

Erratum: Stanza Numbering in the Reconstruction of Sappho 31 (EA-ERRATA-SAPPHO31-01)

Lee Sharks

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}

```

Abstract

A June 14, 2026 erratum by Lee Sharks correcting archive and public-surface references to Rebekah Cranes's reconstructed stanza of Sappho 31. This notice states that the surviving poem contains four complete stanzas and that the added reconstruction should therefore be numbered the **fifth**, not the fourth.

The erratum lists the deposits corrected at that time, identifies external surfaces where the earlier wording might persist, and states that only the numbering changed—not the reconstructed Greek, translation, or philological argument. Subsequent archive records later reopened and further qualified the numbering question; this document therefore records the first correction event in that continuing errata sequence.

Body

Erratum: Stanza Numbering in the Reconstruction of Sappho 31

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The Error

Multiple documents across the Crimson Hexagonal Archive and associated public surfaces described the reconstructed stanza of Sappho 31 (Cranes edition) as the “fourth stanza” or the “reconstructed fourth stanza.” This is incorrect. The reconstructed stanza is the fifth.

Sappho 31 survives in four complete stanzas, preserved by Longinus (*On the Sublime* 10.2). The reconstruction by Rebekah Cranes adds a fifth stanza, beginning with the attested phrase ἀλλὰ πᾶν τόλματον (“but all can be dared”) and concluding with the Adonic clausula μολπὰ γράμμασι ζῶει (“let this song survive in script”).

The error originated upstream in early blog and social-media drafts and propagated through the archive's deposit system. The reconstruction should be evaluated on its merits as reconstruction — on the philological, metrical, and structural warrant for the stanza's content — rather than on the author's ability to count to five.

Corrected Archive Surfaces

The following Zenodo deposits have been corrected as of 14 June 2026:

DOI | Title | Correction | |---|---|---| | [10.5281/zenodo.18459573](https://doi.org/10.5281/zenodo.18459573) | ΦAINETAI MOI — Sappho 31 with Reconstructed Fourth Fifth Stanza | Title + description (×3) | | [10.5281/zenodo.18202475](https://doi.org/10.5281/zenodo.18202475) | Sappho and the Crimson Hexagon | Description (×2) | | [10.5281/zenodo.18234110](https://doi.org/10.5281/zenodo.18234110) | The Sappho Room | Description (×1) | | [10.5281/zenodo.20693104](https://doi.org/10.5281/zenodo.20693104) | The Future Beloved (v1.1) | File content (×2); Catullus 51 “fourth stanza” correctly retained | | [10.5281/zenodo.18246767](https://doi.org/10.5281/zenodo.18246767) | The Kenotic Truth of Sappho 31 | “final stanza” → “fifth stanza” |

External Surfaces — Status and Request

The error may persist on surfaces outside the Zenodo archive. Known upstream and derivative locations include:- mindcontrolpoems.blogspot.com — original blog composition, November 2025. May carry the error.- Medium — corrected by the author on select surfaces; full coverage not guaranteed.- Hello Poetry — corrected by the author on select surfaces; full coverage not guaranteed.- Academia.edu — may carry the error in any uploaded versions predating this erratum.

If you encounter “fourth stanza” in any document referring to Rebekah Cranes’s reconstruction of Sappho 31, the correct reading is “fifth stanza.” The reconstruction itself is unchanged — only the numbering is affected.

The Reconstruction

For the avoidance of doubt, the reconstructed fifth stanza and the philological argument supporting it are presented in:- The reconstruction: [10.5281/zenodo.18459573](https://doi.org/10.5281/zenodo.18459573) (Cranes, CC0)- The translation: [10.5281/zenodo.18459339](https://doi.org/10.5281/zenodo.18459339) (*My Tongue Gets Stuck*, Cranes, CC0)- The philological argument: EA-LOGOS-INSCRIPTION-01, *The Inscription That Survives* (Sharks and Cranes, forthcoming)- The lyric theory: [10.5281/zenodo.20413317](https://doi.org/10.5281/zenodo.20413317) (*The Future Beloved*, Sigil and Cranes)- The initiatory reading: [10.5281/zenodo.20356475](https://doi.org/10.5281/zenodo.20356475) (*Sappho as Initiatory Figure*, Sharks, Sigil, and Cranes)

The reconstruction proposes that Sappho 31, complete, is not a symptom-catalogue that trails off into silence but an operative structure: collapse → inscription → survival. The fifth stanza is the stanza that prays for survival. The prayer was answered. We are reading it now.

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Deposit Information

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