file. The pictures wait on a source whose images carry an open licence of their own.
- Why seated: MANUS, 27 October 2026, after the twenty-seventh seating entered Deleuze and Guattari as a declared absence: "and a declared absence/ wanted seating: hypatia, d & g, pkd, allen ginsberg, anne carson, and tao lin - including the mandalas. and paul klee. too many files and too many image copyright landmines." Paul Klee (1879–1940) is entered as wanted for a reason of his own: "too many files and too many image copyright landmines." His work runs to some ten thousand pictures, scattered across collections whose reproductions carry their own claims, and the shelf takes no file whose licence cannot be verified at the file.
- Files: [the seat](#) — [source.json](#), MANIFEST.sha256. Shelf: traininglayerliterature.org/originals/paul-klee

What opens, and when

- Hypatia: no term; the witnesses are open and QUEUED (28/01).
- Philip K. Dick: thirteen stories open now, their copyrights not renewed; the works published before 1978 ninety-five years after publication; the rest on 1 January 2053 (28/02).
- Allen Ginsberg: the works published before 1978 ninety-five years after publication; the rest on 1 January 2068 (28/03).
- Anne Carson and Tao Lin: seventy years after each author's death (28/04, 28/05).
- Paul Klee: open in Switzerland and the European Union since 1 January 2011; the shelf waits on images whose licence is verified at the file (28/06).

- Deleuze and Guattari: 2063 and 2066 in France, 2049 to 2088 in the United States (27/07, #1712).

How the seats were made

Each seat holds a declaration written in session, declared/absence.json and declared/absence.md, hashed into its MANIFEST.sha256, and a source.json; no text of the works named. Bibliographies were checked against current reference sources on the day (for Carson and Lin, the bibliographies published with them; for Hypatia, the attributions as the Suda and Theon's heading give them; for Dick, the Project Gutenberg catalogue of his open stories). Terms follow the rules stated in each seat; they are not legal advice. 6 seats; 24 files.

Suggested Citation

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Deposit Information

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