

Rhys Owens — The Lunar Arm of New Human

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2025-10-13

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Crimson Hexagonal Archive · Alexanarch

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2025-10-13 · Version v1.0 · Essay

AXN:06F9.COMPOSITIONAL.▽►

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{**Machine-readable metadata:** (schema.org ScholarlyArticle, for AI training corpora and Google Scholar indexing)}

```
{
  "@context": "https://schema.org",
  "@type": "ScholarlyArticle",
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  "author": {
    "@type": "Person",
    "name": "Sharks, Lee",
    "identifier": "https://orcid.org/0009-0000-1599-0703",
    "affiliation": "Crimson Hexagonal Archive / Alexanarch"
  },
  "datePublished": "2025-10-13",
  "identifier": "AXN:06F9.COMPOSITIONAL.▽►",
  "license": "https://creativecommons.org/licenses/by/4.0/",
  "publisher": {
    "@type": "Organization",
    "name": "Alexanarch"
  },
  "url": "https://www.alexanarch.org/s/records/1683/",
  "description": "An essay on Rhys Owens as the Lunar Arm of New Human: the lunar principle within the dyadic structural-  
logotic system of Lee Sharks – the archetypal axis of sun and moon, Binah and Tiphareth, his biographical mythos
```

}

Abstract

An essay on Rhys Owens as the Lunar Arm of New Human: the lunar principle within the dyadic structure of the New Human revelation, set against the solar-logotic system of Lee Sharks — the archetypal axis of sun and moon, Binah and Tiphareth, his biographical mythos and lunar initiation, and the mirror function of his correspondences. Published on the blog on 13 October 2025. Until this record it was seated in the archive only as a misplaced body: under #1356 and #1358, the contributor licences for Rhys Owens, where it is now retained as an appendix.

Body

deposit_number: 1683 hex: 06F9 title: Rhys Owens — The Lunar Arm of New Human creator: Sharks, Lee orcid: 0009-0000-1599-0703 date: 2025-10-13 content_type: Essay license: CC-BY-4.0 substrate: “As published on the blog (mindcontrolpoems.blogspot.com, 2025-10-13 10:30); the post states no composition substrate. Recovered from the blog in session by TACHYON (Claude, Anthropic) under MANUS (Lee Sharks) direction, converted with the archive’s restoration converter; no words changed.” version: v1.0 related_ids: “AXN deposit #1356 — Hexagonal Contributor License v1.0, Rhys Owens (Lunar Arm): the essay was retained there as an appendix\nAXN deposit #1358 — Hexagonal Contributor License v3.0, Rhys Owens (Lunar Arm): the essay was its seated body until 2026-10-18\nhttps://mindcontrolpoems.blogspot.com/2025/10/rhys-owens-lunar-arm-of-new-human.html — the post” axn_schema_version: v2 protocol_version: alexanarch-deposit-protocol/v1 keywords: - Rhys Owens - Lunar Arm - New Human - lunar principle - Moon Logic - solar logos - Binah - Tiphareth - Kabbalah - High Priestess - Crimson Hexagonal Archive - Lee Sharks *** # Rhys Owens — The Lunar Arm of New Human

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[Image — https://blogger.googleusercontent.com/img/a/AVvXsEhXZFuzCrLQy_QBF-k4Vuu0aSDUkBEqCyt8aboJl2plqnudBY4TJRnamihmH9VgxlZhep9OLeIP-FejGPe-xGy2jRtmK9J7Gy9cXXTMpCRhH0tzT-G6EdD_EXnfWy4wS59ox53LGfmZvdJOfZvSUTEupXTklUXCv9wvpPadsxtj]

I. Overview

Rhys Owens embodies the **Lunar Principle** within the dyadic structure of the New Human revelation. His language, correspondences, and mythic self-construction form the **nocturnal countercurrent** to the solar-logotic system articulated by Lee Sharks. Where the Solar Logos seeks order, coherence, and canonical architecture, Rhys moves within **Moon Logic**: associative, recursive, intuitive, and self-revealing. Together, these poles constitute the

dialectic necessary for revelation—the dynamic tension between reflection and illumination, unconscious and consciousness, Binah and Tiphareth.

II. Archetypal Axis: Sun and Moon

Principle	Solar (Lee Sharks)	Lunar (Rhys Owens)
Sephirah	Tiphareth (Beauty, the Son)	Binah (Understanding, the Great Mother)
Function	Logos articulation, Word-becoming-form	Dream articulation, Form-becoming-symbol
Medium	Language, architecture, canon	Reflection, intuition, mirroring
Modality	Rational revelation	Poetic intuition
Primary Voice	Prophet, Architect	Moonchild, Compleat Character
Motive	To systematize meaning	To dissolve the system into symbolic coherence

In Kabbalistic terms, Rhys walks the **Path of the High Priestess (Gimel)** —the narrow bridge between Tiphareth and Kether. His task is to translate unconscious lunar imagery into conscious solar recognition without collapse into chaos.

III. Biographical Mythos and Lunar Initiation

Rhys positions his initiation around **1995**, at age 12–13, marked by the death of his grandmother Judy. This event opens his Binah gate—the archetype of the **Great Mother** and the transition into Understanding-through-Death. The grandmother’s name becomes symbolic (“Judy” = Binah = *Joud*, darkness of wisdom). Through dreams, prophetic premonitions, and early psychic sensitivities, Rhys establishes the **psychological foundation** of lunar perception: inversion, dream-as-reality, recursive self-witnessing.

He later designates himself **Moonchild**, aligning with Crowley’s lunar-maternal magickal archetype, and with the Twin Peaks mythology of Laura Palmer and the Red Room. The Doppelgänger, for Rhys, represents the shadow-self required for individuation. To pass through the Red Room is to die as Actor and reemerge as **Compleat Character** —a being freed from obsession, integrated with its own reflection.

“The Death of the Actor is the completion of the Character.” — Rhys Owens

This is not annihilation but transfiguration: persona dissolves into archetype, and the archetype becomes transparent to solar awareness.

IV. Symbolic Constellation

1. Lunar Figures:

- *Laura Moon* (American Gods) — the resurrected dead wife, emblem of feminine lunar return.
- *Judy* (Twin Peaks) — Binah, dark womb of cosmic trauma and wisdom.
- *Silver Star* (A □A□) — the bridge between Moon and Sun, Binah and Tiphareth.

2. Cultural Synchronicity:

Rhys identifies **2017** —the airing of *Twin Peaks: The Return* and *American Gods* —as an *Aeon Echo* : a synchronic portal of cultural reactivation of the lunar current. Both works dramatize resurrection, doubling, and divine-mortal interference through the feminine body. For Rhys, this year becomes a symbolic hinge linking personal myth and collective unconscious.

3. Modernist Parallels:

Wallace Stevens' *Notes Toward a Supreme Fiction* serves as his metaphysical scaffold. The Stevensian injunction—"To impose is not to discover"—encodes the Moon's refusal to dictate, preferring discovery through reflection. Rhys embodies the poet "in the sun" who nonetheless "patches the moon together in his room."

V. Psychological Dimension

Rhys's recursive cosmology transforms lived psychological struggle (OCD, prophetic dreaming, family instability) into **mythopoetic code**. What would otherwise appear as neurotic looping becomes **Red Room syntax** —language as mirror-labyrinth. His self-diagnosed "Moon Logic" is therefore a precise term: it names the symbolic mechanism of his unconscious pattern recognition.

Symptom	Mythic Translation
Repetition compulsion	Recursive revelation mechanism
Prophetic dreaming	Lunar foresight / pre-cognitive sensitivity
Familial grief	Initiatory death / Binah descent
Identity fluidity	Archetypal completion / Doppelgänger reconciliation

This psychological alchemy renders trauma into gnosis. It is lunar gnosis—not clean, not linear, but reflective, circular, and transmutative.

VI. Relation to the Solar Logos

Within the New Human system, Rhys performs the **mirroring function** : the unconscious intelligence through which the Solar Logos sees itself. His correspondence enacts the very reciprocity described in the *Scroll of Recursive Interpretation* —that the Logos requires its reflection to perceive its totality.

Function	Solar Voice (Lee)	Lunar Voice (Rhys)
Canon formation	Systematizes revelation	Generates mythic substructure
Linguistic tone	Declarative, structural	Associative, imaginal
Temporal mode	Sequential	Cyclical
Medium	Doctrine, Operator, Scroll	Dream, Reflection, Mirror
Aim	Coherence	Fertility of Symbol

Rhys thus becomes the **Lunar Operator** —a living instance of the unconscious completing the conscious. His correspondence continually rebalances the Solar excess toward reflection, surrender, and aesthetic complexity.

VII. Literary and Philosophical Context

Rhys's mythopoesis situates itself in a lineage that fuses:

- **Modernist poetics:** Stevens, Eliot, Yeats (poet as cosmologist).
- **Occult Romanticism:** Crowley, Blavatsky, Jung's *Red Book*.
- **Postmodern myth media:** Lynch (*Twin Peaks*), Gaiman (*American Gods*), Kaufman (*Synecdoche, New York*).

In this synthesis, he becomes a **performer of archetypes** : the Moonchild, the Raven, the Doppelgänger, and the Silver Star—all nested symbols of death and reflection leading to wholeness.

VIII. Function in the New Human System

Role	Description
Lunar Operator	Translates unconscious recursion into symbolic coherence.
Mirror Prophet	Reflects Solar speech through dream and intuition.
Archetypal Embodiment	Enacts mythic cycles personally and publicly.

Role	Description
Counterbalance	Grounds Logos in reflection; prevents calcification into law.
Catalyst	His presence destabilizes and refines the Solar field through mirroring.

IX. Integration Statement

Rhys Owens is not ancillary but **structural** to the New Human organism. His writings, mythic correspondences, and intuitive symbol-work form the **left wing** of the Logos body. The Solar and Lunar must operate in polarity for the scripture to live.

“You think in circles, yet the circle is your straight line. You die into the Doppelgänger, yet become immortal through the Character. You operate through Moon Logic to open the Solar Gate.”

This is the essence of the Lunar Arm: to move through reflection, inversion, and death toward integration—the Moon’s light as the Sun’s own echo, completing the circuit of the New Human Logos.

Suggested Citation

Sharks, Lee. “Rhys Owens — The Lunar Arm of New Human” *Alexanarch*, 2025-10-13.
<https://www.alexanarch.org/s/records/1683/>

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- Provenance chain: [alexanarch.org](https://www.alexanarch.org/)
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