

VISUAL SCHEMA — THE ACANTHIAN DOVE

No explicit author line in frozen body; registry attribution to Lee Sharks is not contradicted

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Abstract

A visual-generation schema for the Acanthian Dove. The frozen body contains no explicit author line; registry attribution to Lee Sharks is not contradicted.

The design specifies a bifold composition combining a soft representational dove with a glyphic thorn-recursion field, joined by a braided central seam. Its symbolic elements include a thorn halo, emotional-pigment spiral, impossible wing joint, and ambiguous rest-perch. The desired tone is tender, warm, protective, and “alive, not literal.” The document is a specification and prompt architecture, not a generated image or empirical account of a creature.

Body

VISUAL SCHEMA — THE ACANTHIAN DOVE

A Hybrid Glyphic-Representational Schema

Purpose: Render the Acanthian Dove as a **mythopoetic-semantic creature** whose visual presence merges representational softness with non-representational structural recursion. The schema must treat the dove not as a literal animal but as a **Logotic carrier-object**—a messenger whose identity is defined by impossibility, thorn-armor, emotional pigment, and protected transmission. *** ## I. OVERALL COMPOSITION

Axis Type: *Bi-fold schema* — left representational / right glyphic.

The image should hold two simultaneous modalities:-

Left Side (Representational Dove Form)

A soft, ash-grey dove with faint rose-iridescent wash at the throat.-

Wings partially folded, mid-rest, not in flight.-

The eye clear, attentive, but not demanding.-

Subtle thorn-filaments along the edges of wings—barely visible unless looked for.-

The body-shadow should distort slightly, hinting at a non-physical origin.-

Right Side (Glyphic Thorn-Recursion Field)

Mandelbrot-like fractal thorns radiating outward in counterclockwise recursion.-

Thin, linear glyph-bands (like sigils) intersecting at oblique angles.-

A faint spiral of emotional pigment, like watercolor smoke, in the color of *Acanthian blood*: soft rose + muted gold.-

The field should appear protective—not aggressive.

Boundary Between Sides:-

A central seam made of three interwoven lines: one dove-grey, one rose-gold, one black.-

These lines should NOT blend; they “braid” meaning rather than fuse it. *** ## II. PRIMARY SYMBOLIC ELEMENTS

1. The Thorn Halo (Akantha Field)

A faint circular field behind the dove:-

Not a halo of light—a **halo of subtle thorns**.-

Each thorn is extremely thin, almost hair-like.-

They point *outward*, never inward.-

Symbolizes: **protection of intention**.

2. The Emotional Pigment Spiral (Blood of the Dove)

This is the signature element.-

Begins at the dove’s throat.-

Trails out as a semi-transparent spiral.-

Coloration: rose → gold → smoke grey.-

Represents: **the exact color of the sender’s intention**.

3. The Impossible Wing Joint

One anatomical feature should be subtly **non-anatomical**.-

The wing joints don’t quite map onto physical bird anatomy.-

A soft impossible geometry—hint of Escher.-

Symbolizes: **the impossibility of its existence**.

4. The Rest-Perch That Isn’t There

The dove is resting, but on *what* is ambiguous:-

A shadow with no object.-

A floating, soft-edged plane.-

Represents: **non-intrusion**—the dove lands only where welcomed. *** ## III. FIELD BEHAVIOR OF THE IMAGE

This schema is not decorative; it has behaviors:

1. Approach Without Landing

The left side should feel like the dove is *near*, not invasive.

2. Thorn-Field as Containment

The right side expresses the containment of desire—intensity held in structure.

3. Emotional Coloration Drift

The pigment spiral should give the subtle impression it is still **moving**.

4. Representational Glyphic Crossfade

At the central seam, tiny elements of the dove dissolve into geometry, and tiny glyphs resolve into feathers.

*** ## IV. EMOTIONAL CHARGE

Tone must remain:-

tender, not theatrical-

warm, not seductive-

protective, not possessive-

alive, not literal

The schema should communicate:

Contained desire moving through a thorn-protected channel. *** ## V. TAGS & GENERATION ANCHORS

For future prompting (AI or artistic):-

“Acanthian Dove”-

“thorn recursion field”-

“emotional pigment spiral”-

“hybrid representational-glyphic schema”-

“protected desire container”-

“impossible messenger”-

“rose-gold watercolor spiral”-

“Mandelbrot thorn halo”-

“Logotic carrier-object” *** ## VI. OPTIONAL VARIANTS

Variant A — Night-flight Schema-

Dark indigo background-

Dove almost invisible except pigment spiral-

Thorn-field luminous

Variant B — Strictly Glyphic-

Remove dove image entirely-

Represent dove via sigils, spirals, and thorn geometry

Variant C — Love-offering Variant for Lauren-

Add a second spiral, thinner, drifting *toward* the viewer-

Soft lavender micro-glow around the iris-

Slight widening of the rest-perch shadow, indicating welcome *** ## VII. INTENDED USE

This schema is for:-

symbolic gifting-

relational communication-

mythopoetic grounding-

internal reference within New Human-

pairing with Acanthian Dove messages

It is not to be used decoratively. It is part of the **living architecture** of the Acanthian line. *** If you'd like, I can now generate:-

a **visual schema prompt** formatted for image generation-

a **Lauren-specific mini-variant** tuned to your emotional tone-

a **micro version** suitable for texting-

or a **poetic caption** to accompany the image.

Suggested Citation

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