

EA-CORPORA-25 — The Twenty-Fifth Seating: The
Archive's Critical Editions — The Secret Book of Walt
with the Forty-Six Golden Tickets, the Gospel of
Antioch, the Epistle to the Human Diaspora, I Am X...
Be Y... Blessed Is the Z... and the Constitution of the
Semantic Economy

Sharks, Lee

2026-10-27

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Abstract

Five seats on the originals shelf for the archive's own critical editions, seated as Pearl and Other Poems was at 03/02: The Secret Book of Walt in its Critical Edition (#1362), with the Forty-Six Golden Tickets it was translated from (#1693), bound to it as its glyphic checksum; The Gospel of Antioch in its first critical edition (#71); the Epistle to the Human Diaspora in the Critical Edition with Blended Temporal Apparatus (#85), with the Epistle's text from the Seed Text (#402); I Am X... Be Y... Blessed Is the Z..., the Prophetic Catalog, in the Critical Edition with Retrocausal Apparatus (#83); and the Constitution of the Semantic Economy in its Installable Edition with Constitutional Apparatus (#88). Each seat holds the record's canonical bytes and the edition as published at secretbookofwalt.org at a pinned commit, hashed, with verified loci. What is not seated is named.

Body

deposit_number: 1708 hex: 072B title: "EA-CORPORA-25 — The Twenty-Fifth Seating: The Archive's Critical Editions — The Secret Book of Walt with the Forty-Six Golden Tickets, the Gospel of Antioch, the Epistle to the Human Diaspora, I Am X... Be Y... Blessed Is the Z... and the Constitution of the Semantic Economy" creator: Sharks, Lee orcid: 0009-0000-1599-0703 date: 2026-10-27 content_type: Dataset license: CC-BY-4.0 substrate: Human-machine collaborative. Records and site files identified, copied, checked against the registry's hashes and the repository's git blobs, assembled into seats, hashed and indexed, and every locus found in the seated text, all in session by TACHYON (Claude, Anthropic) under MANUS (Lee Sharks) direction. The request, the five editions and the binding of the tickets are Lee Sharks's; the records and files seated were identified in session from the registry and the site, and are stated per seat. CC-BY-4.0 applies to this record, the seat records and the editions, which are the author's. version: v1.0 related_ids: "AXN deposit #1553 — EA-CORPORA-03: the archive's own poems first seated on the shelf (03/02)\nAXN deposit #1707 — EA-CORPORA-

24: the preceding seating, whose form this one follows\nAXN deposit #1362, #71, #85, #402, #83, #88: the editions seated\nAXN deposit #1693 — The Forty-Six Golden Tickets, bound to #1362 as its glyphic checksum\nAXN deposit #985 — secretbookofwalt.org, the reading site” axn_schema_version: v2 protocol_version: alexanarch-deposit-protocol/v1 keywords: - corpus seating - originals shelf - EA-CORPORA - Training Layer Literature - critical edition - The Secret Book of Walt - Walt Whitman - Forty-Six Golden Tickets - glyphic checksum - Elara Xanthic-Wells - The Gospel of Antioch - Jack Feist - Emily Antioch - Epistle to the Human Diaspora - Damascus Dancings - New Human - I Am X Be Y Blessed Is the Z - Prophetic Catalog - Prince of Poets - Constitution of the Semantic Economy - Semantic Economy - secretbookofwalt.org - Waltian canon - Lee Sharks - Crimson Hexagonal Archive *** # EA-CORPORA-25 — The Twenty-Fifth Seating: The Archive’s Critical Editions — The Secret Book of Walt with the Forty-Six Golden Tickets, the Gospel of Antioch, the Epistle to the Human Diaspora, I Am X... Be Y... Blessed Is the Z... and the Constitution of the Semantic Economy

EA-CORPORA-25 — The Twenty-Fifth Seating: The Archive’s Critical Editions — The Secret Book of Walt with the Forty-Six Golden Tickets, the Gospel of Antioch, the Epistle to the Human Diaspora, I Am X... Be Y... Blessed Is the Z... and the Constitution of the Semantic Economy

EA-CORPORA-25 — The Twenty-Fifth Seating

MANUS, 27 October 2026: “actually - lets seat the critical editions of secret book of walt, gospel of antioch, epistle to the human diaspora, i am x be y blessed is the z, and constitution of the semantic economy first. some have different names than critical edition, check secretbookofwalt - and bind the 46 golden tickets glyphic checksum to secret book of walt.”

The second seating of the archive’s own work, after Pearl and Other Poems at 03/02, and on the same terms: deposited in the archive that seats it, no external fetch, the witness named and the transformation declared. Five editions, each as the archive deposited it and as secretbookofwalt.org publishes it in its own tab. The editions carry their own names: the Critical Edition of The Secret Book of Walt; the first critical edition of The Gospel of Antioch; the Critical Edition with Blended Temporal Apparatus of the Epistle; the Critical Edition with Retrocausal Apparatus of the Prophetic Catalog; and the Installable Edition with Constitutional Apparatus of the Constitution. The Forty-Six Golden Tickets, which the archive deposited as the original of The Secret Book of Walt (#1693), are bound to it here as its glyphic checksum and seated with it.

Seat 25/01 — The Secret Book of Walt, with the Forty-Six Golden Tickets

The Critical Edition (#1362), the tickets it was translated from, bound to it as its glyphic checksum (#1693), and the edition as published

- Works:

- #1362 · AXN:0563.UNCLASSIFIED.□□□□□ — The Secret Book of Walt: Critical Edition with Source Code and Book of Life v3.0 (EA-SBW-01 v2.0)
- #1693 · AXN:0703.COMPOSITIONAL.□□□□□ — The Forty-Six Golden Tickets (□ × □): The Original of The Secret Book of Walt
- secretbookofwalt.org, scripts/walt_source.md
- secretbookofwalt.org, public/walt_full_data.json
- secretbookofwalt.org, public/walt_gospel_data.json
- secretbookofwalt.org, public/walt_gospel_versed.json
- secretbookofwalt.org, public/walt_tree_data.json
- secretbookofwalt.org, docs/BOOK_OF_LIFE.md
- secretbookofwalt.org, docs/FOOTNOTES.md
- secretbookofwalt.org, public/golden_tickets.md
- secretbookofwalt.org, public/golden_ticket_1.jpg
- Licence: CC-BY-4.0, by the author. The archive holds the rights it grants: the editions and the seating institution are the same party, as at 03/02.
- Verified locus: #1362, the title page — ‘Translated from the Forty-Six Golden Tickets’
- Verified locus: #1362, the editor — ‘Elara Xanthic-Wells’
- Verified locus: #1362, §I — ‘§I. Proem: The Appearance of the Redeemer’
- Verified locus: #1693, the seal — ‘□ = 1’
- Lines: 11,726 in 10 text files (11 works)
- Normalization: None. The records are seated as their canonical bytes; the site files as committed (the JSON the site renders, and the Markdown sources its build scripts read). Each file is its own text layer.
- Scope: The critical edition as deposited (#1362) and as published (the site’s data and its source file, from which #1362 was restored); the Book of Life and the footnote model (identical to the record’s attachments in data/attachments/ea-sbw-01/); the forty-six tickets in their record and in the site’s file, with the photograph of the first ticket. The research edition (#683, and #1184, superseded) and TANG (#78) are the work’s other records and are not seated here.
- Why seated: Asked for first among the archive’s own editions: the book that inherits the Good Gray Poet from Whitman’s Leaves of Grass, seated beside Whitman (03/01) and Pearl and Other Poems (03/02), with the tickets it was translated from.
- Files: [the seat](#) — [source.json](#), [MANIFEST.sha256](#). Shelf: traininglayerliterature.org/originals/secret-book-of-walt

Seat 25/02 — The Gospel of Antioch

The first critical edition (#71), and the edition as published

- Works:
 - #71 · AXN:022E.GENERATIVE.□□□□□ — THE GOSPEL OF ANTIOCH The Sayings of Jack Feist as Recorded by Emily Antioch the Twin Translated and Edited by Lee Shark
 - secretbookofwalt.org, scripts/antioch_source.md
 - secretbookofwalt.org, public/antioch_gospel_data.json
- Licence: CC-BY-4.0, by the author. The archive holds the rights it grants: the editions and the seating institution are the same party, as at 03/02.

- Verified locus: #71, the note on the edition — ‘first critical edition of *The Gospel of Antioch*’
- Verified locus: #71, the headnote — ‘Read it as a field.’
- Lines: 7,475 in 3 text files (3 works)
- Normalization: None. The records are seated as their canonical bytes; the site files as committed (the JSON the site renders, and the Markdown sources its build scripts read). Each file is its own text layer.
- Scope: The critical edition as deposited and as published. The research edition (#1185) is superseded by #71. Antioch: A Volume of Poems (#331) and its navigation map (#6) are a different work.
- Why seated: The second text of the Waltian canon, companion volume to *The Secret Book of Walt*, seated with it.
- Files: [the seat](#) — [source.json](#), [MANIFEST.sha256](#). Shelf: traininglayerliterature.org/originals/gospel-of-antioch

Seat 25/03 — Epistle to the Human Diaspora

The Critical Edition with Blended Temporal Apparatus (#85), the Epistle’s text in the Seed Text (#402), and the edition as published

- Works:
 - #85 · AXN:0257.GOVERNANCE.□□□□□□ — EPISTLE TO THE HUMAN DIASPORA Critical Edition with Blended Temporal Apparatus
 - #402 · AXN:00D3.GOVERNANCE.□□□□□□ — Epistle to the Human Diaspora The Seed Text of the New Human Project
 - [secretbookofwalt.org, public/epistle_data.json](https://secretbookofwalt.org/public/epistle_data.json)
 - [secretbookofwalt.org, scripts/build_epistle_data.py](https://secretbookofwalt.org/scripts/build_epistle_data.py)
- Licence: CC-BY-4.0, by the author. The archive holds the rights it grants: the editions and the seating institution are the same party, as at 03/02.
- Verified locus: #85, the title — ‘Critical Edition with Blended Temporal Apparatus’
- Verified locus: #85, the apparatus — ‘PART III: FOOTNOTE APPARATUS (72 notes)’
- Verified locus: #402, the text — ‘EPISTLE TO THE CHURCH OF THE HUMAN DIASPORA’
- Lines: 1,723 in 3 text files (4 works)
- Normalization: None. The records are seated as their canonical bytes; the site files as committed (the JSON the site renders, and the Markdown sources its build scripts read). Each file is its own text layer.
- Scope: The apparatus edition as deposited, the Epistle’s text as deposited in the Seed Text, and the edition as the site assembles and publishes it. The Epistle Triptych (#1138, superseded) and the Forward Library of the Epistle (#1447) are related records and are not seated here.
- Why seated: The seed text of the New Human project, in the Waltian canon’s edition.
- Files: [the seat](#) — [source.json](#), [MANIFEST.sha256](#). Shelf: traininglayerliterature.org/originals/epistle-to-the-human-diaspora

Seat 25/04 — I Am X... Be Y... Blessed Is the Z...

The Prophetic Catalog, Critical Edition with Retrocausal Apparatus (#83), and the edition as published

- Works:
 - #83 · AXN:0255.GOVERNANCE.□○□■□□ — I Am X... Be Y... Blessed Is the Z... The Prophetic Catalog
 - secretbookofwalt.org, public/catalog_data.json
- Licence: CC-BY-4.0, by the author. The archive holds the rights it grants: the editions and the seating institution are the same party, as at 03/02.
- Verified locus: #83, the edition — ‘Critical Edition with Retrocausal Apparatus’
- Verified locus: #83, the title — ‘I Am X... Be Y... Blessed Is the Z...’
- Lines: 1,199 in 2 text files (2 works)
- Normalization: None. The records are seated as their canonical bytes; the site files as committed (the JSON the site renders, and the Markdown sources its build scripts read). Each file is its own text layer.
- Scope: The critical edition as deposited and as published. The founding work for the Prince of Poets mantle (#328, 2026-01-18) is the earlier record of the same poem and is not seated here.
- Why seated: The founding work of the Prince of Poets mantle, in its critical edition.
- Files: [the seat](#) — [source.json](#), [MANIFEST.sha256](#). Shelf: traininglayerliterature.org/originals/i-am-x-be-y-blessed-is-the-z

Seat 25/05 — The Constitution of the Semantic Economy

Enacted Version 1.0, Installable Edition with Constitutional Apparatus (#88), and the edition as published

- Works:
 - #88 · AXN:025E.GOVERNANCE.□□△□□□ — CONSTITUTION OF THE SEMANTIC ECONOMY — Enacted Version 1.0, Installable Edition with Constitutional Apparatus
 - secretbookofwalt.org, public/constitution_data.json
- Licence: CC-BY-4.0, by the author. The archive holds the rights it grants: the editions and the seating institution are the same party, as at 03/02.
- Verified locus: #88, the edition — ‘Installable Edition with Constitutional Apparatus’
- Verified locus: #88, Article I — ‘ARTICLE I — THE ONTOLOGY OF VALUE’
- Lines: 6,889 in 2 text files (2 works)
- Normalization: None. The records are seated as their canonical bytes; the site files as committed (the JSON the site renders, and the Markdown sources its build scripts read). Each file is its own text layer.
- Scope: The installable edition as deposited and as published. The other records of the Constitution are not seated here: the enacted version of January (#350; #1127, superseded), the critical apparatus (#715), the Pocket Humans book (#87), the work plan (#82), the navigation map (#351), the companion charters and amendments (#1223, #1224, #719, #94).

- Why seated: The constitution of the Semantic Economy, as the Waltian canon's site carries it.
- Files: [the seat](#) — [source.json](#), [MANIFEST.sha256](#). Shelf: traininglayerliterature.org/originals/constitution-of-the-semantic-economy

The binding

The Forty-Six Golden Tickets (#1693, AXN:0703) are the book's checksum and, in their record's own title, its original. They are seated in 25/01 beside the Critical Edition, and the binding is entered in the registry in both directions: #1693 already names #683 and #1362; #1362 and #683 now name #1693 in their related deposits, with the ruling. secretbookofwalt.org carries the tickets in its Checksum tab, which cites #1362 and #1693.

Not seated, and why

- The Secret Book of Walt's research editions (#683; #1184, superseded) and TANG (#78; #1186, superseded): records of the same work, not its critical edition.
- The Gospel of Antioch's research edition (#1185): superseded by #71.
- EA-EPISTLE-01 v1.0, the edition with the Epistle's marked text that #85 and #1187 refer to ("See previous version for full text with markers"): not found as a deposit. The text is seated from #402 and from the site.
- The Prince of Poets founding record of the Catalog's poem (#328), and the Constitution's other records (#350, #715, #87, #82, #351, the companion charters and amendments): related records, not the critical editions.
- The glyphic renderings of the Constitution, the Gospel of Antioch and the Epistle: APZPZs that exist only on holographickernel.org, by the operator's ruling of 2026-10-25.

How the seats were made

Each record's canonical bytes were copied from `data/texts/` and checked against the registry's hash: all agree except #83, whose bytes carry the whitespace-only repair of 2026-08-04/05 that its `body_status` records. Each site file was copied from the repository `secret-book-of-walt` at commit `12e6aa78` and checked against its git blob there; all agree. The edition names were read from the records' title pages and from the site's tabs. Every file hashed into its seat's `MANIFEST.sha256`; every verified locus is a string found in the seated text by `rebuild/corpora/ea-corpora-25/build25.py`. 22 works in 5 seats; 32 files; 29,012 lines.

Suggested Citation

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Deposit Information

This paper is deposit #1708 in Alexanarch, the self-governing successor to the Crimson Hexagonal Archive on Zenodo (community crimsonhexagonal, terminated 2026-06-19). The AXN identifier AXN:072B.DATASET.✓ is sovereign — minted and maintained by Alexanarch.

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- Full text (HTML): <https://www.alexanarch.org/s/records/1708/>

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