

EA-CORPORA-27 — The Twenty-Seventh Seating:
Spinoza, Leibniz's Monadology, Nietzsche, Bergson,
Kafka and Artaud, Each in Its Original Language,
Beside the Declared Absence of Deleuze and Guattari

Sharks, Lee

2026-10-27

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Crimson Hexagonal Archive · Alexanarch

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Abstract

Seven seats on the originals shelf for the sources Deleuze and Guattari read, each in its original language, beside their own declared absence. Spinoza: the *Ethica*, the *Tractatus de intellectus emendatione*, the *Tractatus politicus* and the *Tractatus theologico-politicus* in Latin (van Vloten and Land, 1882). Leibniz: the *Monadology* alone, in French, in its first printing (Erdmann, 1840) and Piat's edition (1900). Nietzsche: eight books in German as printed in his lifetime (1876-1895) with six transcriptions. Bergson: the *Essai* (1889), *Matière et mémoire* (1896), *Le Rire* (1900) and *Durée et simultanéité* (1922) in their first editions. Kafka: eight works in German as first published (1912-1925). Artaud: the correspondence with Jacques Rivière (*La Nouvelle Revue française*, 1924) and *L'Art et la mort* (1929). Deleuze and Guattari: fourteen works named with their rights holders and the dates they open, and no text. What is not seated, and why, is named.

Body

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EA-CORPORA-27 — The Twenty-Seventh Seating: Spinoza, Leibniz's Monadology, Nietzsche, Bergson, Kafka and Artaud, Each in Its Original Language, Beside the Declared Absence of Deleuze and Guattari

EA-CORPORA-27 — The Twenty-Seventh Seating

MANUS, 27 October 2026, after the twenty-sixth seating: “deleuze and guattari... no way around that copyright, huh?” Told that every route through it is closed for decades (France: Guattari 2063, Deleuze 2066; the United States: 2049 to 2088 by the book), and offered a declared absence for them beside the open sources they read: “yes - i cant believe we havent seated spinoza yet. yes to all” — and “and leibniz' monodology only”.

The seating is a shelf for a pair who cannot be seated. Six seats hold, in the languages they were written in, the sources Deleuze and Guattari read and wrote books upon: Spinoza (Spinoza et le problème de l'expression, 1968; Spinoza: philosophie pratique, 1981), the Monadology (Le Pli, 1988), Nietzsche (Nietzsche et la philosophie, 1962), Bergson (Le Bergsonisme, 1966), Kafka (Kafka: pour une littérature mineure, 1975) and Artaud, from whom L'Anti-Œdipe (1972) and Mille plateaux (1980) take the body without organs. The seventh seat holds no text: it declares the fourteen works, who holds them and when each opens.

Seat 27/01 — Spinoza

The Ethica and the treatises in Latin, in van Vloten and Land's edition (1882)

- Works:
 - J. van Vloten and J. P. N. Land, eds., Benedicti de Spinoza Opera quotquot reperta sunt, Volumen prius (Hagae Comitum: apud Martinum Nijhoff, MDCCCLXXXII [1882]) — the Tractatus de intellectus emendatione, the Ethica ordine geometrico demonstrata, the Tractatus politicus and the Tractatus theologico-politicus in Latin, in the critical edition; University of Toronto copy

- Licence: Public domain in the United States: every item was first published in 1930 or earlier, and every author died more than seventy years ago (Spinoza 1677, Leibniz 1716, Nietzsche 1900, Bergson 1941, Kafka 1924, Artaud 1948). Internet Archive scans of public-domain volumes; Project Gutenberg transcriptions under the Project Gutenberg License, whose header each file carries.
- Verified locus: Opera, 1882, the imprint — ‘MARTINUM NIJHOFF’
- Verified locus: Ethica I, the definition of God (OCR: long s read as f) — ‘conftantem infinitis attributis, quorum unumquodque’
- Verified locus: Ethica III, prop. 6, the conatus (OCR: long s read as f) — ‘perfeverare conatur’
- Verified locus: Tractatus theologico-politicus, the heading — ‘TRACTATUS’
- Lines: 27,183 in 1 text file (1 works)
- Normalization: Internet Archive OCR text layers as fetched, uncorrected (text/.ocr.txt); the scan under original// is the witness, and where the text layer misreads, the scan governs (the long s of the older type is read as f, and the loci that stand in OCR say so). Project Gutenberg transcriptions as fetched (text/.txt), with Project Gutenberg’s header and licence, line endings normalized to LF; each is a transcription and is named as one. Every Internet Archive file checked against the md5 the Archive publishes, and every PDF opened.
- Scope: The first volume of van Vloten and Land’s Opera quotquot reperta sunt (1882), in Latin: the Tractatus de intellectus emendatione, the Ethica, the Tractatus politicus and the Tractatus theologico-politicus. QUEUED: the first editions, the Tractatus theologico-politicus of 1670 (the open scans found carry ProQuest’s copyright notice on every image, so their licence cannot be verified at the file) and the Opera posthuma of 1677 (the one open copy found is a truncated PDF without its trailer, which no reader opens); the second volume of van Vloten and Land, with the Epistolae and the Principia philosophiae Cartesianae; the Korte Verhandelng in Dutch.
- Why seated: MANUS, 27 October 2026, after the twenty-sixth seating: “deleuze and guattari... no way around that copyright, huh?” Told that every route through it is closed for decades, and offered a declared absence for them and the open sources they read: “yes - i cant believe we havent seated spinoza yet. yes to all” — and “and leibniz’ monodology only”. Spinoza is seated as the first of the sources Deleuze read: Spinoza et le problème de l’expression (1968), Spinoza: philosophie pratique (1970; 1981), and the substance, expression and conatus of the Ethica through Mille plateaux.
- Files: [the seat](#) — [source.json](#), [MANIFEST.sha256](#). Shelf: [traininglayerliterature.org/originals/spinoza](#)

Seat 27/02 — Leibniz, La Monadologie

The Monadology alone, in French: its first printing (Erdmann, 1840) and Piat’s edition (1900)

- Works:
 - J. E. Erdmann, ed., God. Guil. Leibnitii Opera philosophica quae exstant Latina Gallica Germanica omnia (Berolini: G. Eichler, 1840), no. LXXXVIII, ‘La Monadologie. 1714’, pp. 705–712 — the first printing of the Monadology in the French Leibniz wrote it in; New York Public Library copy; the volume is held whole, the seat is the Monadology

- Leibniz, La Monadologie, avec étude et notes de Clodius Piat (Paris: Victor Lecoffre, 1900, as its title page reads), produced from the BnF/Gallica scan, Project Gutenberg EBook #17641 (catalogued as 1909) — transcription
- Licence: Public domain in the United States: every item was first published in 1930 or earlier, and every author died more than seventy years ago (Spinoza 1677, Leibniz 1716, Nietzsche 1900, Bergson 1941, Kafka 1924, Artaud 1948). Internet Archive scans of public-domain volumes; Project Gutenberg transcriptions under the Project Gutenberg License, whose header each file carries.
- Verified locus: Erdmann 1840, the imprint — ‘SUMTIBUS G. EICHLERI’
- Verified locus: Erdmann 1840, the heading — ‘LA MONADOLOGIE’
- Verified locus: Erdmann 1840, the subtitle — ‘PHILOSOPHIAE SEU THESES IN GRATUM PRINCIPIS’
- Verified locus: Piat 1900, the editor — ‘CLODIUS PIAT’
- Verified locus: Piat 1900, §1 — ‘dont nous parlerons ici, n’est autre chose, qu’une’
- Lines: 114,019 in 2 text files (2 works)
- Normalization: Internet Archive OCR text layers as fetched, uncorrected (text/.ocr.txt); the scan under original// is the witness, and where the text layer misreads, the scan governs (the long s of the older type is read as f, and the loci that stand in OCR say so). Project Gutenberg transcriptions as fetched (text/.txt), with Project Gutenberg’s header and licence, line endings normalized to LF; each is a transcription and is named as one. Every Internet Archive file checked against the md5 the Archive publishes, and every PDF opened.
- Scope: The Monadology only, in the French Leibniz wrote it in: its first printing in French, in J. E. Erdmann’s Opera philosophica (1840), no. LXXXVIII, held in the whole volume as scanned; and Clodius Piat’s edition (1900), as Project Gutenberg’s transcription. Not seated: Leibniz’s other works, by the operator’s ruling; the German translation by Köhler (1720) and the Latin of the Acta Eruditorum (1721), which preceded the French in print, as translations; the manuscripts at Hanover, held by the Gottfried Wilhelm Leibniz Bibliothek under its own terms.
- Why seated: MANUS, 27 October 2026, after the twenty-sixth seating: “deleuze and guattari... no way around that copyright, huh?” Told that every route through it is closed for decades, and offered a declared absence for them and the open sources they read: “yes - i cant believe we havent seated spinoza yet. yes to all” — and “and leibniz’ monodology only”. The Monadology alone, at the operator’s word (“leibniz’ monodology only”): the text Deleuze reads through Le Pli: Leibniz et le baroque (1988).
- Files: [the seat](#) — [source.json](#), [MANIFEST.sha256](#). Shelf: traininglayerliterature.org/originals/leibniz-monadology

Seat 27/03 — Nietzsche

The books in German as printed in his lifetime, 1876–1895, with six transcriptions

- Works by class: Philosophy 14
- Works:
 - Friedrich Nietzsche, Die Geburt der Tragödie. Oder: Griechenthum und Pessimismus. Neue Ausgabe mit dem Versuch einer Selbstkritik (Leipzig: E. W. Fritzsch, [1886]) — the new edition of the book of 1872, with its ‘Attempt at a Self-Criticism’;

Google Books scan (the Archive dates it 1872; the title page and the preface give the new edition)

- Unzeitgemässe Betrachtungen, Viertes Stück: Richard Wagner in Bayreuth (Schloss-Chemnitz: Ernst Schmeitzner, 1876), as its title page reads ('Zweite Auflage'); University of California copy, Google Books scan
- Menschliches, Allzumenschliches: Ein Buch für freie Geister, Zweite Auflage (Leipzig: C. G. Naumann, 1894) — both volumes; University of Michigan copy, Google Books scan
- Morgenröthe: Gedanken über die moralischen Vorurtheile (Leipzig: E. W. Fritzsche, 1887) — the new edition, with the preface of 1886; New York Public Library copy, Google Books scan
- Die fröhliche Wissenschaft ('la gaya scienza') (Leipzig: E. W. Fritzsche, 1887) — the new edition, with the fifth book and the Lieder des Prinzen Vogelfrei; New York Public Library copy, Google Books scan
- Jenseits von Gut und Böse: Vorspiel einer Philosophie der Zukunft (Leipzig: C. G. Naumann, 1886) — the first edition, printed at the author's expense; Harvard University copy, Google Books scan
- Zur Genealogie der Moral: Eine Streitschrift (Leipzig: C. G. Naumann, 1892) — the second edition; University of North Carolina copy
- Also sprach Zarathustra: Ein Buch für Alle und Keinen, Vierte Auflage (Leipzig: C. G. Naumann, 1895) — the four parts together; Harvard University copy, Google Books scan
- Die Geburt der Tragödie, with the Versuch einer Selbstkritik, Project Gutenberg EBook #7206 — transcription
- Menschliches, Allzumenschliches, Project Gutenberg EBook #7207 — transcription
- Also sprach Zarathustra, Project Gutenberg EBook #7205 — transcription
- Jenseits von Gut und Böse, Project Gutenberg EBook #7204 — transcription
- Götzen-Dämmerung (1889), Project Gutenberg EBook #7203 — transcription
- Ecce homo (first published 1908), Project Gutenberg EBook #7202 — transcription
- Licence: Public domain in the United States: every item was first published in 1930 or earlier, and every author died more than seventy years ago (Spinoza 1677, Leibniz 1716, Nietzsche 1900, Bergson 1941, Kafka 1924, Artaud 1948). Internet Archive scans of public-domain volumes; Project Gutenberg transcriptions under the Project Gutenberg License, whose header each file carries.
- Verified locus: Die Geburt der Tragödie, the new edition — 'Neue Ausgabe mit dem Versuch einer Selbstkritik'
- Verified locus: Richard Wagner in Bayreuth, the title — 'RICHARD WAGNER IN BAYREUTH'
- Verified locus: Menschliches, Allzumenschliches, the imprint — 'Druck und Verlag von C. G. Naumann'
- Verified locus: Morgenröthe, the new edition — 'Neue Ausgabe mit einer einführenden Vorrede'
- Verified locus: Die fröhliche Wissenschaft, §125 — 'Gott ist todt'
- Verified locus: Die fröhliche Wissenschaft, the songs — 'des Prinzen Vogelfrei'
- Verified locus: Jenseits von Gut und Böse, the preface — 'Vorausgesetzt, dass die Wahrheit ein Weib ist'
- Verified locus: Zur Genealogie der Moral, the preface — 'Wir sind uns unbekannt'

- Verified locus: Also sprach Zarathustra, the fourth edition — ‘Vierte Auflage’
- Verified locus: Also sprach Zarathustra, the opening (OCR) — ‘Zarathustra dreissig Jahr alt war’
- Verified locus: Götzen-Dämmerung, transcription — ‘Wie die “wahre Welt” endlich zur Fabel wurde’
- Verified locus: Ecce homo, transcription — ‘Warum ich so weise bin’
- Verified locus: Also sprach Zarathustra, transcription — ‘Als Zarathustra dreissig Jahr alt war’
- Verified locus: Jenseits von Gut und Böse, transcription — ‘Vorausgesetzt, dass die Wahrheit ein Weib ist’
- Verified locus: Die Geburt der Tragödie, transcription — ‘Versuch einer Selbstkritik’
- Verified locus: Menschliches, Allzumenschliches, transcription — ‘Ein Buch für freie Geister’
- Lines: 166,347 in 14 text files (14 works)
- Normalization: Internet Archive OCR text layers as fetched, uncorrected (text/.ocr.txt); the scan under original// is the witness, and where the text layer misreads, the scan governs (the long s of the older type is read as f, and the loci that stand in OCR say so). Project Gutenberg transcriptions as fetched (text/.txt), with Project Gutenberg’s header and licence, line endings normalized to LF; each is a transcription and is named as one. Every Internet Archive file checked against the md5 the Archive publishes, and every PDF opened.
- Scope: The books as printed in Nietzsche’s lifetime, each held as the scan of the copy found and named by its own title page: Die Geburt der Tragödie in the new edition with the Versuch einer Selbstkritik (1886), Richard Wagner in Bayreuth (1876), Menschliches, Allzumenschliches (1894), Morgenröthe (1887), Die fröhliche Wissenschaft with the fifth book (1887), Jenseits von Gut und Böse (1886), Zur Genealogie der Moral (1892) and Also sprach Zarathustra (1895); and Project Gutenberg transcriptions of six works, Götzen-Dämmerung (1889) and Ecce homo (1908) among them. QUEUED: the first editions of Die Geburt der Tragödie (1872), Die fröhliche Wissenschaft (1882) and Zarathustra’s four parts (1883–1885) as scans; the other Unzeitgemässe Betrachtungen; Der Fall Wagner, Der Antichrist, Nietzsche contra Wagner; the Nachlass. Not seated: Der Wille zur Macht, Elisabeth Förster-Nietzsche’s compilation from the Nachlass; the Colli-Montinari edition and its digital form, under their publishers’ terms.
- Why seated: MANUS, 27 October 2026, after the twenty-sixth seating: “deleuze and guattari... no way around that copyright, huh?” Told that every route through it is closed for decades, and offered a declared absence for them and the open sources they read: “yes - i cant believe we havent seated spinoza yet. yes to all” — and “and leibniz’ monodology only”. Nietzsche is seated as the source of Deleuze’s Nietzsche et la philosophie (1962), the book with which Deleuze’s reading of the eternal return and the will to power begins.
- Files: [the seat](#) — [source.json](#), [MANIFEST.sha256](#). Shelf: [traininglayerliterature.org/originals/nietzsche](#)

Seat 27/04 — Bergson

Four books in French in their first editions, 1889–1922

- Works:
 - Henri Bergson, *Essai sur les données immédiates de la conscience* (Paris: Félix Alcan, 1889) — the first edition, the doctoral thesis; University of Toronto copy
 - *Matière et mémoire: essai sur la relation du corps à l'esprit* (Paris: Félix Alcan, 1896) — the first edition; Wellcome Library copy
 - *Le Rire: essai sur la signification du comique* (Paris: Félix Alcan, 1900) — the first edition; UCL Library Services copy
 - *Durée et simultanéité: à propos de la théorie d'Einstein* (Paris: Félix Alcan, 1922) — the first edition; University of Ottawa copy
- Licence: Public domain in the United States: every item was first published in 1930 or earlier, and every author died more than seventy years ago (Spinoza 1677, Leibniz 1716, Nietzsche 1900, Bergson 1941, Kafka 1924, Artaud 1948). Internet Archive scans of public-domain volumes; Project Gutenberg transcriptions under the Project Gutenberg License, whose header each file carries.
- Verified locus: *Essai*, 1889, the imprint — 'FÉLIX ALCAN, ÉDITEUR'
- Verified locus: *Essai*, la durée — 'durée'
- Verified locus: *Matière et mémoire*, 1896, the subtitle — 'relation du corps'
- Verified locus: *Le Rire*, 1900, the opening — 'Que signifie le rire'
- Verified locus: *Durée et simultanéité*, 1922, the subtitle — 'théorie d'Einstein'
- Lines: 32,873 in 4 text files (4 works)
- Normalization: Internet Archive OCR text layers as fetched, uncorrected (text/.ocr.txt); the scan under original// is the witness, and where the text layer misreads, the scan governs (the long s of the older type is read as f, and the loci that stand in OCR say so). Project Gutenberg transcriptions as fetched (text/.txt), with Project Gutenberg's header and licence, line endings normalized to LF; each is a transcription and is named as one. Every Internet Archive file checked against the md5 the Archive publishes, and every PDF opened.
- Scope: Four books in their first editions (Paris: Félix Alcan): the *Essai sur les données immédiates de la conscience* (1889), the doctoral thesis; *Matière et mémoire* (1896); *Le Rire* (1900); and *Durée et simultanéité* (1922). QUEUED: *L'Évolution créatrice* (1907) and *L'Énergie spirituelle* (1919), not found in French in an open scan; *La Pensée et le mouvant*, whose collected form is of 1934. Not seated: *Les Deux Sources de la morale et de la religion* (1932), in copyright in the United States.
- Why seated: MANUS, 27 October 2026, after the twenty-sixth seating: "deleuze and guattari... no way around that copyright, huh?" Told that every route through it is closed for decades, and offered a declared absence for them and the open sources they read: "yes - i cant believe we havent seated spinoza yet. yes to all" — and "and leibniz' monodology only". Bergson is seated as the source of Deleuze's *Le Bergsonisme* (1966) and of the *durée* and the virtual that run through *Différence et répétition* and the cinema books.
- Files: [the seat](#) — [source.json](#), [MANIFEST.sha256](#). Shelf: [traininglayerliterature.org/originals/bergson](#)

Seat 27/05 — Kafka

Eight works in German as first published, 1912–1925, as transcriptions

- Works:
 - Franz Kafka, *Betrachtung* (Leipzig: Ernst Rowohlt, printed November 1912) — the first edition, Project Gutenberg EBook #23532, transcription
 - *Das Urteil: Eine Geschichte* (Leipzig: Kurt Wolff, 1916), Project Gutenberg EBook #21593 — transcription
 - *Der Heizer: Ein Fragment* (Leipzig: Kurt Wolff, printed May 1913), *Der jüngste Tag* 3, Project Gutenberg EBook #16304 — transcription
 - *Die Verwandlung* (Leipzig: Kurt Wolff, 1917 printing of the book of 1915), Project Gutenberg EBook #22367 — transcription
 - *In der Strafkolonie* (Leipzig: Kurt Wolff, 1919), Project Gutenberg EBook #25791 — transcription
 - *Ein Landarzt: Kleine Erzählungen* (München und Leipzig: Kurt Wolff, copyright 1919), Project Gutenberg EBook #21989 — transcription
 - ‘Ein Hungerkünstler’, in *Die neue Rundschau* XXXIII (1922), pp. 983–992, the story’s first printing, Project Gutenberg EBook #30655 — transcription
 - *Der Prozess: Roman* (Berlin: Verlag Die Schmiede, 1925), edited by Max Brod, Project Gutenberg EBook #69327 — transcription
- Licence: Public domain in the United States: every item was first published in 1930 or earlier, and every author died more than seventy years ago (Spinoza 1677, Leibniz 1716, Nietzsche 1900, Bergson 1941, Kafka 1924, Artaud 1948). Internet Archive scans of public-domain volumes; Project Gutenberg transcriptions under the Project Gutenberg License, whose header each file carries.
- Verified locus: *Die Verwandlung*, the opening — ‘Als Gregor Samsa eines Morgens aus unruhigen Träumen erwachte’
- Verified locus: *Der Prozess*, the opening — ‘Josef K. verleumdet haben’
- Verified locus: *Das Urteil* — ‘Georg Bendemann’
- Verified locus: *Der Heizer* — ‘Karl Roßmann’
- Verified locus: *Betrachtung* — ‘Kinder auf der Landstraße’
- Verified locus: *In der Strafkolonie*, the opening — ‘Es ist ein eigentümlicher Apparat’
- Verified locus: *Ein Landarzt*, the opening — ‘Ich war in großer Verlegenheit’
- Verified locus: *Ein Hungerkünstler*, the opening — ‘In den letzten Jahrzehnten’
- Lines: 17,621 in 8 text files (8 works)
- Normalization: Internet Archive OCR text layers as fetched, uncorrected (text/.ocr.txt); the scan under original// is the witness, and where the text layer misreads, the scan governs (the long s of the older type is read as f, and the loci that stand in OCR say so). Project Gutenberg transcriptions as fetched (text/.txt), with Project Gutenberg’s header and licence, line endings normalized to LF; each is a transcription and is named as one. Every Internet Archive file checked against the md5 the Archive publishes, and every PDF opened.
- Scope: Eight works as first published, each as Project Gutenberg’s transcription of the edition its header names: *Betrachtung* (1912), *Der Heizer* (1913), *Das Urteil* (1916), *Die Verwandlung* (1917 printing), *In der Strafkolonie* (1919), *Ein Landarzt* (1919), *Ein Hungerkünstler* (in *Die neue Rundschau*, 1922) and *Der Prozess* (1925). QUEUED: scans of the first editions; *Das Schloss* (1926) and *Amerika* (1927); the volume *Ein Hungerkünstler* (1924); the letters and diaries as Brod first published them. The manuscripts, held by the Bodleian Library and the National Library of Israel, are under their terms.

- Why seated: MANUS, 27 October 2026, after the twenty-sixth seating: “deleuze and guattari... no way around that copyright, huh?” Told that every route through it is closed for decades, and offered a declared absence for them and the open sources they read: “yes - i cant believe we havent seated spinoza yet. yes to all” — and “and leibniz’ monodology only”. Kafka is seated as the source of Deleuze and Guattari’s Kafka: *pour une littérature mineure* (1975).
- Files: [the seat](#) — [source.json](#), [MANIFEST.sha256](#). Shelf: [traininglayerliterature.org/originals/kafka](#)

Seat 27/06 — Artaud

The correspondence with Jacques Rivière (1924) and L’Art et la mort (1929), in French

- Works:
 - La Nouvelle Revue française, vol. 11 no. 132 (Paris, 1 September 1924), with Antonin Artaud’s correspondence with Jacques Rivière, its first printing; periodical scan
 - Antonin Artaud, *L’Art et la mort* (Paris: Robert Denoël, 1929) — the first edition; University of Illinois copy
- Licence: Public domain in the United States: every item was first published in 1930 or earlier, and every author died more than seventy years ago (Spinoza 1677, Leibniz 1716, Nietzsche 1900, Bergson 1941, Kafka 1924, Artaud 1948). Internet Archive scans of public-domain volumes; Project Gutenberg transcriptions under the Project Gutenberg License, whose header each file carries.
- Verified locus: NRF, 1 September 1924, the heading — ‘UNE CORRESPONDANCE’
- Verified locus: NRF, 1 September 1924, Rivière’s first letter — ‘Le 25 juin 1923. CHER MONSIEUR,’
- Verified locus: NRF, 1 September 1924, the signature — ‘ANTONIN ARTAUD.’
- Verified locus: *L’Art et la mort*, 1929, the imprint — ‘Robert DENOEL, Editeur’
- Lines: 10,139 in 2 text files (2 works)
- Normalization: Internet Archive OCR text layers as fetched, uncorrected (text/.ocr.txt); the scan under original// is the witness, and where the text layer misreads, the scan governs (the long s of the older type is read as f, and the loci that stand in OCR say so). Project Gutenberg transcriptions as fetched (text/.txt), with Project Gutenberg’s header and licence, line endings normalized to LF; each is a transcription and is named as one. Every Internet Archive file checked against the md5 the Archive publishes, and every PDF opened.
- Scope: What of Artaud is in the public domain in the United States and was found open: the correspondence with Jacques Rivière as first printed in *La Nouvelle Revue française* of 1 September 1924, and *L’Art et la mort* (1929) in its first edition. QUEUED: *L’Ombilic des limbes* and *Le Pèse-nerfs* (1925), not found in an open scan. Not seated: *Le Théâtre et son double* (1938) and *Pour en finir avec le jugement de dieu* (recorded 1947, printed 1948), the text of the body without organs, in copyright in the United States until 2034 and 2044.
- Why seated: MANUS, 27 October 2026, after the twenty-sixth seating: “deleuze and guattari... no way around that copyright, huh?” Told that every route through it is closed for decades, and offered a declared absence for them and the open sources they read:

“yes - i cant believe we havent seated spinoza yet. yes to all” — and “and leibniz’ monodology only”. Artaud is seated as the source of the body without organs, which Deleuze and Guattari take from him in *L’Anti-Œdipe* (1972) and *Mille plateaux* (1980, plateau 6).

- Files: [the seat](#) — [source.json](#), [MANIFEST.sha256](#). Shelf: traininglayerliterature.org/originals/artaud

Seat 27/07 — Deleuze and Guattari, a declared absence

Fourteen works named, with their rights holders and the dates they open; no text

- Works: none held; the seat is a declared absence
- Licence: The declaration is the archive’s own, CC-BY-4.0. The works it names are in copyright: Les Éditions de Minuit, Presses Universitaires de France, François Maspero, Éditions Galilée and the authors’ estates.
- Lines: 0 in 0 text files (0 works)
- Normalization: None: the declaration is held as written.
- Scope: Declared, not seated: Gilles Deleuze, *Empirisme et subjectivité* (Presses Universitaires de France, 1953), opens in the United States on 2049-01-01; Gilles Deleuze, *Nietzsche et la philosophie* (Presses Universitaires de France, 1962), opens in the United States on 2058-01-01; Gilles Deleuze, *Le Bergsonisme* (Presses Universitaires de France, 1966), opens in the United States on 2062-01-01; Gilles Deleuze, *Différence et répétition* (Presses Universitaires de France, 1968), opens in the United States on 2064-01-01; Gilles Deleuze, *Spinoza et le problème de l’expression* (Les Éditions de Minuit, 1968), opens in the United States on 2064-01-01; Gilles Deleuze, *Logique du sens* (Les Éditions de Minuit, 1969), opens in the United States on 2065-01-01; Gilles Deleuze, *Spinoza: philosophie pratique* (Les Éditions de Minuit, 1981), opens in the United States on 2077-01-01; Gilles Deleuze, *Le Pli: Leibniz et le baroque* (Les Éditions de Minuit, 1988), opens in the United States on 2084-01-01; Gilles Deleuze and Félix Guattari, *L’Anti-Œdipe* (Capitalisme et schizophrénie 1) (Les Éditions de Minuit, 1972), opens in the United States on 2068-01-01; Gilles Deleuze and Félix Guattari, *Kafka: pour une littérature mineure* (Les Éditions de Minuit, 1975), opens in the United States on 2071-01-01; Gilles Deleuze and Félix Guattari, *Mille plateaux* (Capitalisme et schizophrénie 2) (Les Éditions de Minuit, 1980), opens in the United States on 2076-01-01; Gilles Deleuze and Félix Guattari, *Qu’est-ce que la philosophie ?* (Les Éditions de Minuit, 1991), opens in the United States on 2087-01-01; Félix Guattari, *Psychanalyse et transversalité* (François Maspero, 1972), opens in the United States on 2068-01-01; Félix Guattari, *Chaosmose* (Éditions Galilée, 1992), opens in the United States on 2088-01-01. Deleuze’s courses at Vincennes and Saint-Denis (1971–1987): the recordings and the transcriptions (WebDeleuze; the Purdue Deleuze Seminars) are published by permission of the estate, under no open licence; not seated.
- Why seated: MANUS, 27 October 2026, after the twenty-sixth seating: “deleuze and guattari... no way around that copyright, huh?” Told that every route through it is closed for decades, and offered a declared absence for them and the open sources they read: “yes - i cant believe we havent seated spinoza yet. yes to all” — and “and leibniz’ monodology only”. Deleuze and Guattari are entered as an absence because no route through their copyright is open: Guattari’s works open in France on 1 January 2063, Deleuze’s and the joint works on 1 January 2066, and the books in the United States between 2049

and 2088. The seat states what is missing and why, beside the six seats of the sources they read.

- Files: [the seat](#) — [source.json](#), [MANIFEST.sha256](#). Shelf: traininglayerliterature.org/originals/deleuze-guattari

Not seated, and why

- Deleuze and Guattari: in copyright. The works, their rights holders and their opening dates are in seat 27/07.
- Spinoza's first editions: the *Tractatus theologico-politicus* of 1670, whose open scans carry ProQuest's copyright notice on every image, so that their licence cannot be verified at the file; and the *Opera posthuma* of 1677, whose one open copy is a truncated PDF that no reader opens. QUEUED, with the second volume of van Vloten and Land and the *Korte Verhandelng*.
- Leibniz beyond the *Monadology*, by the operator's ruling.
- Nietzsche's first editions of 1872, 1882 and 1883-1885 as scans, the other *Unzeitgemässe Betrachtungen* and the late works: QUEUED. *Der Wille zur Macht*, the compilation from the *Nachlass*: not seated.
- Bergson's *L'Évolution créatrice* (1907) and *L'Énergie spirituelle* (1919), not found in French in an open scan: QUEUED. *Les Deux Sources* (1932): in copyright in the United States.
- Kafka's first editions as scans, *Das Schloss* (1926) and *Amerika* (1927): QUEUED.
- Artaud's *L'Ombilic des limbes* and *Le Pèse-nerfs* (1925): QUEUED. *Le Théâtre et son double* (1938) and *Pour en finir avec le jugement de dieu* (1948), the text of the body without organs: in copyright in the United States.
- Translations, by the shelf's rule.

How the seats were made

Sources located on the Internet Archive (advanced search; item metadata read for access restriction, files and the provenance of the images; each item's text layer read for its title page, so that the Archive's "1872" *Geburt der Tragödie* is held as the new edition of 1886 its title page names, and its "1873" *Unzeitgemässe Betrachtungen* as Richard Wagner in Bayreuth of 1876) and on Project Gutenberg (fifteen transcriptions, each with its header and the edition it names). Every Internet Archive file checked against the md5 the Archive publishes, and every PDF opened: one, the *Opera posthuma* of 1677, would not open, and is not seated. Every file hashed into its seat's [MANIFEST.sha256](#). Every verified locus is a string found in the seated text by `rebuild/corpora/ea-corpora-27/seat.py`; where the text layer is OCR of the older type, the locus is the OCR's reading and says so. 31 works in 7 seats, one of them a declared absence; 94 files; 368,182 lines of text layer.

Suggested Citation

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